AMTB Classical Guitar

MUSIC TEACHERS' BOARD

Performance Diploma

For the AMTB you must perform a programme of 32 to 38 minutes.

Required Piece:

Perform the Required Piece below or a Pre-Approved free choice piece at an equivalent level of technical and expressive difficulty.

PLUS

Remaining Programme:

A selection of pieces from the Remaining Programme Repertoire Options below or free choice pieces of an appropriate standard.

Whole Programmes will not be approved in advance by MTB, only individual pieces can be submitted for Free Choice Approval. For further guidance on selecting pieces for your Diploma please see our About Performance Diploma's Page.

Required Piece		
Composer/Artist	**Title**	**Publisher**
Lindsey-Clark	Prelude from 'Prelude and Recollection Waltz'	Les Productions d'Oz DZ 1705

Remaining Programme Repertoire Options		
Composer/Artist	**Title**	**Publisher**
Dowland	The Right Honourable Robert, Earl of Essex, His Galliard	Schott ED 12393 Dowland Anthology of Selected Pieces, trans. Burley
J.S. Bach	Suite no.1 in E minor, BWV 996; 1st movt: Praeludio, Presto	Neil Kjos Music Bach Solo Lute Works for Guitar, ed. Koonce.
J.S. Bach	Suite no.4 in E, BWV 1006a; 2nd and 3rd movts: Loure and Gavotte en Rondeau	Neil Kjos Music Bach Solo Lute Works for Guitar, ed. Koonce.
Soler	Sonata in E minor, R.118	ED 12481 Anthology of Baroque Sonatas, trans. Burley Schott
Sor	Fantasia and Variations Op.40	Universal

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Remaining Programme Repertoire Options		
Composer/Artist	**Title**	**Publisher**
Giuliani	Concerto no.1 in A, Op.30; 3rd movt	Suvini Zerboni
Barrios Mangoré	La Catedral (complete)	Alfred
Tarrega	Alborada	Bèrben
De Falla	Homenaje pour le Tombeau de Debussy	Chester
Turina	Hommage a Tarrega (complete)	Schott
Villa Lobos	Preludes 2 and 5	Eschig
Brouwer	Elogio de la Danza (complete)	Schott
Chadwick	Aigburth Variations	Bergman Editions
Merlin	No.4 Carnavalito, No.5 Evocation, No.6 Joropo from Suite Recuerdo	Tuscany Publications 01783