

# MTB Exams

## Alternative to scales from memory

### Trumpet, Cornet, Baritone & Euphonium

#### Grade 1

The following do not need to be played from memory

For the examination perform *all* the following  
(only 1 version of minors - harmonic or melodic are required)

Scales ♩ = 50    Arpeggios triplet ♩ = 72

C major scale



C major scale with rhythmic pattern



A minor harmonic scale (only 1 version harmonic or melodic required)



A minor harmonic scale with rhythmic pattern



A minor melodic scale



A minor melodic scale with rhythmic pattern



C major arpeggio



A minor arpeggio



# MTB Exams

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### Trumpet, Cornet, Baritone & Euphonium

#### Grade 2

The following do not need to be played from memory

For the examination perform *all* the following  
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♩=80

Bb major scale



Bb major scale with rhythmic pattern



D major scale



D major scale with rhythmic pattern



C harmonic minor scale (only 1 version harmonic or melodic required)



C melodic minor scale



Bb major arpeggio



D major arpeggio



C minor arpeggio



# MTB Exams

## Alternative to scales from memory

### Trumpet, Cornet, Baritone & Euphonium

### Grade 3

The following do not need to be played from memory

For the examination perform *all* the following  
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=66 Arpeggios triplet ♩=92

A major scale



A major scale with rhythmic pattern



E major scale



E major scale with rhythmic pattern



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



C chromatic scale



A major arpeggio



E major arpeggio



D minor arpeggio



# MTB Exams

## Alternative to scales from memory

### Trumpet, Cornet, Baritone & Euphonium

### Grade 4

The following do not need to be played from memory  
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♩=100

E♭ major scale



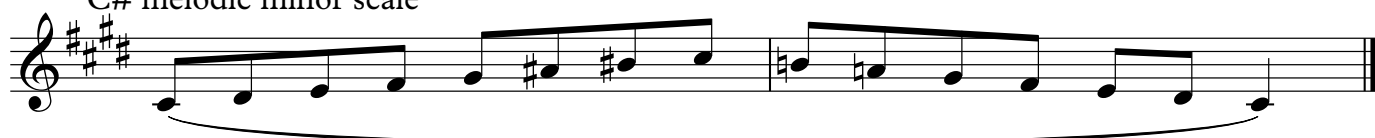
E♭ major scale with rhythmic pattern



F major scale



C# melodic minor scale



E harmonic minor scale



E♭ major arpeggio



F major arpeggio



C# minor arpeggio



E minor arpeggio



# MTB Exams

## Alternative to scales from memory

### Trumpet, Cornet, Baritone & Euphonium

#### Grade 5

The following do not need to be played from memory  
For the examination perform *all* the following

Scales ♩=80 Arpeggios triplet ♩=112

G major scale - 2 octaves



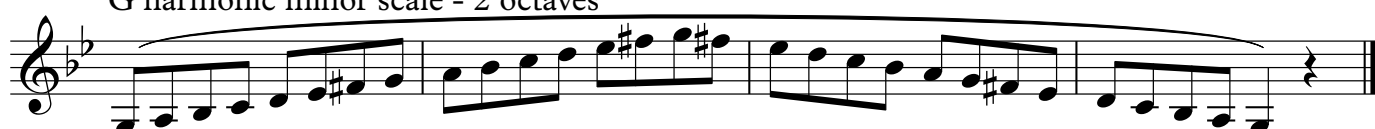
B major scale - 1 octave (swung quavers ♩=♩ ♩)



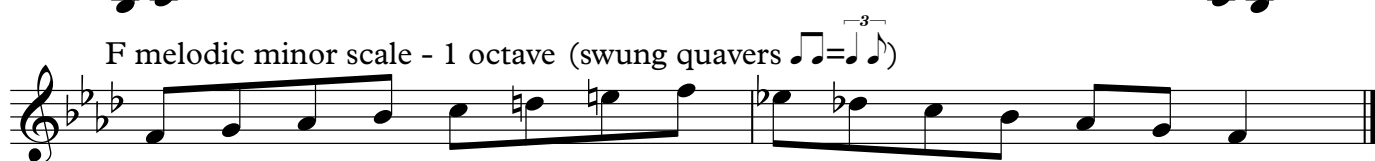
B major scale with rhythmic pattern



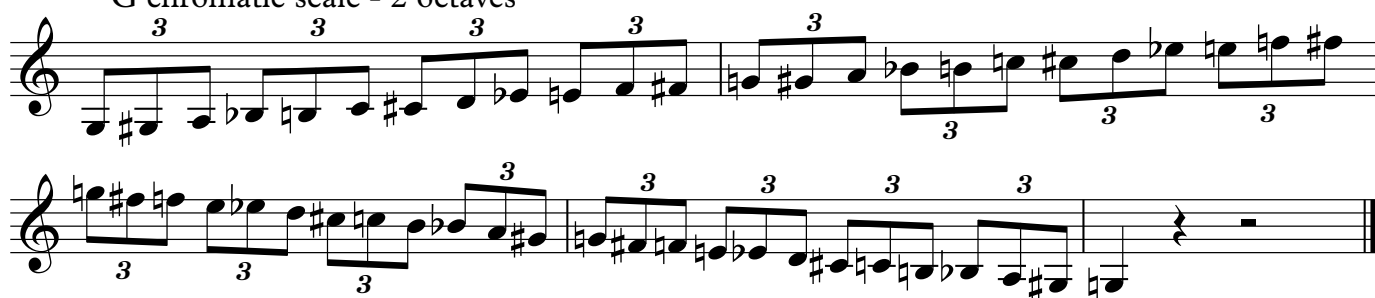
G harmonic minor scale - 2 octaves



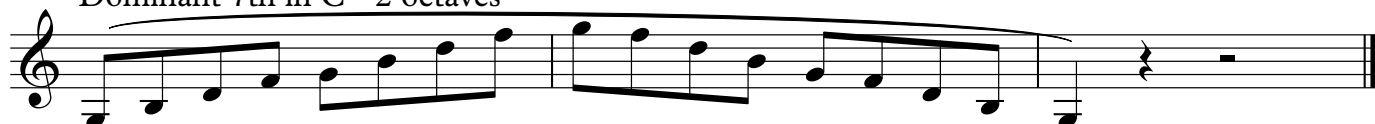
F melodic minor scale - 1 octave (swung quavers ♩=♩ ♩)



G chromatic scale - 2 octaves



Dominant 7th in C - 2 octaves



G major arpeggio - 2 octaves



B major arpeggio - 1 octave



G minor arpeggio - 2 octaves



F minor arpeggio - 1 octave





# MTB Exams

## Alternative to scales from memory

### Trumpet, Cornet, Baritone & Euphonium

#### Grade 7

The following do not need to be played from memory  
For the examination perform *all* the following

Scales ♩=120 Arpeggios ♩-76

Bb major scale - 2 octaves



Db major scale - 12th



E major scale - 12th



B melodic minor scale - 2 octaves



D harmonic minor scale - 12th



Eb harmonic minor scale - 12th



Dominant 7th in Eb - 2 octaves



Diminished 7th on Ab - 2 octaves



G chromatic scale - 2 octaves



Bb major arpeggio - 2 octaves



Db major arpeggio - 12th



E major arpeggio - 12th



B minor arpeggio - 2 octaves



D minor arpeggio - 12th



Eb minor arpeggio - 12th



**MTB Exams**  
**Alternative to scales from memory**  
*Trumpet, Cornet, Baritone & Euphonium*  
*Grade 8*

The following do not need to be played from memory  
For the examination perform *all* the following

Scales ♩=132 Arpeggios ♩=86

F# major scale - 2 octaves



B major scale - 2 octaves



Eb major scale - 12th



G# harmonic minor scale - 2 octaves



A harmonic minor scale - 2 octaves



A melodic minor scale - 2 octaves



C melodic minor scale - 2 octaves



Dominant 7th in E - 2 octaves



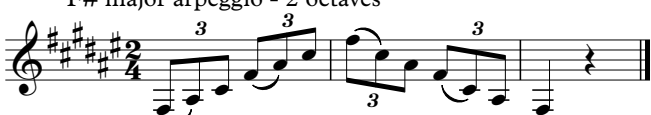
Diminished 7th on A - 2 octaves



Bb whole tone scale - 2 octaves



F# major arpeggio - 2 octaves



B major arpeggio - 2 octaves



D major arpeggio - 2 octaves



Eb major arpeggio - 12th



G# minor arpeggio - 2 octaves



C minor arpeggio - 2 octaves

