MTB Grade 3
Clarinet

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please click here

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Anthony Smith-Masters	Kangaroos	Zoo Walks	Piper publications
Cornick	No.2 Definitely	November Blues	Reedimensions RD090
Cornick	No.5 First Light	November Blues	Reedimensions RD090
Rae	Mr Big	In the Groove	Reedimensions RD037
Arne	When Daisies Pied	First Book of Clarinet Solos	Faber
Mozart	Rondo alla	Amazing Solos - Clarinet	Boosey
J.S. Bach	Minuet for Anna Magdalena	Amazing Solos - Clarinet	Boosey
Vivaldi	Winter (The Four Seasons)	Amazing Solos - Clarinet	Boosey
Garland	No.3 Afternoon	Five Times of Day	Emerson Edition 26

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MTB Grade 3
Clarinet

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Hampton	Chewing the Cud (without improvisation)	Jazzworks-Clarinet	Faber
Harris	The Spy Who Went Out to the Cold	First Repertoire for Clarinet arr. Harris & Johnson	Faber
Norton	Shoehorn Blue	The Microjazz Collection 2	Boosey
Cowles	The Little Lost Tender	Locomotive Suite	Fentone F493
Pogson	Picnic	The Way to Rock	Boosey
Rae	No.24 Late Train Blues	38 More Modern Studies for solo clarinet	Universal Edition UE21554
Rae	No.12 In the Beginning	40 Modern Studies	Universal UE19735
Lyons	No.22	Clarinet Studies	Useful U30
Wilson	Green Constancy	Colour Studies	Camden CM180
Rae	No.6 Hammer	Track and Field	Reedimensions RD047

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MTB Grade 3
Clarinet

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:
Perform all the technical exercises required for this grade

Page 4

PLUS

Scales from Memory:
Perform the scales from memory required for this grade from the sheet

Page 5

Technical Option 2

Technical Exercises:
Perform all the technical exercises required for this grade

Page 4

PLUS

Alternative to Scales from Memory:
Perform the alternative to scales from memory required for this grade from the sheet

Page 6

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:
Perform the rhythm exercises for this grade

Page 7

PLUS

Listening Skills:
Sing the prepared aural tests for this grade

Page 8

Musicianship Option 2

Reading Skills:
Perform the rhythm exercises for this grade

Page 7

PLUS

Duet:
Perform the duet for this grade

Page 9

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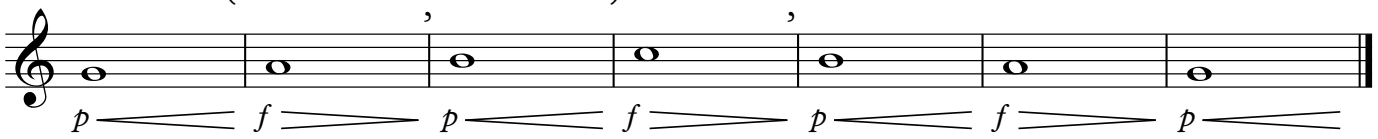
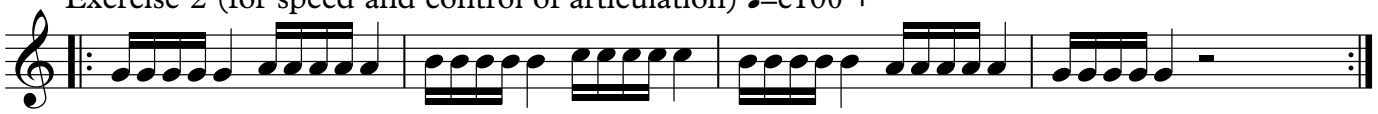
Technical Exercises

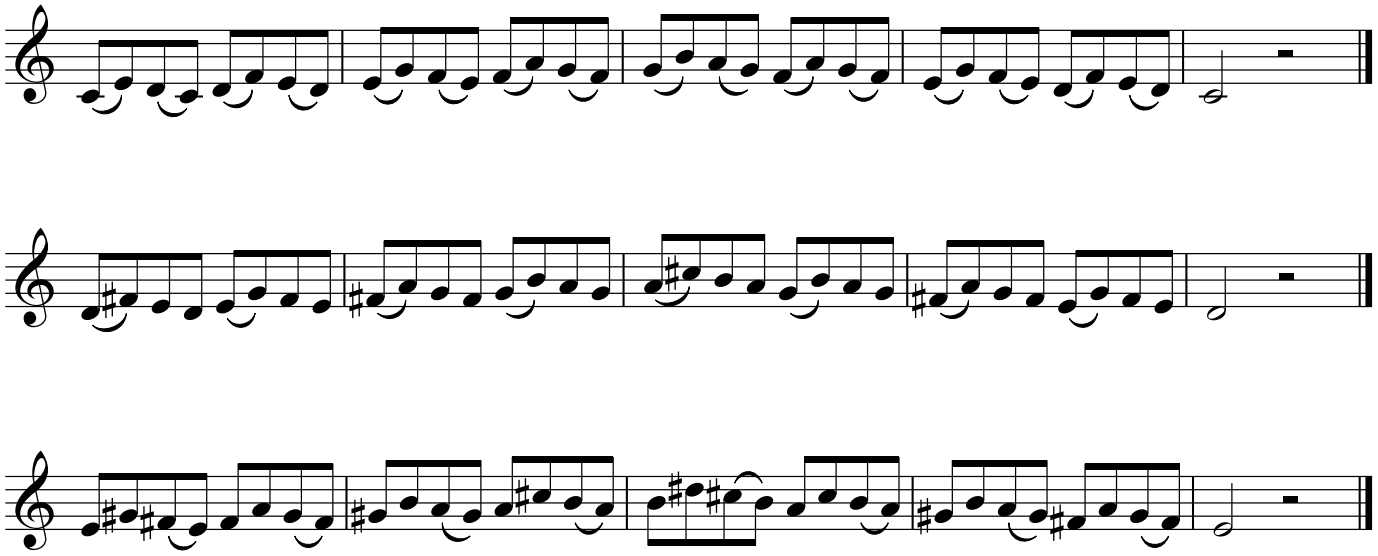
Exercise 1 (for tone and breath control) ♩=c66



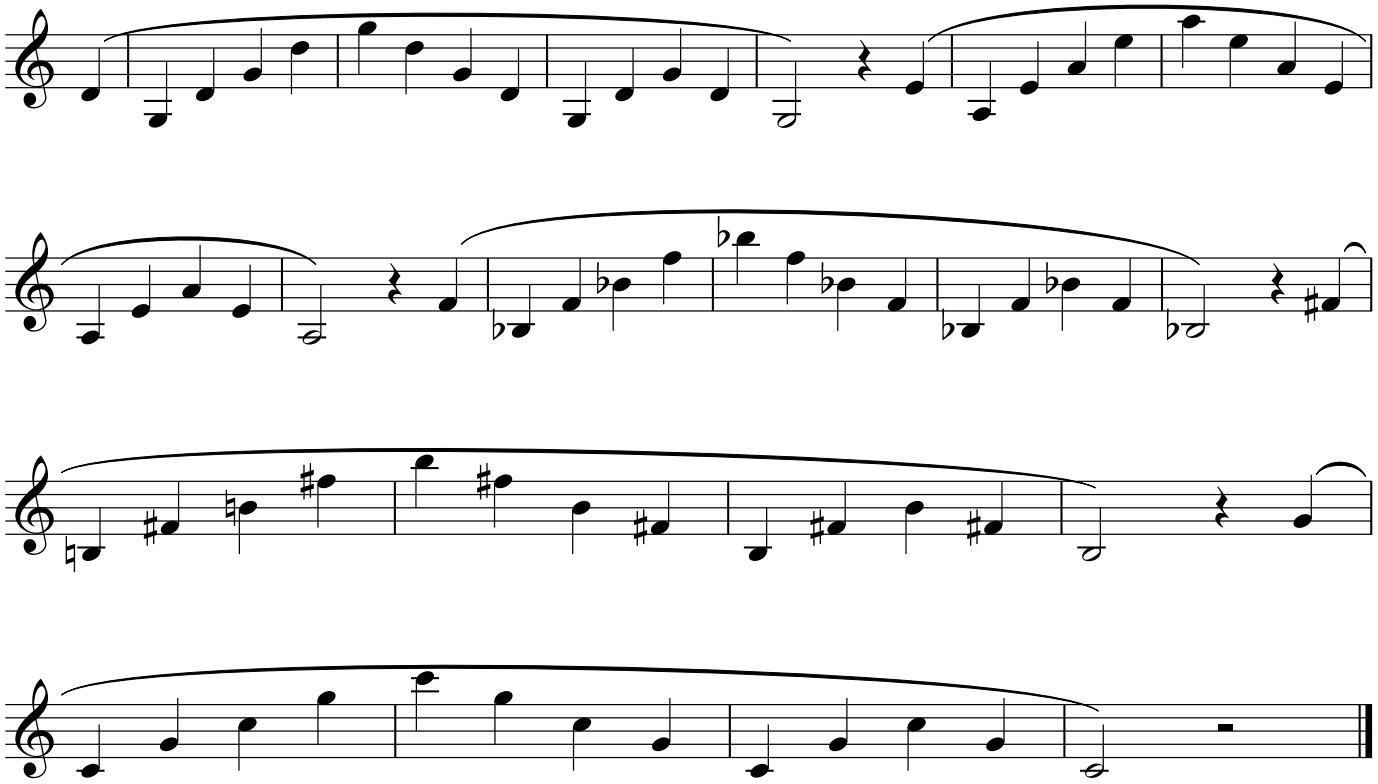
Exercise 2 (for speed and control of articulation) ♩=c100 +



Exercise 3 - ♩=c96 (for articulation and fingers)



Exercise 4 - slurs across registers ♩=c120

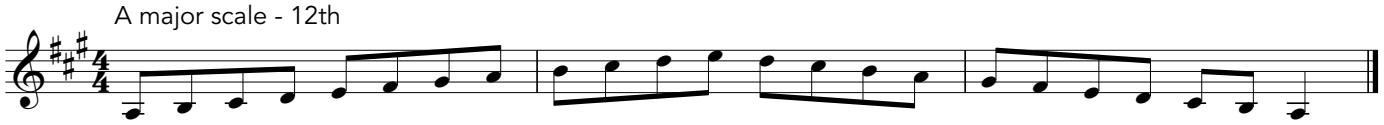


Scales & Arpeggios from Memory

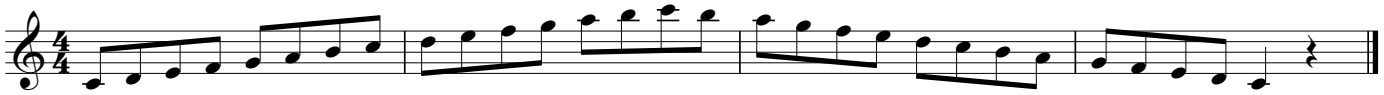
For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩=66

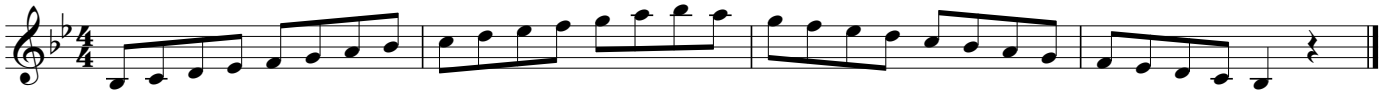
A major scale - 12th



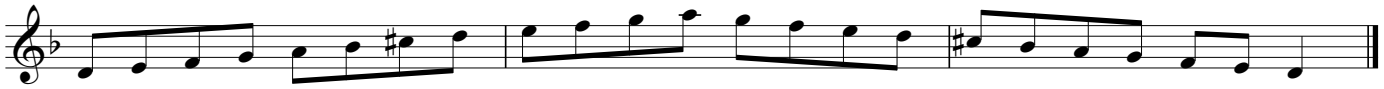
C major scale - 2 octaves



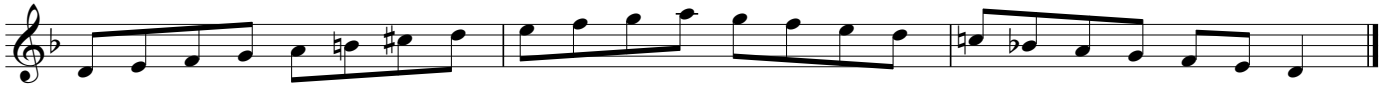
Bb major scale - 2 octaves



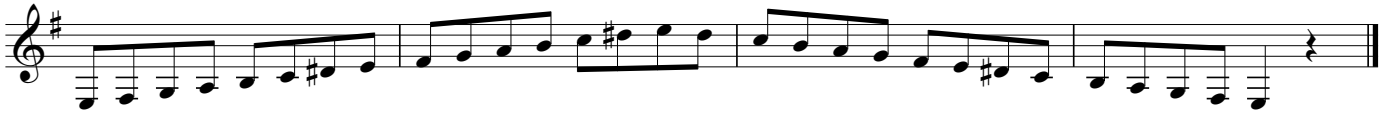
D harmonic minor scale - 12th (only 1 version harmonic or melodic required)



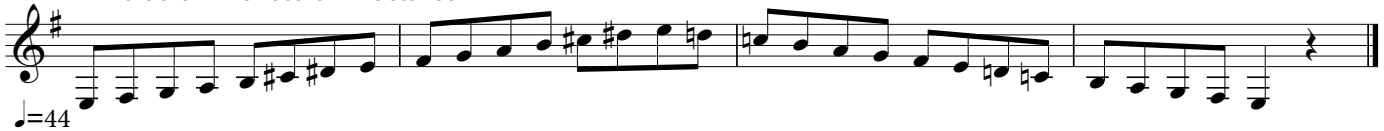
D melodic minor scale - 12th



E harmonic minor scale - 2 octaves (only 1 version harmonic or melodic required)

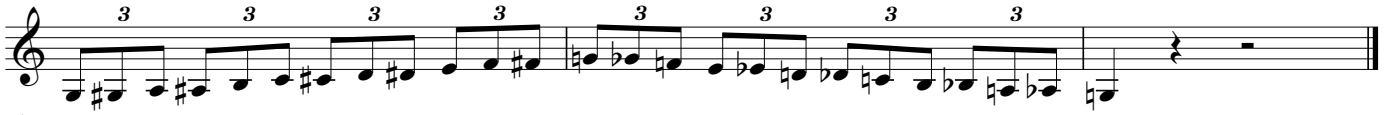


E melodic minor scale - 2 octaves



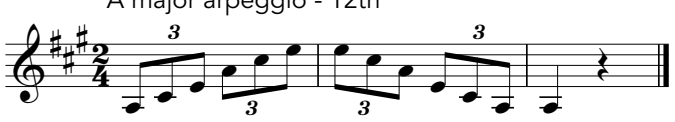
♩=44

G Chromatic Scale - 1 octave

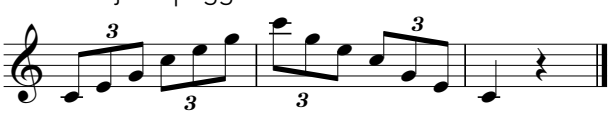


♪=92

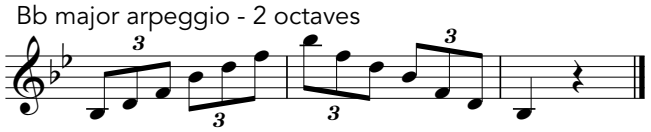
A major arpeggio - 12th



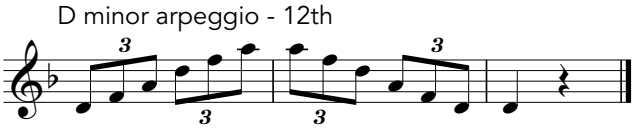
C major arpeggio - 2 octaves



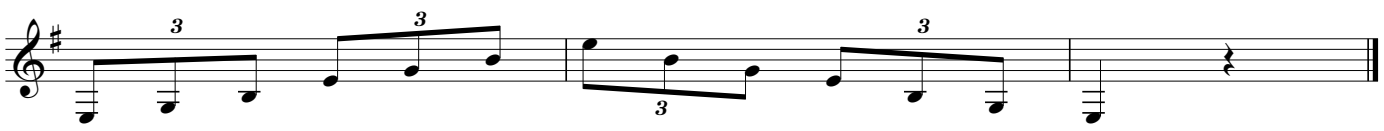
Bb major arpeggio - 2 octaves



D minor arpeggio - 12th



E minor arpeggio - 2 octaves



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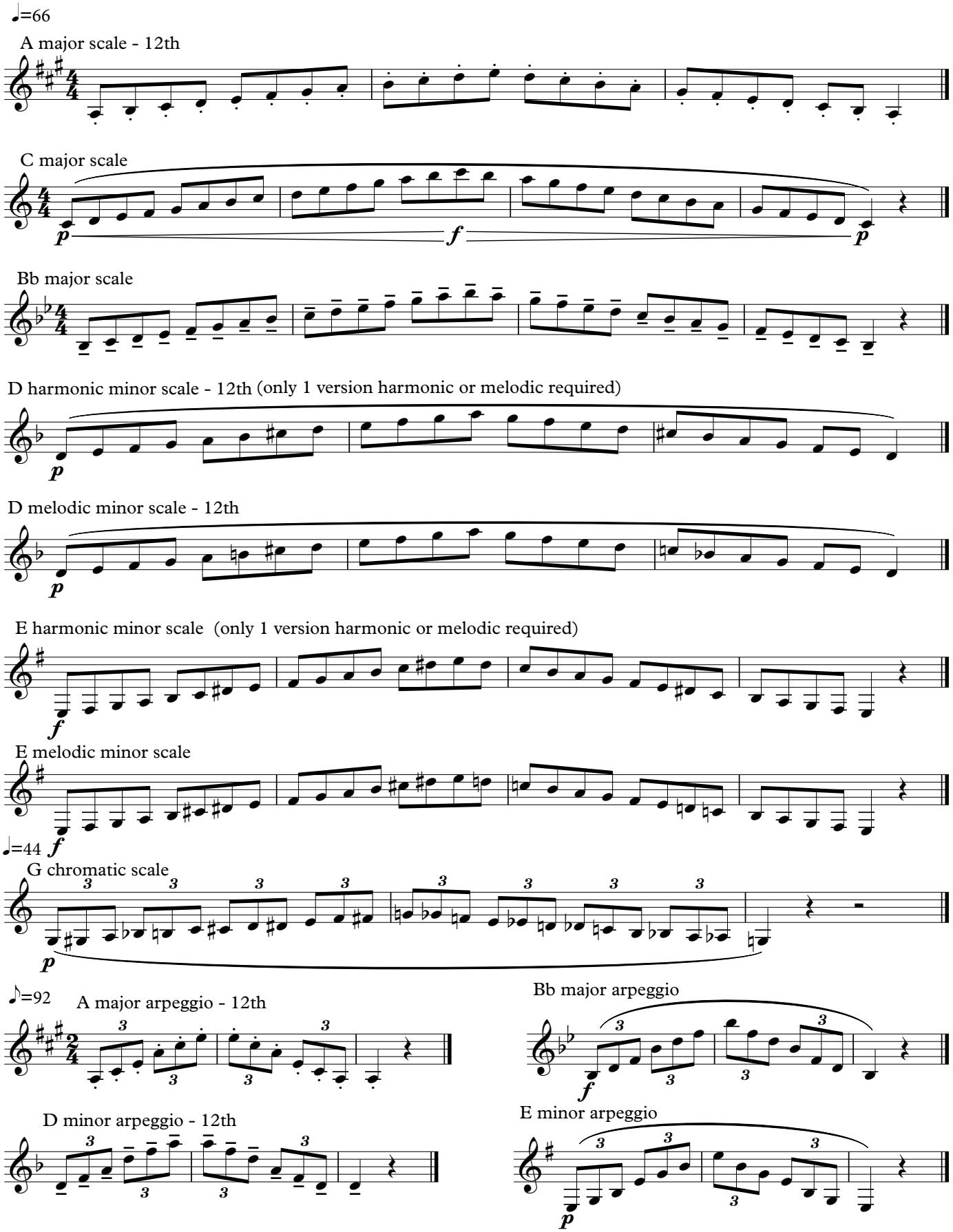
Alternative to Scales from Memory

the following do not need to be played from memory. For the examination, perform *all* the following (only 1 version of minors- harmonic or melodic are required). All tempi given are minimum speeds.



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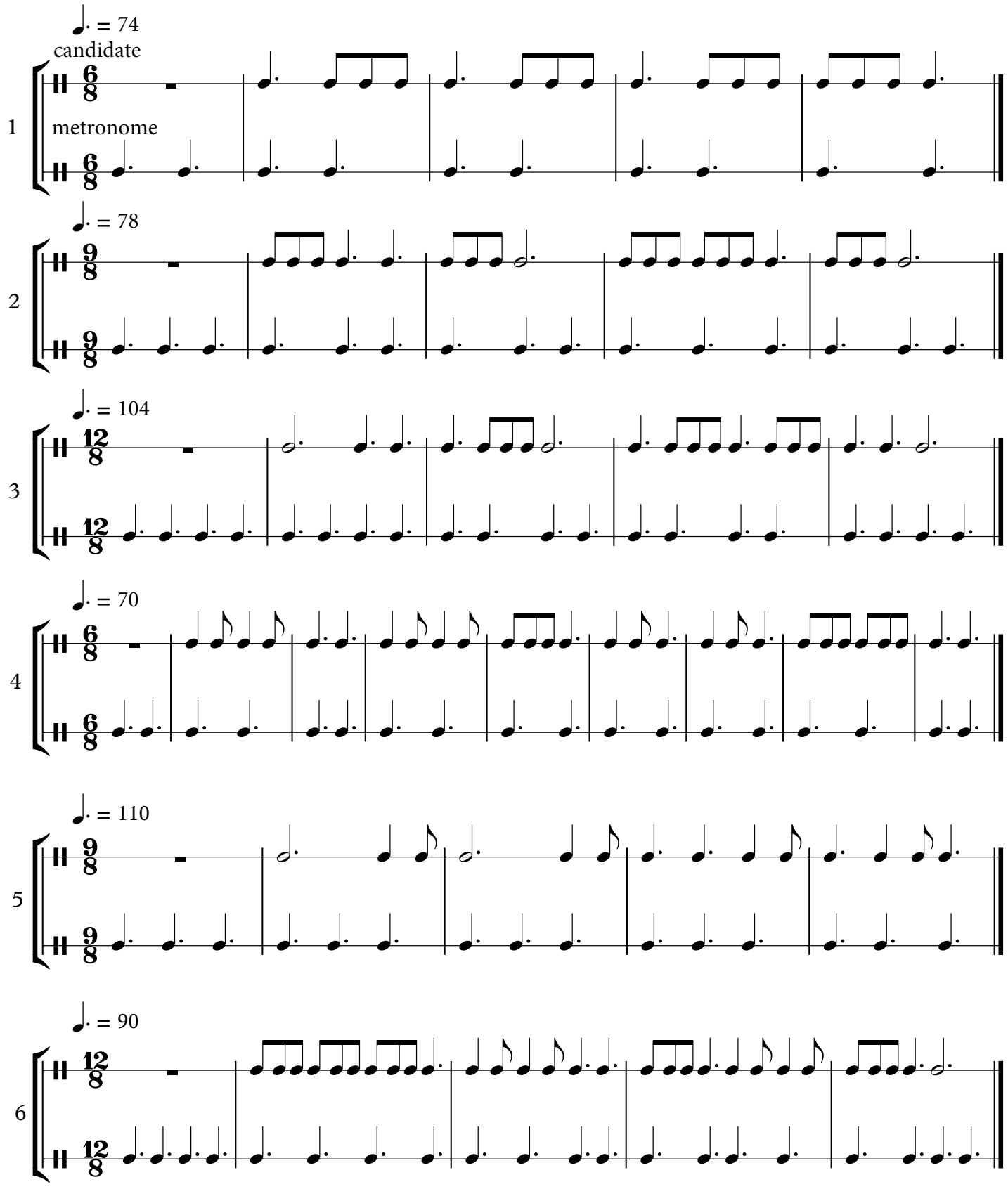
Reading Skills

Click here to find the MTB Reading Skills recordings

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded here, or a metronome (not clapped).



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Listening Skills

Click here to find the MTB Listening skills recordings in Treble Clef

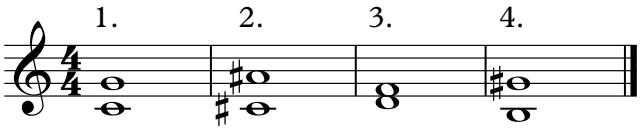
Click here to find the MTB Listening skills recordings in Bass Clef

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

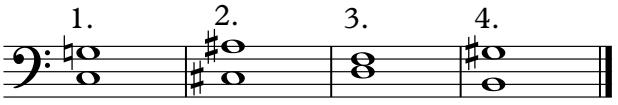
Only the teacher should have this sheet in front of them during the exam.
For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.
I shall play a 2 note chord, and then you shall sing back both the upper and lower notes.
We shall do this with 4 different chords.

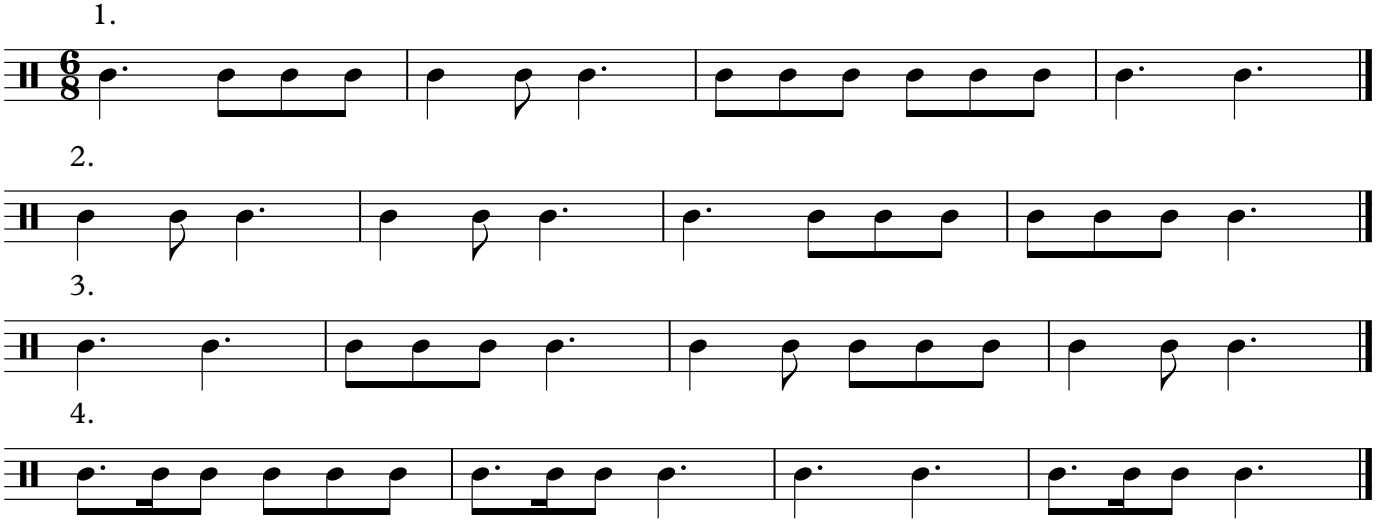
Treble Clef



Bass Clef

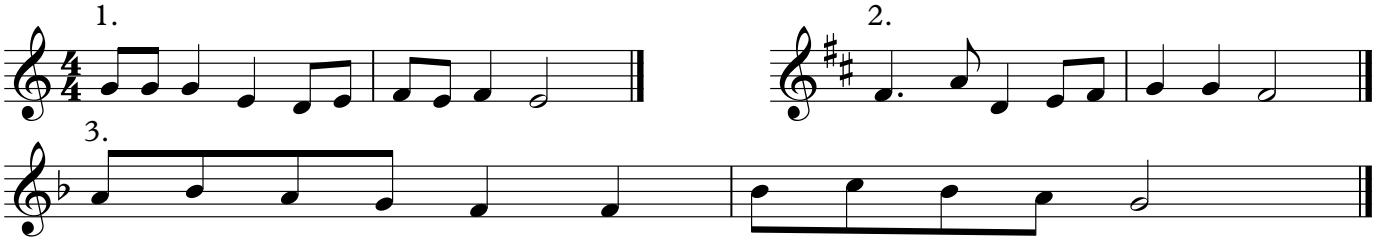


Test 2 - Clapping back rhythms.
I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.
We shall do this with 4 different rhythms.

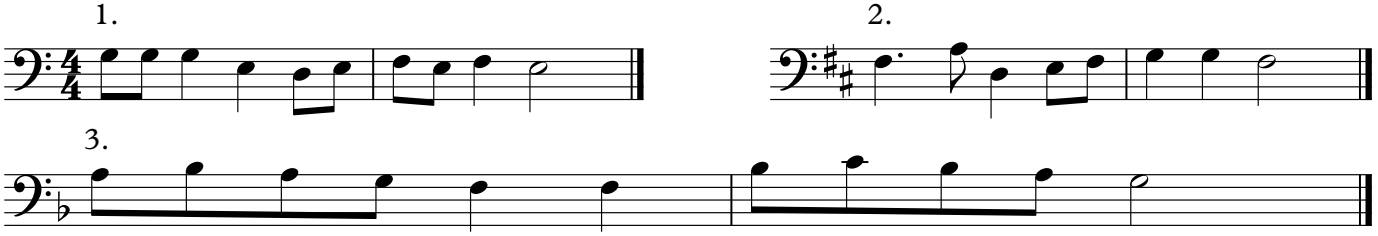


Test 3 - Singing back melodic phrases.
I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef



Bass Clef



Clarinet 1 (Candidate)
Clarinet 2

Duet Selection

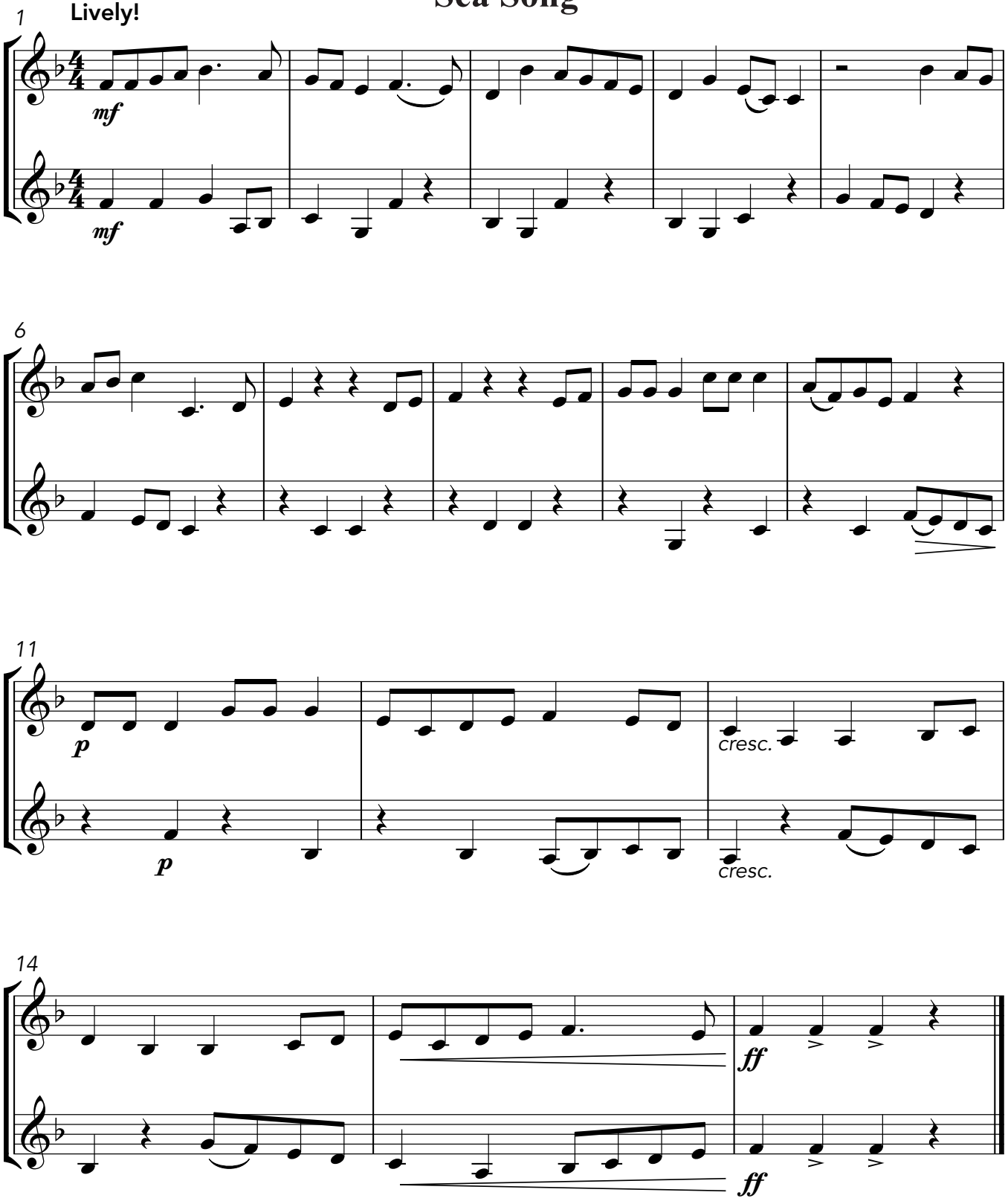
Select one of the following duets

[Click here to find exam speed duet recordings]

[Click here to find practice speed duet recordings]

Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

Sea Song



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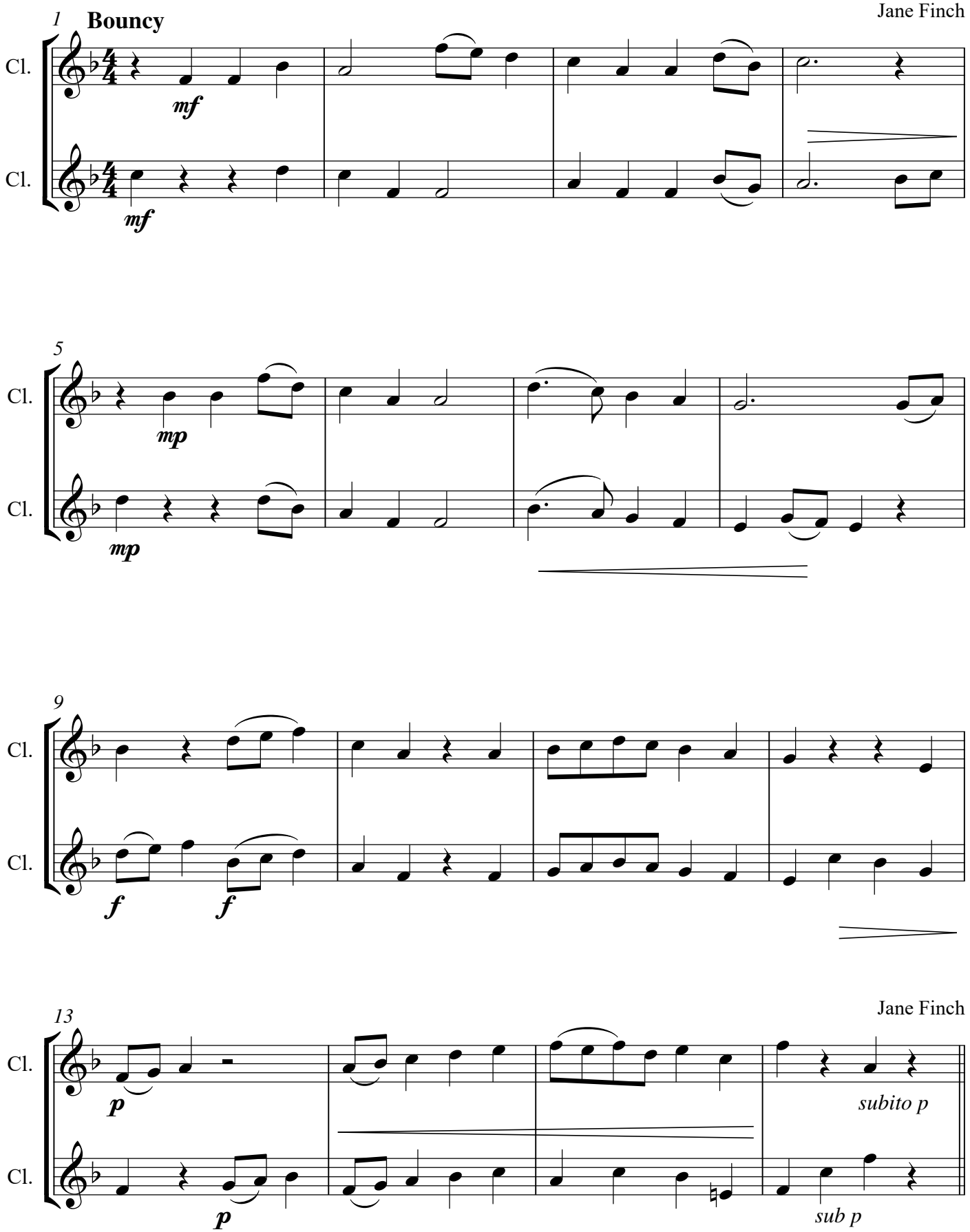
Over To You

Jane Finch



Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam click here.
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice click here.
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please click here.
- To learn more about how our exams are marked visit our Marking Criteria Page here.

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found here.
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.

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