

Performance Diploma

For the AMTB you must perform a programme of 32 to 38 minutes.

Required Piece:

Perform the Required Piece below or a Pre-Approved free choice piece at an equivalent level of technical and expressive difficulty.

PLUS

Remaining Programme:

A selection of pieces from the Remaining Programme Repertoire Options below or free choice pieces of an appropriate standard.

Whole Programmes will not be approved in advance by MTB, only individual pieces can be submitted for Free Choice Approval. For further guidance on selecting pieces for your Diploma please see our [About Performance Diploma's Page](#).

Required Piece

Composer/Artist	Title	Publisher
Debussy	Cello Sonata (complete)	Any Reliable Edition

Remaining Programme Repertoire Options

Composer/Artist	Title	Publisher
J.S. Bach	Suite no.3 in C, BWV 1009; Prelude, Sarabande and Gigue	Bärenreiter
Beethoven	Sonata no.2 in G minor; Rondo: Allegro	Henle
Beethoven	7 Variations on a Theme 'Bei Männern' from Mozart's 'Magic Flute'; WoO 46	Peters
Bortkiewicz	Trois Morceaux Op.25 no.2: Gavotte	Rahter
Finzi	Cello Concerto; 2 nd movt: Andante quieto	Boosey & Hawkes
Haydn	Cello Concerto in C Hob VIIb:1; 1 st movt: Moderato	Henle or IMC
Martinů	Variations on a Slovakian Theme	Bärenreiter
Prokofiev	Cello Sonata in C Op.119; 1 st movt	MCA
Saint-Saëns	Cello Sonata no.1 in C minor Op.32; 3 rd movt	IMC
Schumann	Adagio and Allegro Op.70	Peters
Shostakovich	Cello Sonata; 1 st movt	Boosey & Hawkes
Vivaldi	Cello Concerto in A minor F. III no.18 (complete)	Ricordi