

Performance Diploma

For the LMTB you must perform a programme of 42 to 48 minutes.

Required Piece:

Perform the Required Piece below or a Pre-Approved free choice piece at an equivalent level of technical and expressive difficulty.

PLUS

Remaining Programme:

A selection of pieces from the Remaining Programme Repertoire Options below or free choice pieces of an appropriate standard.

Whole Programmes will not be approved in advance by MTB, only individual pieces can be submitted for Free Choice Approval. For further guidance on selecting pieces for your Diploma please see our [About Performance Diploma's Page](#).

Required Piece

Composer/Artist	Title	Publisher
Mozart	Concerto No.4 in D; 1 st movt: Allegro (with a cadenza)	An Urtext Edition

Remaining Programme Repertoire Options

Composer/Artist	Title	Publisher
Brahms	Sonata in D minor Op.108; 1 st movt: Allegro and 2 nd movt: Adagio	An Urtext Edition
Britten	Suite Op.6 for Violin and Piano; March: Allegro Alla Marcia	Boosey & Hawkes
Bruch	Concerto Op.26 in G minor; 1 st movt: Allegro moderato	Any reliable edition
Lalo	Symphonie espagnole Op.21; 1 st movt: Allegro non troppo	Any reliable edition
Ysaÿe	Sonata no. 2 Op.27; 1 st movt: Obsession – Prelude: Poco vivace	Henle
J.S. Bach	Sonata no.1, BWV 1001; 2 nd movt: Fuga	Any reliable edition
Vaughan Williams	The Lark Ascending	Any reliable edition
Fritz Kreisler	Tambourin Chinois	Any reliable edition
Richard Strauss	Sonata in Eb major Op.18; 1 st movt: Allegro ma non troppo	Henle
Cecilia McDowall	Anaphora for Solo Violin	Gemini Publications