

## Recital

Select three pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Jacques Offenbach/ MTB	The Can Can	MTB Piano Pre- Grade Introductory Book	<a href="#">MTB Bookshop</a>
Mozart/ MTB	Don Who?	MTB Piano Pre- Grades Book	<a href="#">MTB Bookshop</a>
MTB	Frere Jacques	MTB Piano Pre- Grades Book	<a href="#">MTB Bookshop</a>
Mark Kesel	The Arguing Cuckoos	MTB Piano Pre- Grades Book	<a href="#">MTB Bookshop</a>
Jonathan Darnborough	Barcarolle	MTB Piano Pre- Grades Book	<a href="#">MTB Bookshop</a>
Trad./ Penny Carter	Rock-A-Bye-Baby	MTB Piano Pre- Grades Book	<a href="#">MTB Bookshop</a>
Trad.	When the Saints Go Marching In	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Oom Pa Pa	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Indians	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Old MacDonald	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Bingo	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Little Green Frog	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Get Away	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Bake Me a Pie	Prep Course for the Young Beginner - Level C	Alfred

# MTB Pre-Grade Introductory Piano

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Trad.	Simple Simon	Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1	Chester
Trad.	London Bridge is Falling Down	Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1	Chester
Trad.	Pussy Cat, Pussy Cat	Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1	Chester
Trad.	Hot Cross Buns	Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1	Chester
John W Schaum	Swinging Along	Piano Course A - The Red Book	Alfred
John W Schaum	Bells are Ringing	Piano Course A - The Red Book	Alfred
John W Schaum	Down in a Coal Mine	Piano Course A - The Red Book	Alfred
English Folk Song	Green Gravel	Piano Time 1	OUP
Pauline Hall	Sailor's hornpipe	Piano Time 1	OUP
Pauline Hall	Merry Go Round	Piano Time 1	OUP
Pauline Hall	Indian Dance	Piano Time 1	OUP
Fiona Macardle	Tick Tock Boogie	Piano Time Jazz Book 1 by Pauline Hall	OUP
Pauline Hall	Driving Force	Piano Time Jazz Book 1 by Pauline Hall	OUP

## Technical Exercises (25 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [Page 3](#)

**Syllabus Guidance can be found on [Page 4](#)**

# Technical Exercises

## Pre-Grade Introductory

Exercise 1 ♩ = 90

Exercise 1 is in 4/4 time with a tempo of ♩ = 90. The first three measures show a sequence of eighth-note patterns. The right hand starts with a descending eighth-note triplet (5, 3, 1) on a whole note, followed by a similar triplet with a flat (5, 3, 1) and then a triplet with a sharp (5, 3, 1). The left hand plays a corresponding ascending eighth-note triplet (1, 3, 5) on a whole note, also with flat and sharp variations.

Exercise 2 ♩ = 75

Exercise 2 is in 4/4 time with a tempo of ♩ = 75. The first two measures feature a continuous eighth-note pattern in the right hand, starting with a triplet (1, 3, 1, 3) on a whole note. The left hand has a whole rest in the first measure, then enters in the second measure with a similar eighth-note pattern (1, 3, 1, 3) on a whole note. The final two measures show a more complex eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand.

Exercise 3 ♩ = 90

Exercise 3 is in 3/4 time with a tempo of ♩ = 90. The first two measures show a sequence of quarter notes in the right hand (5, 3, 1) and quarter notes in the left hand (1, 3, 5). The final two measures feature a sequence of chords in both hands, with the right hand playing chords (5, 3, 1) and the left hand playing chords (1, 3, 5).

## Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).
- Any suitable fingerings may be used for pieces and scales. However, any marked fingerings should be used for the technical exercises.
- Electric Keyboards which are not touch sensitive are not suitable to be used for the Piano syllabus. Instead, candidates should use the Keyboard syllabus, using the 'Keyboard as a Piano' section.

### Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

### Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.