

Performance Diploma

For the LMTB you must perform a programme of 42 to 48 minutes.

Set Work:

Perform one of the pieces from the Set Works list or a Pre-Approved free choice piece at an equivalent level of technical and expressive difficulty

PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#).

Programmes for diplomas will not be approved in advance by MTB.

Set Works

Composer/Artist	Title	Publisher
Respighi	Adagio con Variazioni	IMC 2632
Elgar	Cello Concerto; EITHER 1 st and 2 nd movts OR 3 rd and 4 th movts	Novello
Boccherini	Sonata no.2 in C, G.6 (complete)	IMC 1202

Suggested Appropriate Repertoire

Composer/Artist	Title	Publisher
J.S. Bach	Suite no.2 in D minor, BWV 1008; Prelude, Sarabande and Gigue	Bärenreiter
Beethoven	Sonata no.3 in A Op.69; last movt: Adagio cantabile, Allegro vivace	Henle
Brahms	Sonata no.1 in E minor Op.38 (complete)	Henle
Mendelssohn	Variations Concertantes Op.17 (complete)	Peters

Suggested Appropriate Repertoire

Composer/Artist	Title	Publisher
Martinů	Cello Sonata no.2; 2 nd movt: Largo and 3 rd Movt: Allegro comodo	AMP
Lutoslawski	Grave	Chester
Penderecki	Capriccio per Siegfried Palm (1968)	Schott ED 6072
Schumann	Concerto in A minor Op.129; 1 st Movt: Nicht zu schnell	B&H
Boccherini	Cello Concerto no.7 in G, G 480 (complete, with any appropriate cadenzas)	Any reliable edition
Lalo	Concerto in D minor; 3 rd Movt: Andante - Allegro vivace	Peters
Fauré	Papillon Op.77	Peters
Chopin	Sonata in G minor Op.65; 1 st Movt: Allegro moderato	Peters
Schumann	Five Pieces in Folk Style Op.10 (complete)	Peters
Kodaly	Sonata Op.4 (complete)	UE