

## Performance Diploma

For the LMTB you must perform a programme of 42 to 48 minutes.

### Set Work:

Perform the Set Work or a Pre-Approved free choice piece at an equivalent level of technical and expressive difficulty

### PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#).

*Programmes for diplomas will not be approved in advance by MTB.*

Set Work		
Composer/ Artist	Title	Publisher
Lindsey-Clark	Waltz from 'Prelude and Recollection Waltz'	Les Productions d'Oz DZ 1705

Suggested Appropriate Repertoire		
Composer/Artist	Title	Publisher
J.S. Bach	Prelude, Fugue and Allegro in D, BWV 998 (complete)	Bach Solo Lute Works for Guitar <b>or</b> any reliable edition
Scarlatti/Russell	Any two sonatas from Five Sonatas (K.390, K.391, K.490, K.491, K.501)	Doberman DO326
Sor	Variations on a Theme of Mozart Op.9 (with introduction)	Universal
Regondi	Rêverie; Notturmo Op.19	Suvini Zerboni

**Suggested Appropriate Repertoire**

<b>Composer/Artist</b>	<b>Title</b>	<b>Publisher</b>
Albeniz	Mallorca (barcarola) Op.202 <b>or</b> Torre Bermeja Op.92 no.12	Doberman DO932 The Music of Albeniz Vol.2 Ed. Russell
Granados/Russell	no.5: Andeluz and no.10: Melancolica from Danza Española	Doberman DO523
Moreno Torroba	Aires de la Mancha (complete)	Schott GA235
Turina/Segovia	Sonata (complete)	Schott GA132
Rodrigo	Invocación y Danza; Homenaje a Falla	Ediciones Joaquín Rodrigo
Villa Lobos	Concerto; 1 <sup>st</sup> movt	Eschig
Ponce	Concierto del Sur; 1 <sup>st</sup> movt	Peermusic Classical
Martin	Quatre Pièces Brèves (complete)	Universal UE12711
Domeniconi	Koyunbaba	AMA Verlag
Ryan	Hot Club Français	Doberman DO954
Koshkin	Usher Waltz	Edition Margaux EM1026