

# MTB Grade 4

## Euphonium and Baritone

### Section One: Recital (60 marks)

#### Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#).

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef.

Composer/Artist	Title	Book/Cat. Ref	Publisher/Buy from
Pickett Wilson	The Commitments: Midnight Hour	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
James Horner	Theme from Titanic	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Ellington	Caravan	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Monk	Blue Monk	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Traditional	A La Nanita Nana	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Saint-Saëns	The Elephant	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Hook/ P. Wastall	Sonata No.1 1 <sup>st</sup> Movt: Andantino	Two Sonatas	Boosey & Hawkes
Barry	Mr Kiss Kiss Bang Bang (CD or piano acc.)	James Bond 007	Alfred IFM0033CD (Acc. published separately IFM0031)
Acker Bilk	Stranger on the Shore	Stranger on the A Train (treble clef version)	Brass Wind
Saint Saens	L'Elephant	Savoir Faire	Brass Wind
Mandel/ Francis	The Shadow of Your Smile	Big Chillers (treble clef)	Brass Wind
Kurt Weill	Mack the Knife	Big Chillers (treble clef)	Brass Wind
Barry	Diamonds Are Forever (CD or piano acc.)	James Bond 007	Alfred IFM0033CD (Acc. published separately IFM0031)
Mozart/ Sparke	Adagio (No.15)	Skilful Solos	Anglo Music
Schubert/ Sparke	Marche Militaire (No.16)	Skilful Solos	Anglo Music
Ellington & Strayhorn	Satin Doll	Take Ten	UE19779
Wedgwood	Walk Tall	Jazzin' About	Faber

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 4 Euphonium and Baritone

Composer/Artist	Title	Book/Cat. Ref	Publisher/Buy from
Verdi/Hare	Chorus of the Hebrew Slaves	The Magic Trumpet	Boosey & Hawkes MDS
Morross	The Big Country	Some might Say Prokofiev	Brass Wind
Williams	May the Force Be With You (CD or piano acc.)	The Very Best of John Williams	Alfred IFM0422CD (Acc. published separately IFM0425CD)
Walsh & Shore	In Dreams (CD or piano acc.)	The Lord of the Rings	Alfred IFM0408CD (Acc. published separately IFM0411CD)
Tchaikovsky	Mélodie Antique	First Book of Trumpet Solos	Faber
Tchaikovsky	Française	First Book of Trumpet Solos	Faber
Arban	Arban's Romp	First Book of Trumpet Solos	Faber
Goodwin	633 Squadron	Great Winners	Brass Wind
Bernstein	Somewhere	Great Winners	Brass Wind
Jacob	Alla Menuetto (No.4)	Four Little Pieces	Emerson
Telemann (Wastall/Hyde)	Allegro (2nd Movement)	Suite No. 1	Boosey & Hawkes
Sparke	Shepherd's Song	Skilful Studies	Anglo Music
Sparke	Penny Parade	Skilful Studies	Anglo Music
Rob Hudson	Even So (No.11)	30 Modern Studies for Trumpet	UE 21316
Rob Hudson	Swingin' (No.12)	30 Modern Studies for Trumpet	UE 21316
Endresen	No.17	Supplementary Studies	Rubank
Hering	No.15	Forty Progressive Etudes for Trumpet	Fischer
Mark Nightingale	Blues for Big Ears (No.15)	Eazy Jazzy 'Tudes	Warwick Music
Clarke	Weldon	Featuring Rhythm	Brass Wind
Clarke	Polish Dance	Featuring Rhythm	Brass Wind

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Page Treble Clef](#) [Page Bass Clef](#)

**PLUS**

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Page Treble Clef](#) [Page Bass Clef](#)

### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Page Treble Clef](#) [Page Bass Clef](#)

**PLUS**

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Page Treble Clef](#) [Page Bass Clef](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page](#)

**PLUS**

#### Listening Skills:

Sing the prepared aural tests for this grade

[Page](#)

### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page](#)

**PLUS**

#### Duet:

Perform the duet for this grade

[Page](#)

# Technical Exercises

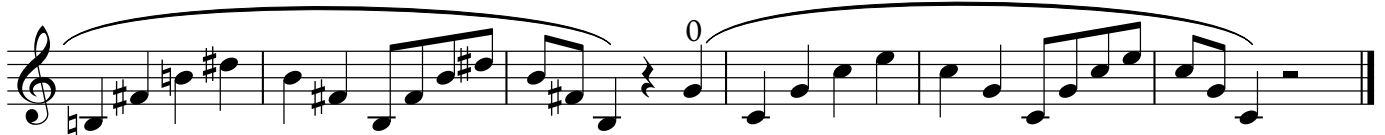
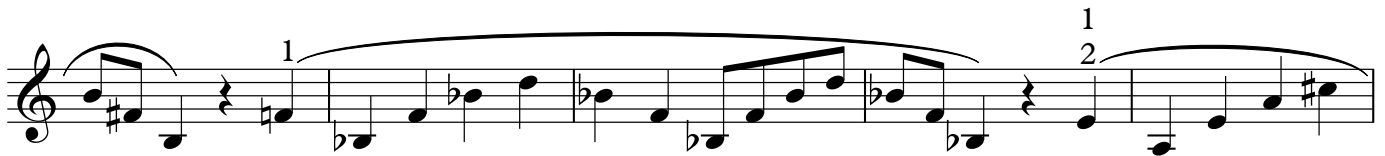
Exercise 1 (for tone) ♩=c60



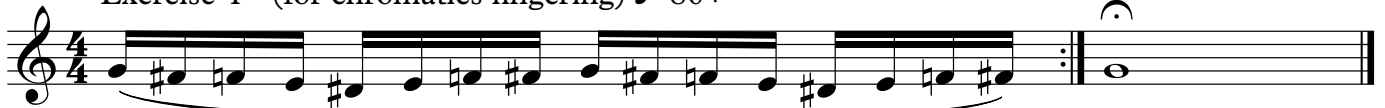
Exercise 2 - (for speed and control of articulation) ♩=104+



Exercise 3 - Lip slurs ♩=c116



Exercise 4 - (for chromatics fingering) ♩=80+



# Technical Exercises

Exercise 1 (for tone) ♩=c60

Exercise 2 - (for speed and control of articulation) ♩=108+

Exercise 3 - Lip slurs ♩=c116

Exercise 4 - (for chromatics fingering) ♩=80+

## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=72 Arpeggios triplet ♩=100

E♭ major scale



F major scale



C# melodic minor scale



E harmonic minor scale



E♭ major arpeggio



F major arpeggio



C# minor arpeggio



E minor arpeggio



## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=72 Arpeggios triplet ♩=100

Db major scale



Eb major scale



B melodic minor scale



D harmonic minor scale



Db major arpeggio



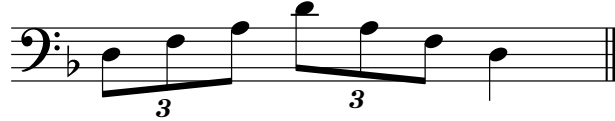
Eb major arpeggio



B minor arpeggio



D minor arpeggio



# Alternative to Scales from Memory

The following do not need to be played from memory  
For the examination perform all the following

Scales ♩=72 Arpeggios triplet ♩=100

Eb major scale



Eb major scale with rhythmic pattern



F major scale



C# melodic minor scale



E harmonic minor scale



Eb major arpeggio



F major arpeggio



C# minor arpeggio



E minor arpeggio





# Alternative to Scales from Memory

The following do not need to be played from memory  
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♩=100

Db major scale

Db major scale with rhythmic pattern

Eb major scale

B melodic minor scale

D harmonic minor scale

Db major arpeggio

Eb major arpeggio

B minor arpeggio

D minor arpeggio

# Duet

1 (Candidate)

2

Cup Final

1 **Excitedly!**

Musical notation for measures 1-5. The piece is in 4/4 time. The first measure starts with a forte (*f*) dynamic. The music features eighth and quarter notes with various rests and accents.

Musical notation for measures 6-10. The music continues with eighth and quarter notes, including accents and rests.

Musical notation for measures 11-13. The music features eighth and quarter notes with accents and rests.

Musical notation for measures 14-16. The music features eighth and quarter notes. The final measure includes a fortissimo (*ff*) dynamic marking.

# Reading Skills

[Click here to find the MTB Reading Skills recordings](#)

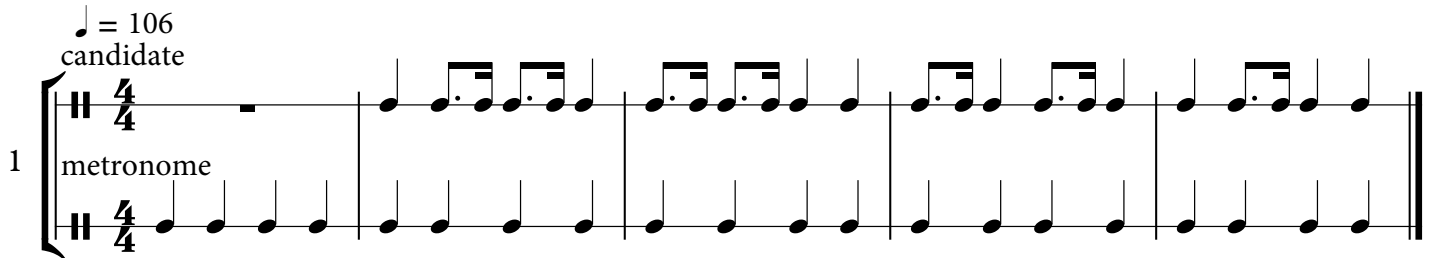
Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

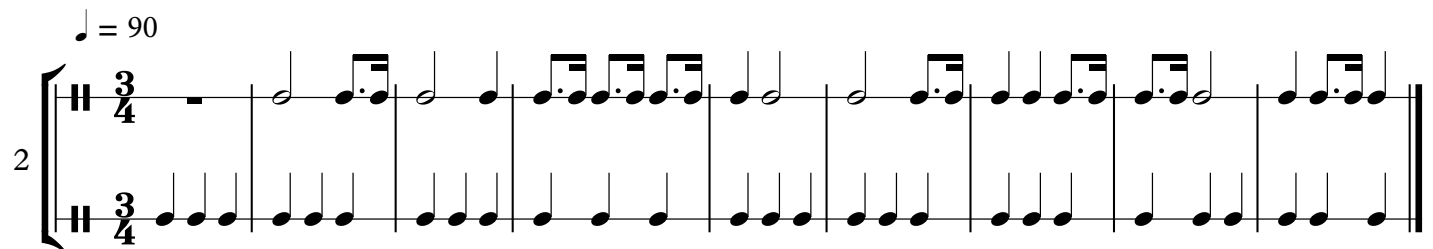
♩ = 106  
candidate

metronome



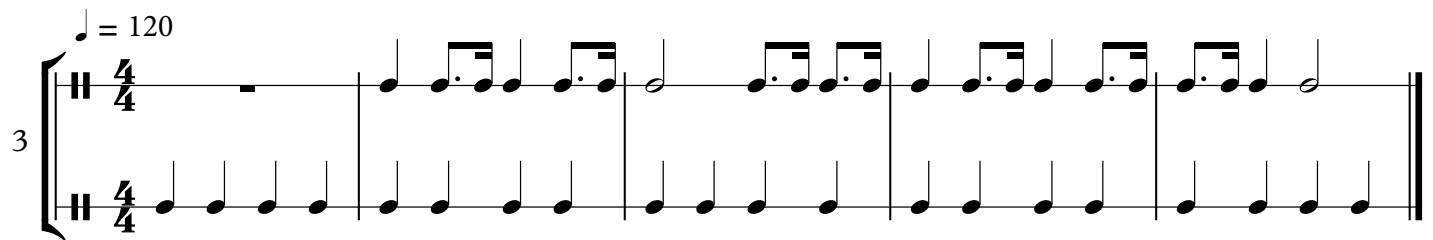
2

♩ = 90



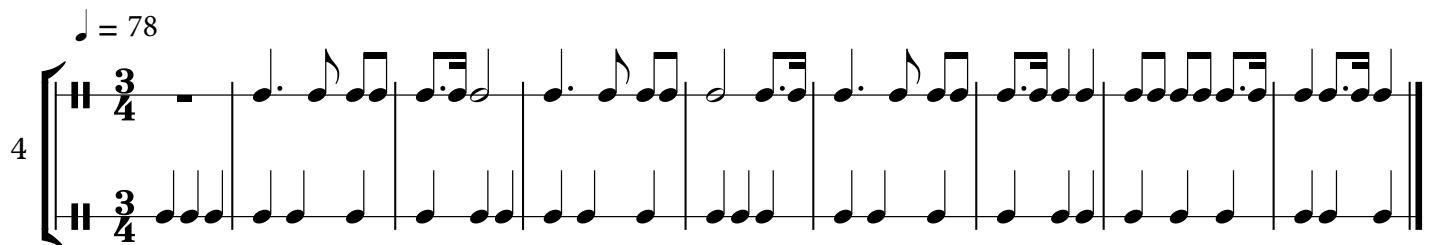
3

♩ = 120



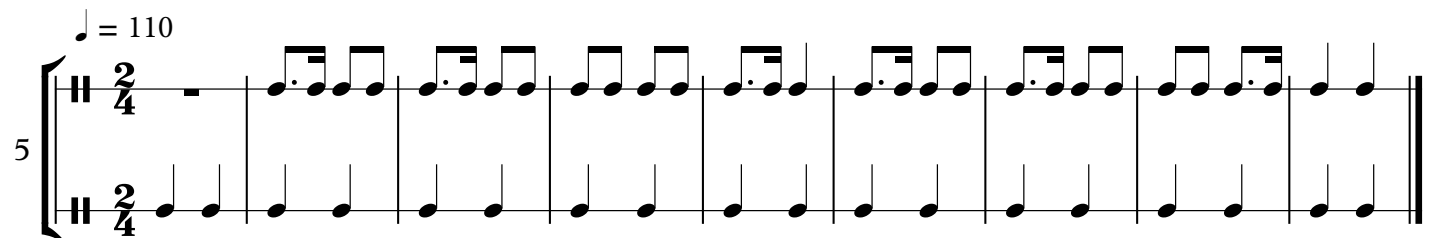
4

♩ = 78



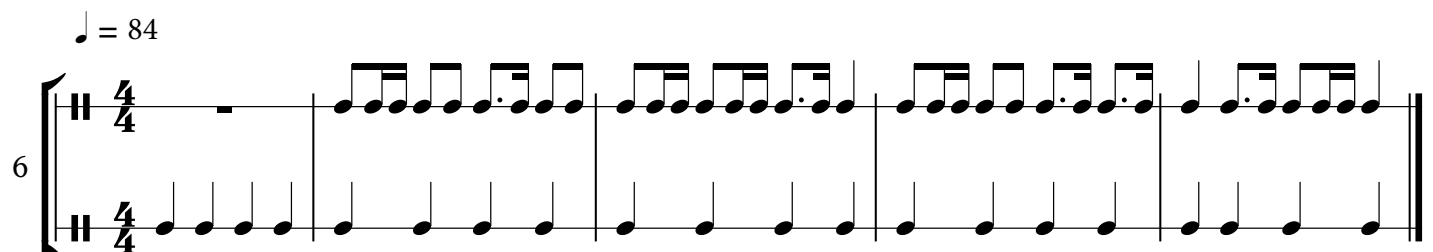
5

♩ = 110



6

♩ = 84



# Listening Skills

(Aural tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 3 note chord, and then you shall sing back both the highes and lowest notes.

We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

Treble Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th

Bass Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Before each, I will indicate the pulse.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.