

MTB Exams Duet

Double Bass

Grade 6 - Getting Around



MUSIC
TEACHERS'
BOARD

Jazz Waltz
pizz

Two staves of musical notation for Double Bass in 3/4 time. The key signature is one flat. The first staff starts with a dynamic of *f*. The second staff begins with a dynamic of *f* and includes the instruction "pizz". Both staves feature sixteenth-note patterns.

Continuation of the musical score. The first staff begins with a dynamic of *f* and ends with the instruction "arco". The second staff continues with sixteenth-note patterns.

Continuation of the musical score. The first staff begins with a dynamic of *f* and ends with the instruction "arco". The second staff continues with sixteenth-note patterns.

Continuation of the musical score. The first staff begins with a dynamic of *f* and ends with the instruction "pizz". The second staff begins with a dynamic of *f* and ends with the instruction "arco". Both staves feature sixteenth-note patterns.

Continuation of the musical score. The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *f*.

Continuation of the musical score. The first staff begins with a dynamic of *f* and ends with the instruction "arco". The second staff begins with a dynamic of *f* and ends with the instruction "pizz". Both staves feature sixteenth-note patterns.



pizz

A continuation of the musical score. The first measure starts with a sixteenth-note pattern followed by eighth-note pairs. The second measure continues the pattern. The key signature changes to two sharps. The word "pizz" is written above the first measure of this section.

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