

# MTB Grade 1 Euphonium and Baritone

## Section One: Recital (60 marks)

### Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#).

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trumpet or trombone syllabus depending on which clef is appropriate.

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Cravalho Auli'i	How Far Will I Go (Moana)	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Pasek & Paul	Million Dreams (The Greatest Showman)	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Lana del Rey	Born to Run	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Ben E. King	Stand By Me	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Schumann	Album for the Young Op.68 Book 1 no.3: Humming Song	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Meacham	American Patrol	Essential Elements 2000	Hal Leonard
Trad. Spiritual	Swing Low, Sweet Chariot	Essential Elements 2000	Hal Leonard
Traditional	La Bamba	Essential Elements 2000	Hal Leonard
Stan Tracey	Sundance	Up Front Album for Trombone (Treble Clef)	Brass Wind
Traditional	Give me Joy in my Heart (unaccompanied)	Winners Galore	Brass Wind
Spiritual arr. Lawrence	All Day, All Night	Easy Winners	Brass Wind
Spiritual arr. Lawrence	It's Me Oh Lord	Easy Winners	Brass Wind

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 1 Euphonium and Baritone

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bernstein	One Hand, One Heart	Easy Winners	Brass Wind
Paul Harris	Picnic	Holiday Notes	Boosey and Hawkes
Carl Sigman	Robin Hood (no.30) (unaccompanied)	Abacadabra Brass	A & C Black
Traditional	Deck the Halls p23 (unaccompanied)	A Tune A Day Book 1 (original version)	Chappell
Chris Wilson- Smith	Waltzing with Jazz	All Jazzed Up	Brass Wind
Chris Wilson- Smith	Out N' About	All Jazzed Up	Brass Wind
Susato	La Mourisque	Winner Scores All	Brass Wind
Tchaikovsky	Dance of the Merlitons	Winner Scores All	Brass Wind
Mark Nightingale	A Small Step (No.1)	Easy Jazzy 'Tudes	Warwick Music
Mark Nightingale	Ready, Aim, Fire! (No.4)	Easy Jazzy 'Tudes	Warwick Music
R. M. Endresen	No.1	Supplementary Studies	Rubank
Philip Sparke	Ticker Tape Parade (No.5)	Skilful Studies	Anglo Music
Philip Sparke	Leila's Lament (No.2)	Skilful Studies	Anglo Music
Rob Hudson	Entrata (No.2)	30 Modern Studies for Trumpet	UE 21 316
Rob Hudson	Sad Song (No.3)	30 Modern Studies for Trumpet	UE 21 316

# MTB Grade 1 Euphonium and Baritone

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

**PLUS**

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Pages 5 & 6](#)

### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

**PLUS**

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Pages 7 & 8](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page 11](#)

**PLUS**

#### Listening Skills:

Sing the prepared aural tests for this grade

[Page 12](#)

### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page 11](#)

**PLUS**

#### Duet:

Perform the duet for this grade

[Pages 9 & 10](#)

# Technical Exercises

Exercise 1 - Slowly (for tone)

*mf*

Exercise 2 - ♩=c104 (for tonguing and fingers)

*mf*

Exercise 3 - Lip Slurs ♩=c80

# Technical Exercises

Exercise 1 - Slowly (for tone)

*mf*

Exercise 2 - ♩=c104 (for tonguing and fingers)

*mf*

Exercise 3 - Lip Slurs ♩=c80

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩ = 50      Arpeggios triplet ♩ = 72

C major scale



A minor harmonic scale (only 1 version harmonic or melodic required)



A minor melodic scale



C major arpeggio



A minor arpeggio



## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩ = 50     Arpeggios triplet ♩ = 72

Bb major scale



G minor harmonic scale (only 1 version harmonic or melodic required)



G minor melodic scale



Bb major arpeggio



G minor arpeggio



# Alternative to Scales from Memory

The following do not need to be played from memory  
 For the examination perform all the following  
 (only 1 version of minors - harmonic or melodic are required)

Scales ♩ = 50    Arpeggios triplet ♩ = 72

C major scale



C major scale with rhythmic pattern



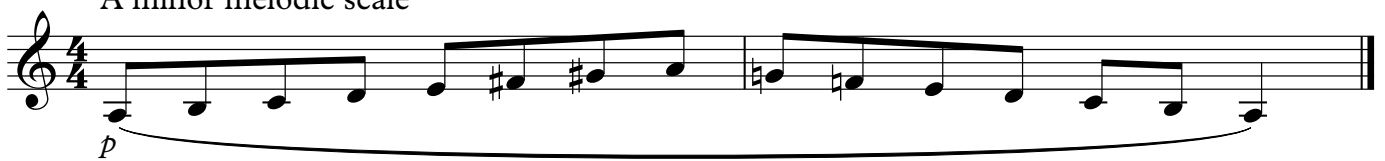
A minor harmonic scale (only 1 version harmonic or melodic required)



A minor harmonic scale with rhythmic pattern



A minor melodic scale



A minor melodic scale with rhythmic pattern



C major arpeggio



A minor arpeggio



# Alternative to Scales from Memory

The following do not need to be played from memory  
 For the examination perform all the following  
 (only 1 version of minors - harmonic or melodic are required)

Scales ♩ = 50    Arpeggios triplet ♩ = 72

Bb major scale

*f*

Bb major scale with rhythmic pattern

*f*

G minor harmonic scale (only 1 version harmonic or melodic required)

*p*

G minor harmonic scale with rhythmic pattern

*p*

## Treble Clef

G minor melodic scale

*p*

G minor melodic scale with rhythmic pattern

*p*

Bb major arpeggio

*f* 3 3

G minor arpeggio

*p* 3 3



1 (Candidate)

## Duets

2

Select one of the following duets

\*Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

## Moderato - Having fun!

## Catch the Ball

Musical score for 'Having fun!' and 'Catch the Ball'. The piece is in 4/4 time and marked Moderato. It consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff also begins with a dynamic marking of *mf*. The music features a simple melody in the upper staff and a supporting bass line in the lower staff.

Musical score for 'Shining Bright'. The piece is in 4/4 time and marked Andante. It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *p*. The music features a simple melody in the upper staff and a supporting bass line in the lower staff. There are dynamic markings of *mf* in both staves towards the end of the piece.

## 1 Andante - Dreamily!

## Shining Bright

Musical score for 'Dreamily!' and 'Shining Bright'. The piece is in 4/4 time and marked Andante. It consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *mp*. The music features a simple melody in the upper staff and a supporting bass line in the lower staff. There are dynamic markings of *mp*, *mf*, and *f* in both staves.

Musical score for 'Shining Bright'. The piece is in 4/4 time and marked Andante. It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *mp*. The music features a simple melody in the upper staff and a supporting bass line in the lower staff.

Musical score for 'Shining Bright'. The piece is in 4/4 time and marked Andante. It consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *mf*. The music features a simple melody in the upper staff and a supporting bass line in the lower staff. There are dynamic markings of *p* in both staves.

1 (Candidate)

# Duets

2

Select one of the following duets

\*Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

## Catch the Ball

Moderato - having fun!

Two staves of music in bass clef, 4/4 time, key of B-flat. The first staff starts with a dynamic marking of *mf*. The second staff also starts with a dynamic marking of *mf*. The music consists of quarter and eighth notes with rests.

Two staves of music in bass clef, 4/4 time, key of B-flat. The first staff has a dynamic marking of *p* at the start and *mf* at the end. The second staff has a dynamic marking of *p* at the start and *mf* at the end. The music continues with quarter and eighth notes.

## Shining Bright

Andante - dreamily!

Two staves of music in bass clef, 4/4 time, key of B-flat. The first staff has dynamic markings of *mf*, *mp*, and *f*. The second staff has dynamic markings of *mp*, *mf*, and *mf*. The music features quarter and eighth notes.

Two staves of music in bass clef, 4/4 time, key of B-flat. The first staff has dynamic markings of *p* and *mf*. The second staff has dynamic markings of *mp* and *mf*. The music continues with quarter and eighth notes.

Two staves of music in bass clef, 4/4 time, key of B-flat. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The music concludes with quarter and eighth notes.

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

♩ = 90  
candidate

metronome

2

♩ = 82

3

♩ = 104

4

♩ = 116

5

♩ = 80

6

♩ = 108

## MTB Exams - Listening Skills (Aural tests) Grade 1

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a note and then you shall sing it back. We shall do this for 4 different notes.

Treble Clef

1.      2.      3.      4.

Bass Clef

1.      2.      3.      4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.