

Performance Diploma

For the LMTB you must perform a programme of 42 to 48 minutes.

Required Piece:

Perform the Required Piece below or a Pre-Approved free choice piece at an equivalent level of technical and expressive difficulty.

PLUS

Remaining Programme:

A selection of pieces from the Remaining Programme Repertoire Options below or free choice pieces of an appropriate standard.

Whole Programmes will not be approved in advance by MTB, only individual pieces can be submitted for Free Choice Approval. For further guidance on selecting pieces for your Diploma please see our [About Performance Diploma's Page](#).

Required Piece

Composer/Artist	Title	Publisher
Bourgeois	Fantasy Piece No.5	Brass Wind
J.S. Bach	Cello Suite no.2, BWV 1008; Prelude OR 4 th , 5 th , 6 th and 7 th movts: Sarabande, Menuetto I and II and Gigue	Leduc

Remaining Programme Repertoire Options

Composer/Artist	Title	Publisher
Albrechtsberger	Concerto for Alto Trombone; at least two movts	EMB
Bourgeois	Concerto Op.114; at least two movts	R Smith
Bourgeois	Sonata; 2 nd , 3 rd and 4 th movts	Warwick

Remaining Programme Repertoire Options		
Composer/Artist	Title	Publisher
David	Concertino for Tenor Trombone (complete)	Brass Wind
Defaye	Deux Danses no.1 OR no.2	Leduc
Gregson	Concerto	Novello
Grøndahl	Concerto (complete)	Samfundet
Hindemith	Sonata (complete)	Schott
Larsson	Concertino Op.45 no.7	Gehrmans
Martin	Ballade	Universal
Milhaud	Concerto d'hiver	Schirmer
Rabe	Basta	Reimers
Ropartz	Pièce in E \flat minor	Leduc
Serocki	Sonatina	Moeck
Wagensell	Concerto per Trombone for Tenor or Alto (complete)	Marc Reift