AMTB Alto Saxophone



Performance Diploma

For the AMTB you must perform a programme of 32 to 38 minutes.

Required Piece:

Perform the Required Piece below or a Pre-Approved free choice piece at an equivalent level of technical and expressive difficulty.

PLUS

Remaining Programme:

A selection of pieces from the Remaining Programme Repertoire Options below or free choice pieces of an appropriate standard.

Whole Programmes will not be approved in advance by MTB, only individual pieces can be submitted for Free Choice Approval. For further guidance on selecting pieces for your Diploma please see our About Performance Diploma's Page.

| Required Piece | | |
|-----------------|-------------------|-----------|
| Composer/Artist | Title | Publisher |
| Lawson Lunde | Sonata (complete) | Southern |

| Remaining Programme Repertoire Options | | |
|--|--|---------------|
| Composer/Artist | Title | Publisher |
| Ronald Binge | Concerto for Alto Saxophone (complete) | Weinberger |
| Eric Coates | Saxo Rhapsody | Studio Music |
| Paul Creston | Rapsodie for Alto Saxophone Op.108b | Shawnee Press |
| Hans Gál | Suite Op.102b | Simrock |
| Charlotte Harding | Solo Saxophone | reedmusic.com |
| Jolivet | Fantaisie-Impromptu | Leduc |
| Demersseman | Fantaisie sur un Thème Original | Fuzeau |
| Paule Maurice | Tableaux de Provence (complete) | Lemoine |
| Amy Quate | Light of Sothis (complete) | Leduc |
| Maurice Whitney | Introduction and Samba | Bourne |