

Performance Diploma

For the LMTB you must perform a programme of 42 to 48 minutes.

Required Piece:

Perform the Required Piece below or a Pre-Approved free choice piece at an equivalent level of technical and expressive difficulty.

PLUS

Remaining Programme:

A selection of pieces from the Remaining Programme Repertoire Options below or free choice pieces of an appropriate standard.

Whole Programmes will not be approved in advance by MTB, only individual pieces can be submitted for Free Choice Approval. For further guidance on selecting pieces for your Diploma please see our [About Performance Diploma's Page](#).

Required Piece		
Composer/ Artist	Title	Publisher
Lindsey-Clark	Waltz from 'Prelude and Recollection Waltz'	Les Productions d'Oz DZ 1705

Remaining Programme Repertoire Options		
Composer/Artist	Title	Publisher
J.S. Bach	Prelude, Fugue and Allegro in D, BWV 998 (complete)	Bach Solo Lute Works for Guitar or any reliable edition
Scarlatti/Russell	Any two sonatas from Five Sonatas (K.390, K.391, K.490, K.491, K.501)	Doberman DO326
Sor	Variations on a Theme of Mozart Op.9 (with introduction)	Universal
Regondi	Rêverie; Notturmo Op.19	Suvini Zerboni

Remaining Programme Repertoire Options

Composer/Artist	Title	Publisher
Albeniz	Mallorca (barcarola) Op.202 or Torre Bermeja Op.92 no.12	Doberman DO932 The Music of Albeniz Vol.2 Ed. Russell
Granados/Russell	no.5: Andeluz and no.10: Melancolica from Danza Española	Doberman DO523
Moreno Torroba	Aires de la Mancha (complete)	Schott GA235
Turina/Segovia	Sonata (complete)	Schott GA132
Rodrigo	Invocación y Danza; Homenaje a Falla	Ediciones Joaquín Rodrigo
Villa Lobos	Concerto; 1 st movt	Eschig
Ponce	Concierto del Sur; 1 st movt	Peermusic Classical
Martin	Quatre Pièces Brèves (complete)	Universal UE12711
Domeniconi	Koyunbaba	AMA Verlag
Ryan	Hot Club Français	Doberman DO954
Koshkin	Usher Waltz	Edition Margaux EM1026