

Performance Diploma

For the AMTB you must perform a programme of 32 to 38 minutes.

Set Work:

Perform the Set Work or a Pre-Approved free choice piece at an equivalent level of technical and expressive difficulty

PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#).

Programmes for diplomas will not be approved in advance by MTB.

Set Work		
Composer/Artist	Title	Publisher
Lindsey-Clark	Prelude from 'Prelude and Recollection Waltz'	Les Productions d'Oz DZ 1705

Suggested Appropriate Repertoire		
Composer/Artist	Title	Publisher
Dowland	The Right Honourable Robert, Earl of Essex, His Galliard	Schott ED 12393 Dowland Anthology of Selected Pieces, trans. Burley
J.S. Bach	Suite no.1 in E minor, BWV 996; 1 st movt: Praeludio, Presto	Neil Kjos Music Bach Solo Lute Works for Guitar, ed. Koonce.
J.S. Bach	Suite no.4 in E, BWV 1006a; 2 nd and 3 rd movts: Loure and Gavotte en Rondeau	Neil Kjos Music Bach Solo Lute Works for Guitar, ed. Koonce.
Soler	Sonata in E minor, R.118	ED 12481 Anthology of Baroque Sonatas, trans. Burley Schott
Sor	Fantasia and Variations Op.40	Universal

Suggested Appropriate Repertoire

Composer/Artist	Title	Publisher
Giuliani	Concerto no.1 in A, Op.30; 3 rd movt	Suvini Zerboni
Barrios Mangoré	La Catedral (complete)	Alfred
Tarrega	Alborada	Bèrben
De Falla	Homenaje pour le Tombeau de Debussy	Chester
Turina	Hommage a Tarrega (complete)	Schott
Villa Lobos	Preludes 2 and 5	Eschig
Brouwer	Elogio de la Danza (complete)	Schott
Chadwick	Aigburth Variations	Bergman Editions
Merlin	No.4 Carnavalito, No.5 Evocation, No.6 Joropo from Suite Recuerdo	Tuscany Publications 01783