

# MTB Grade 2

## Euphonium and Baritone

### Section One: Recital (60 marks)

#### Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#).

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trumpet or trombone syllabus depending on which clef is appropriate.

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Joseph Kosma	Autumn Leaves	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Fitzgerald	Georgia On My Mind	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Alicia Keys	Empire State of Mind (Part 2) Broken Down	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
OneRepublic	Counting Stars	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Barcarolle	The Tales of Hoffmann	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Schubert	Cradle Song, Weigenlied D.498	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Offenbach	Can Can	First Book of Trumpet Solos	Faber
J. S. Bach	O Jesulein Suss	First Book of Trumpet Solos	Faber
Ian Carr	Summer Daze	Up Front Album for Trombone (Treble Clef)	Brass Wind
Joseph Horovitz	Merlin's Tower	Up Front Album for Trombone (Treble Clef)	Brass Wind
Arthur Sullivan	The Policeman's Song	The Magic Trumpet	Boosey & Hawkes
Rota	Theme from The Godfather	Trumpet Basics	Faber
Arnold	Cornish Dance	Trumpet Basics	Faber
Rossini	William Tell	Trumpet Basics	Faber
Miller	Rock March	Trumpet Basics	Faber

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 2 Euphonium and Baritone

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Daley	Postman Pat	Winners Galore for Treble Brass	Brass Wind
Goodall	Blackadder Theme	Winners Galore for Treble Brass	Brass Wind
Trad/Johnstone	Men of Harlech	Winner Scores All	Brass Wind
Lloyd Webber	Love Changes Everything	Winner Scores All	Brass Wind
Lionel Bart	Food Glorious Food	Winner Scores All	Brass Wind
Bart	Where is Love	Easy Winners for Treble Brass	Brass Wind
Sparke	Pony and Trap (No.2)	Skilful Solos	Anglo Music
Hawkins/ Johnson/ Dash / Smith	Tuxedo Junction	All Jazzed Up	Brass Wind
Wilson-Smith	Something Else	All Jazzed Up	Brass Wind
Gregson	Gavotte No.10	20 Supplementary Tunes for Beginner Brass	Brass Wind
Sparke	Norwegian Mood (No.8)	Skilful Studies	Anglo Music
Sparke	The Big Apple	Skilful Studies	Anglo Music
R. M. Endresen	No.3	Supplementary Studies (Trumpet)	Rubank
R. M. Endresen	No.4	Supplementary Studies (Trumpet)	Rubank
Nightingale	The Nuthatch (No.6)	Easy Jazzy Tudes	Warwick Music
Miller	Sabre Dance	Simple Studies for Beginner Brass	Faber
Hudson	Bluetude (No.4)	30 Modern Studies for Trumpet	UE 21 316
Hudson	Lullaby (No.7)	30 Modern Studies for Trumpet	UE 21 316

# MTB Grade 2 Euphonium and Baritone

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

**PLUS**

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Pages 5 & 6](#)

### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

**PLUS**

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Pages 7 & 8](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page 11](#)

**PLUS**

#### Listening Skills:

Sing the prepared aural tests for this grade

[Page 12](#)

### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page 11](#)

**PLUS**

#### Duet:

Perform the duet for this grade

[Pages 9 & 10](#)

# Technical Exercises

Exercise 1 (for tone) ♩=c60

Musical notation for Exercise 1 in Treble Clef, consisting of four measures of half notes with slurs.

Exercise 2 ♩=c96 (for articulation and fingers)

Musical notation for Exercise 2 in Treble Clef, consisting of eighth notes and quarter notes with slurs.

Exercise 3 Lip Slurs ♩=c104

Musical notation for Exercise 3 in Treble Clef, showing lip slurs with fingerings 0, 1, 2, 1, 2.

Bass Clef

# Technical Exercises

Exercise 1 (for tone) ♩=c60

Musical notation for Exercise 1 in Bass Clef, consisting of four measures of half notes with slurs.

Exercise 2 ♩=c96 (for articulation and fingers)

Musical notation for Exercise 2 in Bass Clef, consisting of eighth notes and quarter notes with slurs.

Exercise 3 Lip Slurs ♩=c104

Musical notation for Exercise 3 in Bass Clef, showing lip slurs with fingerings 0, 1, 2, 1, 2.

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=56 Arpeggios triplet ♩=80

Bb major scale



D major scale



C harmonic minor scale (only 1 version harmonic or melodic required)



C melodic minor scale



Bb major arpeggio



D major arpeggio



C minor arpeggio



## Scales & Arpeggios from Memory

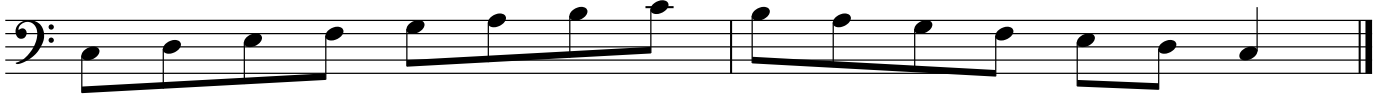
For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=56 Arpeggios triplet ♩=80

Ab major scale



C major scale



Bb harmonic minor scale (only 1 version harmonic or melodic required)



Bb melodic minor scale



Ab major arpeggio



C major arpeggio



Bb minor arpeggio



## Alternative to Scales from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=56 Arpeggios triplet ♩=80

Bb major scale



Bb major scale with rhythmic pattern



D major scale



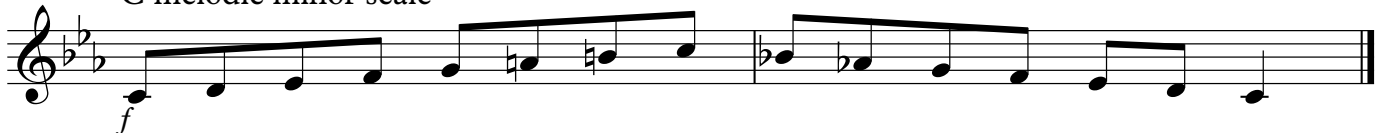
D major scale with rhythmic pattern



C harmonic minor scale (only 1 version harmonic or melodic required)



C melodic minor scale



Bb major arpeggio



D major arpeggio



C minor arpeggio



## Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform *all* the following (only 1 version of minors- harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♩=80

Ab major scale

Musical notation for the Ab major scale in bass clef, 4/4 time. The scale is written in a single line, starting with a piano (*p*) dynamic marking. The notes are Ab, Bb, C, D, Eb, F, G, Ab.

Ab major scale with rhythmic pattern

Musical notation for the Ab major scale in bass clef, 4/4 time, with a rhythmic pattern. The notes are Ab, Bb, C, D, Eb, F, G, Ab, with various note values and rests.

C major scale

Musical notation for the C major scale in bass clef, 4/4 time. The scale is written in a single line with slurs over groups of notes.

C major scale with rhythmic pattern

Musical notation for the C major scale in bass clef, 3/4 time, with a rhythmic pattern. The notes are C, D, E, F, G, A, B, C, with various note values and rests.

Bb harmonic minor scale (only 1 version harmonic or melodic required)

Musical notation for the Bb harmonic minor scale in bass clef, 4/4 time. The scale is written in a single line, starting with a forte (*f*) dynamic marking. The notes are Bb, C, D, Eb, F, G, Ab, Bb.

Bb melodic minor scale

Musical notation for the Bb melodic minor scale in bass clef, 4/4 time. The scale is written in a single line, starting with a forte (*f*) dynamic marking. The notes are Bb, C, D, Eb, F, G, Ab, Bb.

Ab major arpeggio

Musical notation for the Ab major arpeggio in bass clef, 3/4 time. The notes are Ab, Bb, C, D, Eb, F, G, Ab, with a triplet of notes. It starts with a piano (*p*) dynamic marking.

C major arpeggio

Musical notation for the C major arpeggio in bass clef, 3/4 time. The notes are C, D, E, F, G, A, B, C, with a triplet of notes. It starts with a mezzo-forte (*mf*) dynamic marking.

Bb minor arpeggio

Musical notation for the Bb minor arpeggio in bass clef, 3/4 time. The notes are Bb, C, D, Eb, F, G, Ab, Bb, with a triplet of notes. It starts with a forte (*f*) dynamic marking.



1 (Candidate)  
2

# Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practice speed duet recordings](#)

\*Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

## Jumping Beans

1 Playful!

mf cresc. f

mf cresc. f

10 p p

18 f f

[Click here to find  
exam speed duet  
recordings](#)

[Click here to find  
practice speed  
duet recordings](#)

1 (Candidate)

2

## Duet

\*Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

### Jumping Beans

1 Playful

mf cresc f

mf cresc f

10 p

18 cresc f

cresc f

# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

♩ = 90

candidate

metronome

2

♩ = 76

3

♩ = 104

4

♩ = 126

5

♩ = 80

6

♩ = 110

# Listening Skills

## (Aural tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

### Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back the upper note. We shall do this with 4 different chords.

#### Treble Clef

1. 2. 3. 4.

#### Bass Clef

1. 2. 3. 4.

### Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.

2.

3.

4.

### Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

#### Treble Clef

1.

2.

3.

#### Bass Clef

1.

2.

3.