

Performance Diploma

For the LMTB you must perform a programme of 42 to 48 minutes.

Required Piece:

Perform the Required Piece below or a Pre-Approved free choice piece at an equivalent level of technical and expressive difficulty.

PLUS

Remaining Programme:

A selection of pieces from the Remaining Programme Repertoire Options below or free choice pieces of an appropriate standard.

Whole Programmes will not be approved in advance by MTB, only individual pieces can be submitted for Free Choice Approval. For further guidance on selecting pieces for your Diploma please see our [About Performance Diploma's Page](#).

Required Piece

Composer/Artist	Title	Publisher
Respighi	Adagio con Variazioni	IMC 2632
Elgar	Cello Concerto; EITHER 1 st and 2 nd movts OR 3 rd and 4 th movts	Novello
Boccherini	Sonata no.2 in C, G.6 (complete)	IMC 1202

Remaining Programme Repertoire Options

Composer/Artist	Title	Publisher
J.S. Bach	Suite no.2 in D minor, BWV 1008; Prelude, Sarabande and Gigue	Bärenreiter
Beethoven	Sonata no.3 in A Op.69; last movt: Adagio cantabile, Allegro vivace	Henle
Brahms	Sonata no.1 in E minor Op.38 (complete)	Henle
Mendelssohn	Variations Concertantes Op.17 (complete)	Peters

Remaining Programme Repertoire Options

Composer/Artist	Title	Publisher
Martinů	Cello Sonata no.2; 2 nd movt: Largo and 3 rd Movt: Allegro comodo	AMP
Lutoslawski	Grave	Chester
Penderecki	Capriccio per Siegfried Palm (1968)	Schott ED 6072
Schumann	Concerto in A minor Op.129; 1 st Movt: Nicht zu schnell	B&H
Boccherini	Cello Concerto no.7 in G, G 480 (complete, with any appropriate cadenzas)	Any reliable edition
Lalo	Concerto in D minor; 3 rd Movt: Andante - Allegro vivace	Peters
Fauré	Papillon Op.77	Peters
Chopin	Sonata in G minor Op.65; 1 st Movt: Allegro moderato	Peters
Schumann	Five Pieces in Folk Style Op.10 (complete)	Peters
Kodaly	Sonata Op.4 (complete)	UE