

# MTB Grade 8 Violin

## Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. All free choice pieces must be approved prior to exam submission. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Piece	Publisher
Smetana	Aus der Heimat 2nd Movement (ed Hans Sitt)	Peters
Sarasate	Romanza Andaluza op 22 no 1	International Music Company
Wieniawski	Concerto no 2 in D minor op 22 2nd movt: Romance	Peters/IMC
Beethoven	Sonata for violin and piano in F major ("Spring") 4th movt. Rondo Allegro ma non troppo	Peters
Dvorak	4 Romantic Pieces Op. 75 No.2 Allegro Maestoso	Schirmer
Elgar:	Romance for violin and piano Op.1	Novello
Svendsen	Romance Op.26	Peters
Manuel de Falla:	Suite of Spanish Folksongs: No.1(El Pano Moruno) and No. 2 (Nano)	Chester
Vivaldi	Concerto in E "Spring" (The Four Seasons): 3rd movement "Pastoral Dance"	Peters EP 9055a
J.S. Bach	D min Partita BWV 1004 Allemande, or Gigue - 1st or 4th Movement	Barenreiter 5116
J.S.Bach	E major Partita BWV 1006 Gavotte and Rondo - 3rd Movement	Barenreiter
J.S. Bach	A min Concerto BWV 1041 1st movt Allegro	Peters
Brahms	Scherzo in C minor (from FAE Sonata)	Breitkopf & Hartel
Kodaly	Adagio	Edition Musica Budapest Z.768
Mozart	Concerto in G major K216: 3rd mvt Rondo (without cadenza)	Barenreiter

Macmillan	Kiss on Wood, <i>or</i> A Different World, <i>or</i> After the Tryst	Boosey & Hawkes
Mozart	Molto Allegro: 1st Movement from Sonata in A major K 526	Barenreiter 5762
Brahms	Andante Tranquillo: 2nd mvt from Sonata in A major Op 100	Wiener Urtext 50012
John Williams	Remembrances. from Three Pieces from Schindler's List (with cadenza)	MCA

## Technical Section (Prepare all 3 sections)

### Section 1

#### Study (unaccompanied)

*As an alternative to the studies below, candidates may perform a free choice study. Free choice studies must be approved prior to exam submission. For guidance on selecting and approving free choice studies please [click here](#)*

#### Select one study from the following list (15 marks)

Composer	Piece	Publisher
Kreutzer	42 Studies No.14 or 25 or 35	Peters or IMC
Aaron Minsky	10 American Violin Etudes. No. 1 The Train Whistle or No. 03 Broadway	OUP
Dont	24 Exercises OP 37 No.3 Allegretto [2 bows per bar]	Shirmer

### Section 2

#### For section 2 prepare either option 1 or option 2 (10 marks)

#### Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (ie not both ways) as requested by the teacher/examiner

#### Scales

Ab major	Three octaves
Db major	Three octaves
Eb major	Three octaves
G# harmonic minor	Three octaves
Eb harmonic minor	Three octaves
E melodic minor	Three octaves

Arpeggios

Ab major	Three octaves
Db major	Three octaves
Eb major	Three octaves
G# minor	Three octaves
Eb minor	Three octaves
E minor	Three octaves

Bowing: Scales: separate and slurred one octave per bow. Arpeggios: separate and slurred in threes

(See MTB Violin scale bowing patterns)

Chromatic Scale

On Ab Three octaves  
Bowing: separate and slurred six notes to a bow

Dominant 7<sup>th</sup>

In F Three octaves  
Bowing: separate and slurred four notes to a bow

Diminished 7<sup>th</sup>

On E Three octaves  
Bowing: separate and slurred four notes to a bow

Double stopping

A major scale in 6ths	One octave
B major scale in octaves	One octave
Bb major scale	Two octaves

(in broken steps)

## Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

### Section 3

#### Technical exercises (10 marks)

**Either:** Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see MTB Technical exercises sheet.

**Or** select **One** option from the following list

Schradieck: School of Violin Technique Book 1	No.10 Sections 1-3 (Performed with repeats at crotchet = 100)	(Publ. Schirmer)
Josephine Trott: Melodious Double Stops, Book 2	No. 11 Allegretto	(Publ. Shirmer)
Josephine Trott: Melodious Double Stops, Book 2	No. 12 Andante	(Publ. Shirmer)
Josephine Trott: Melodious Double Stops, Book 2	No. 13 Vigoroso	(Publ. Shirmer)

**Reading and listening skills**  
**(15 marks)**

Candidates must perform the *Reading skills* **plus** either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Violin Duets sheet**