## Recital

### Select three pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please <u>click here</u>

| Composer/Artist           | Title                             | Book/Cat. Ref                                   | Publisher/ Buy Here |
|---------------------------|-----------------------------------|---|---------------------|
| Jacques<br>Offenbach/ MTB | The Can Can                       | MTB Piano Pre- Grade Introductory Book          | MTB Bookshop        |
| Mozart/ MTB               | Don Who?                          | MTB Piano Pre- Grades Book                      | MTB Bookshop        |
| МТВ                       | Frere Jacques                     | MTB Piano Pre- Grades Book                      | <u>MTB Bookshop</u> |
| Mark Kesel                | The Arguing Cuckoos               | MTB Piano Pre- Grades Book                      | <u>MTB Bookshop</u> |
| Jonathan<br>Darnborough   | Barcarolle                        | MTB Piano Pre- Grades Book                      | MTB Bookshop        |
| Trad./ Penny<br>Carter    | Rock-A-Bye-Baby                   | MTB Piano Pre- Grades Book                      | MTB Bookshop        |
| Trad.                     | When the Saints Go<br>Marching In | Prep Course for the Young Beginner -<br>Level C | Alfred              |
| Trad.                     | Oom Pa Pa                         | Prep Course for the Young Beginner -<br>Level C | Alfred              |
| Trad.                     | Indians                           | Prep Course for the Young Beginner -<br>Level C | Alfred              |
| Trad.                     | Old MacDonald                     | Prep Course for the Young Beginner -<br>Level C | Alfred              |
| Trad.                     | Bingo                             | Prep Course for the Young Beginner -<br>Level C | Alfred              |
| Trad.                     | Little Green Frog                 | Prep Course for the Young Beginner -<br>Level C | Alfred              |
| Trad.                     | Get Away                          | Prep Course for the Young Beginner -<br>Level C | Alfred              |
| Trad.                     | Bake Me a Pie                     | Prep Course for the Young Beginner -<br>Level C | Alfred              |

| Composer/Artist   | Title                            | Book/Cat. Ref   | Publisher/ Buy Here |
|-------------------|----------------------------------|---|---------------------|
| Trad.             | Simple Simon                     | Chester's Piano Starters - Very Easy<br>Tunes for Young Beginners - Vol 1 | Chester             |
| Trad.             | London Bridge is Falling<br>Down | Chester's Piano Starters - Very Easy<br>Tunes for Young Beginners - Vol 1 | Chester             |
| Trad.             | Pussy Cat, Pussy Cat             | Chester's Piano Starters - Very Easy<br>Tunes for Young Beginners - Vol 1 | Chester             |
| Trad.             | Hot Cross Buns                   | Chester's Piano Starters - Very Easy<br>Tunes for Young Beginners - Vol 1 | Chester             |
| John W Schaum     | Swinging Along                   | Piano Course A - The Red Book   | Alfred              |
| John W Schaum     | Bells are Ringing                | Piano Course A - The Red Book   | Alfred              |
| John W Schaum     | Down in a Coal Mine              | Piano Course A - The Red Book   | Alfred              |
| English Folk Song | Green Gravel                     | Piano Time 1  | OUP                 |
| Pauline Hall      | Sailor's hornpipe                | Piano Time 1  | OUP                 |
| Pauline Hall      | Merry Go Round                   | Piano Time 1  | OUP                 |
| Pauline Hall      | Indian Dance                     | Piano Time 1  | OUP                 |
| Fiona Macardle    | Tick Tock Boogie                 | Piano Time Jazz Book 1 by Pauline Hall                                    | OUP                 |
| Pauline Hall      | Driving Force                    | Piano Time Jazz Book 1 by Pauline Hall                                    | OUP                 |

## **Technical Exercises (25 marks)**

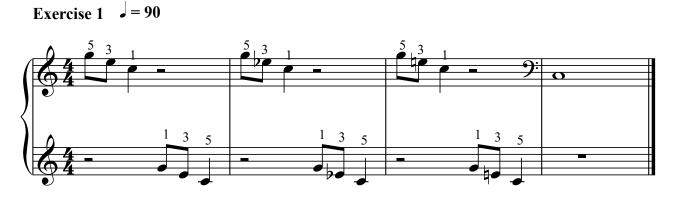
Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see <u>Page 3</u>

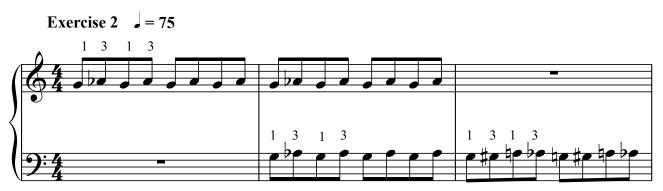
## Syllabus Guidance can be found on Page 4

MUSIC TEACHERS' BOARD

## **Technical Exercises**

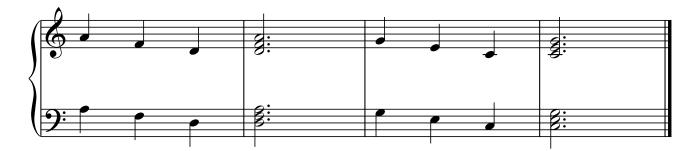
**Pre-Grade Introductory** 











# MTB Pre-Grade Introductory Piano

## **Syllabus Guidance**

MUSIC TEACHERS'

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam <u>click here</u>.
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice <u>click here</u>.
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please <u>click here</u>.
- To learn more about how our exams are marked visit our Marking Criteria Page here-
- Any suitable fingerings may be used for pieces and scales. However, any marked fingerings should be used for the technical exercises.
- Electric Keyboards which are not touch sensitive are not suitable to be used for the Piano syllabus. Instead, candidates should use the Keyboard syllabus, using the 'Keyboard as a Piano' section.

#### **Recital Guidance - Practical & Performance Grades:**

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found <u>here</u>.
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

#### **Technical & Musicianship Guidance - Practical Grades:**

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.