

## Section One: Recital (60 marks)

### Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#).

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trumpet or trombone syllabus depending on which clef is appropriate.

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Sinatra	Fly Me to the Moon	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Jobim	The Girl from Impanema	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Jason Mraz	I'm Yours	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Coming Soon	Oberon-The Mermaids Song	Tomplay	Coming Soon
Giordani	Caro Mio Ben	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Bernstein	America	Winner Scores All	Brass Wind
Bizet	The Toreador's Song	Winner Scores All	Brass Wind
Bart	I'd Do Anything	Winner Scores All	Brass Wind
Kennedy	Teddy Bear's Picnic	Winners Galore for Treble Brass	Brass Wind
Norman	James Bond Theme	Easy Winners for Treble Brass	Brass Wind
Harburg/Arlen	We're Off to See the Wizard	Easy Winners for Treble Brass	Brass Wind
Holst	Jupiter	Easy Winners for Treble Brass	Brass Wind
Traditional/ L. Pearson	British Grenadiers	Going Solo Trumpet	Faber
Philip Sparke	Trumpet Tune (No.6)	Skilful Solos	Anglo Music
Trad./ Philip Sparke	Greensleeves (No.8)	Skilful Solos	Anglo Music
Barnard	Alabama Dream: Ragtime Cake Walk	First Book of Trumpet Solos	Faber

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 3 Euphonium and Baritone

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Elgar	Pomp & Circumstance Theme (March No.4)	The Magic trumpet	Boosey & Hawkes
Hook/P. Wastall	Sonata No. 1 2 <sup>nd</sup> Movt: Minuetto (without repeats)	Two Sonatas	Boosey & Hawkes
Barry	Goldfinger (Last 3 notes may be played an octave lower) CD or piano acc.	James Bond 007	Alfred IFM0033CD (Acc. published separately IFM0031)
Mancini	Pink Panther	All Jazzed Up	Brass Wind
Graf & Filz	Bolero (CD or piano acc.)	World Music Cuba (Trumpet)	UE34142
Menken	A Whole New World	Great Winners	Brass Wind
Halffter	Little Fanfare for Two Trumpets (played by two trumpets, the candidate should play the top part)	Fanfares	UE19060
Sparke	Slavonic Saga (No.21)	Skilful Studies	Anglo Music
Sparke	Rondino (No.22)	Skilful Studies	Anglo Music
Endresen	No.5	Supplementary Studies (Trumpet)	Rubank
Endresen	No.8	Supplementary Studies (Trumpet)	Rubank
Hering	No.12	Forty Progressive Etudes for Trumpet	Fischer
Nightingale	Cinnamon Tea (No.12)	Eazy Jazzy Tudes	Warwick Music
Nightingale	Slinky (No.13)	Eazy Jazzy Tudes	Warwick Music
Edward Gregson	Pop Song (No.13)	20 Supplementary Tunes for Beginner Brass	Brass Wind
Edward Gregson	Bulgarian Dance (No.15)	20 Supplementary Tunes for Beginner Brass	Brass Wind
Miller	Rainy Day (No.34)	Simple Studies for Beginner Brass	Faber
Miller	The Easy Easy Winners (No.31)	Simple Studies for Beginner Brass	Faber
Hudson	Lucky's Blues (No.8)	30 Modern Studies for Trumpet	UE 21 316

# MTB Grade 3 Euphonium and Baritone

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Pages 4 & 5](#)

**PLUS**

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Pages 6 & 7](#)

### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Pages 4 & 5](#)

**PLUS**

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Pages 8 & 9](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page 12](#)

**PLUS**

#### Listening Skills:

Sing the prepared aural tests for this grade

[Page 13](#)

### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page 12](#)

**PLUS**

#### Duet:

Perform the duet for this grade

[Pages 10 & 11](#)

# Technical Exercises

Exercise 1 (for tone and breath control) ♩=c66

Exercise 2 (for speed and control of articulation) ♩=c100 +

Exercise 3 - ♩=c96 (for articulation and fingers)

Exercise 4 - Lip slurs ♩=c120

# Technical Exercises

Exercise 1 (for tone and breath control) ♩=c66

Exercise 2 (for speed and control of articulation) ♩=c104 +

Exercise 3 - ♩=c96 (for articulation and fingers)

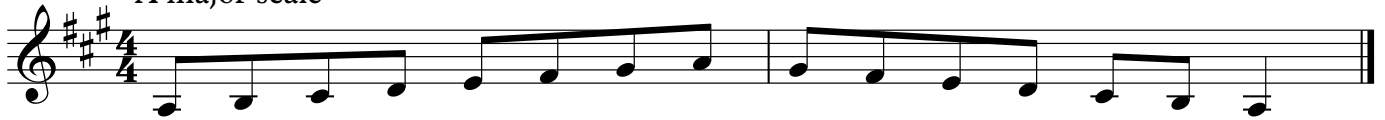
Exercise 4 - Lip slurs ♩=c120

## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=66 Arpeggios triplet ♩=92

A major scale



E major scale



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



C chromatic scale



A major arpeggio



E major arpeggio



D minor arpeggio



# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=66 Arpeggios triplet ♩=92

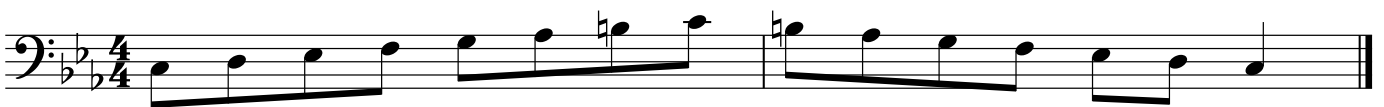
G major scale



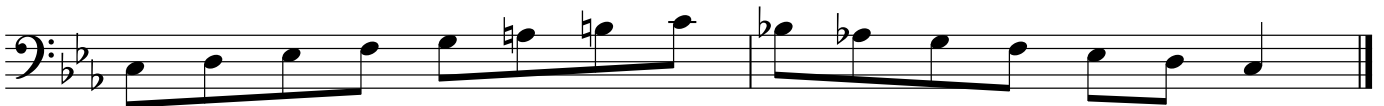
D major scale



C harmonic minor scale (only 1 version harmonic or melodic required)



C melodic minor scale



Bb chromatic scale



G major arpeggio



D major arpeggio



C minor arpeggio



## Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform all the following (only 1 version of minors - harmonic or melodic are required)

Scales ♩=66 Arpeggios triplet ♩=92

A major scale



A major scale with rhythmic pattern



E major scale



E major scale with rhythmic pattern



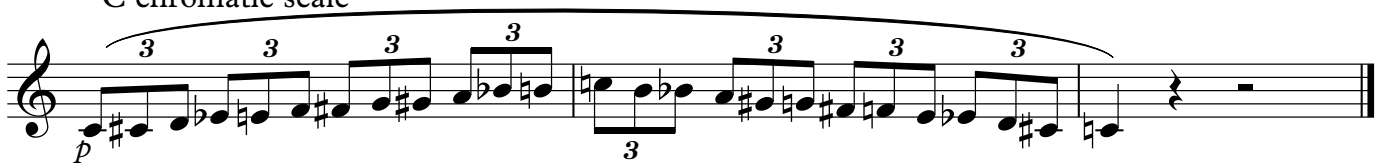
D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



C chromatic scale



A major arpeggio



E major arpeggio



D minor arpeggio





## Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform all the following (only 1 version of minors - harmonic or melodic are required)

Scales ♩=66 Arpeggios triplet ♩=92

G major scale



G major scale with rhythmic pattern



D major scale



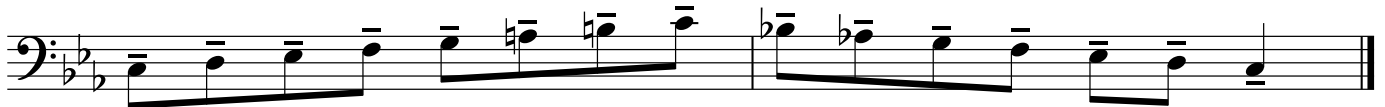
D major scale with rhythmic pattern



C harmonic minor scale (only 1 version harmonic or melodic required)



C melodic minor scale



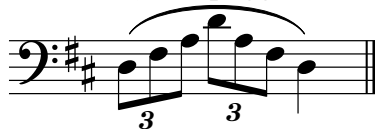
Bb chromatic scale



G major arpeggio



D major arpeggio



C minor arpeggio



1 (Candidate)

[Click here to find exam speed duet recordings](#)
[Click here to find practice speed duet recordings](#)

2

## Duet

\*Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

### Sea Song

1 Lively!

mf

mf

6

11

p

cresc.

cresc.

14

ff

ff

1 (Candidate)

[Click here to find  
exam speed duet  
recordings](#)
[Click here to find  
practice speed  
duet recordings](#)

2

## Duet

\*Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

### Sea Song

Lively!

The musical score for 'Sea Song' is written in bass clef, 4/4 time, and the key of B-flat major. It consists of four systems of two staves each. The first system is marked *mf* and 'Lively!'. The second system is also marked *mf*. The third system is marked *p* and *cresc*. The fourth system is marked *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

## Reading Skills

[Click here to find the MTB Reading Skills recordings](#)

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

♩. = 74

candidate

metronome

2

♩. = 78

3

♩. = 104

4

♩. = 70

5

♩. = 110

6

♩. = 90

# Listening Skills

(Aural tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes.

We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.