

Performance Diploma

For the LMTB you must perform a programme of 42 to 48 minutes.

Required Piece:

Perform the Required Piece below or a Pre-Approved free choice piece at an equivalent level of technical and expressive difficulty.

PLUS

Remaining Programme:

A selection of pieces from the Remaining Programme Repertoire Options below or free choice pieces of an appropriate standard.

Whole Programmes will not be approved in advance by MTB, only individual pieces can be submitted for Free Choice Approval. For further guidance on selecting pieces for your Diploma please see our [About Performance Diploma's Page](#).

Required Piece		
Composer	Title	Publisher
Malcolm Arnold	Fantasy	Faber

Remaining Programme Repertoire Options		
Composer	Title	Publisher
Paul Hindemith	Sonata	Schott
Eugene Bozza	Caprice Op.47	Alphonse Leduc
Monti/Rafael Mendez	Czardas	Carl Fischer
Jean-Baptiste Arban	Carnival of Venice (accompanied)	Boosey & Hawkes
Johann Hummel	Trumpet Concerto	Any Reliable Edition

Remaining Programme Repertoire Options		
Composer	Title	Publisher
Henri Tomasi	Triptyque	Alphonse Leduc
John Williams	Concerto for Trumpet	Hal Leonard
Halsey Stevens	Trumpet Sonata	Peters Edition
Giuseppe Tartini	Trumpet Concerto in D	Brass Wind
Elgar Howarth	Concerto for Trumpet	Chester
Vladislav Blazhevich	Concerto no.5	IMC
Giuseppe Torelli	Sonata in D, G1	Musica Rara
Johann Melchior Molter	Concerto no.1	Editions-Bim
Johann Hertel	Concerto no.2 in Eb	Breitkopf & Härtel
Alexander Arutunian	Theme and Variations	IMC
Reinhold Glière	Concerto	Editions Durand
André Jolivet	Concertino	Schott