

MTB Exams Sight Singing Skills

Grade 5

The candidate should practice all these exercises in sections A and B below as well as all the rhythm exercises on the Reading Skills sheet as part of their preparation for this grade.

During the exam itself complete sections A and B below and *also* the reading skills for this grade.

Section A

For the exam, ask the candidate to perform *all* of the eight note exercises below to any syllable. Give the starting note for each exercise and ask the candidate to sing all 8 notes.

Exercise 1



Exercise 2



Exercise 3



Exercise 4



Section B

For the exam, ask the candidate to sing the three exercises below to any suitable vowel. The teacher should play the accompaniment line on any suitable instrument for each exercise.

Exercise 1



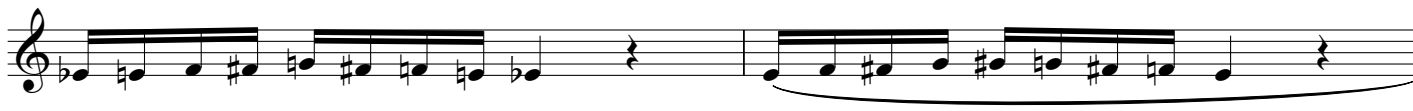
Exercise 2



Accompaniment for Exercises 1 & 2



Exercise 3



Accompaniment for Exercise 3



MTB Exams - Reading Skills

Grade 5

Candidates should practice all six clapping exercises below as part of their preparation for this grade.

For the exam itself, the candidate should be asked to perform either exercises 1,3 and 5 or exercises 2,4 and 6 (as requested by the teacher). The selected exercises should be performed at different tempi, observing the marked dynamics.

The pupil should clap the upper part while the teacher claps the lower part.

1

pupil

teacher

$\frac{4}{4}$

f p f

2

$\frac{3}{4}$

f p f

$\frac{4}{4}$

f p f

3

$\frac{4}{4}$

f p f

4

Musical score for system 4, 3/4 time signature. The upper staff begins with a rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The lower staff consists of quarter notes, marked with a piano (*p*) dynamic.

Continuation of the musical score for system 4, 3/4 time signature. The upper staff continues with eighth notes, and the lower staff continues with quarter notes.

5

Musical score for system 5, 2/4 time signature. The upper staff begins with a rest followed by eighth notes, marked with a forte (*f*) dynamic. The lower staff consists of quarter notes, marked with a piano (*p*) dynamic.

6

Musical score for system 6, 4/4 time signature. The upper staff begins with a rest followed by eighth notes with accents, marked with a forte (*f*) dynamic. The lower staff consists of quarter notes, marked with a piano (*p*) dynamic.

41

Continuation of the musical score for system 6, 4/4 time signature. The upper staff continues with eighth notes with accents, and the lower staff continues with quarter notes.