

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Barratt	Trompe de Chasse	Bravo! Horn in F	Boosey
Barratt	Astolpho's Horn	Bravo! Horn in F	Boosey
Bernstein	America	Winner Scores All	Brass Wind
Lloyd Webber	Close Every Door to Me	Winner Scores All	Brass Wind
Bratton/Kennedy	Teddy Bears Picnic	Winners Galore	Brass Wind
Trad.	Danny Boy	Winners Galore	Brass Wind
Courage	Star Trek Theme	Great Winners	Brass Wind
Nott	Wallace and Gromit	Great Winners	Brass Wind
Dvorak	Theme from the New World Symphony	Easy Winners	Brass Wind
Holst	Jupiter	Easy Winners	Brass Wind
Harburg/Arlen	We're Off to See the Wizard	Easy Winners	Brass Wind
Fox	2. Boisterously	Two Chrome Vignettes	Emerson
Frith	Sentimental Waltz	Mood Music	Fentone
Hanmer	Waltz	Suite for Horn	Emerson

MTB Grade 3 French Horn

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Hensher	Ragtime Horn	Ten Easy Tunes (Arr. Humphries)	Faber
Mendelssohn	O For the Wings of a Dove	Ten Easy Tunes (Arr. Humphries)	Faber
Mancini	Pink Panther	All Jazzed Up (F Horn)	Brass Wind
Parker	Penguin Parade	Top Line Album for Horn in F	Brass Wind
Trad.	The Ash Grove	First Solos for the Horn Player (Mason Jones)	Schirmer
Wedgwood	Dragonfly	Really Easy Jazzin' About (French Horn)	Faber
Weill	Mack the Knife	Big Chillers (Horn in F)	Brass Wind
Maxime-Alphonse	No.3 or No. 41	Book 1	Alphonse Leduc
Lizzie Davis	Tap Dance in G Minor or Horn of Wonder	Polished Brass	Brass Wind
Endresen for French horn	No. 6.	Supplementary Studies	Rubank
Gregson	15. Bulgarian Dance or 18. Habanera: Andante Moderato	20 Supplementary Tunes for Beginner Brass	Brass Wind
Horner	No.53. or No. 66.	Primary Studies for the French Horn	Elkan-Vogel
Miller	18. Talisker Isle or 37. Mr Wimbush	Simple Studies for Beginner Brass	Faber
Nightingale	12. Cinnamon Tea	Easy Jazzy 'Tudes	Warwick Music

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform the duet for this grade

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Technical Exercises

Exercise 1 (for tone and breath control) ♩=c66

p *f* *p* *f* *p* *f* *p*

(Lip slurs to be performed on either F or Bb Horn)

Exercise 2 - Lip slurs (F Horn) on open harmonics ♩=c82

Exercise 2 - Lip slurs (Bb Horn) on open harmonics ♩=c82

Exercise 3 - (for rhythm and articulation) ♩=c90

Exercise 4 - (for pitching) ♩=c90

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩ = 66

G major scale - 12th



E \flat major scale



E harmonic minor scale



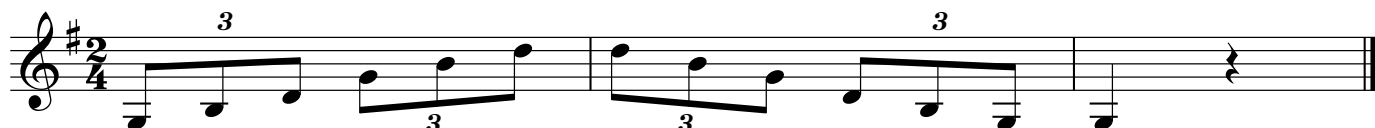
♩ = 44

G chromatic scale



♩ = 92

G major arpeggio - 12th



E \flat major arpeggio



E minor arpeggio



Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform *all* of the following. Only 1 version of minors - harmonic or melodic required. All tempi given are minimum speeds.

♩=66

G major scale - 12th

Musical notation for the G major scale in 4/4 time, spanning 12 frets. The scale is written in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

G major scale with rhythmic pattern

Musical notation for the G major scale in 6/8 time, spanning 12 frets. The scale is written in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The rhythm consists of eighth notes with a dotted quarter note pattern.

Eb major scale

Musical notation for the Eb major scale in 4/4 time, spanning 12 frets. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, Ab4, G4, F4, Eb4. Dynamics are marked as *p* at the beginning and end, and *f* in the middle.

Eb major scale with rhythmic pattern

Musical notation for the Eb major scale in 6/8 time, spanning 12 frets. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, Ab4, G4, F4, Eb4. The rhythm consists of eighth notes with a dotted quarter note pattern.

E harmonic minor scale

Musical notation for the E harmonic minor scale in 4/4 time, spanning 12 frets. The scale is written in treble clef with a key signature of one sharp (F#). The notes are E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4.

♩=44

G chromatic scale

Musical notation for the G chromatic scale in 4/4 time, spanning 12 frets. The scale is written in treble clef with a key signature of one sharp (F#). The notes are G4, Ab4, Bb4, B4, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4. Dynamics are marked as *p*.

♩=92

G major arpeggio

Musical notation for the G major arpeggio in 2/4 time, spanning 12 frets. The scale is written in treble clef with a key signature of one sharp (F#). The notes are G4, B4, D5, G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics are marked as *p*.

Eb major arpeggio

Musical notation for the Eb major arpeggio in 3/4 time, spanning 12 frets. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are Eb4, G4, Bb4, Eb5, Ab4, G4, Eb4. Dynamics are marked as *f*.

E minor arpeggio

Musical notation for the E minor arpeggio in 3/4 time, spanning 12 frets. The scale is written in treble clef with a key signature of one sharp (F#). The notes are E4, G4, B4, E5, D5, C5, B4, A4, G4. Dynamics are marked as *p*.

Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

1 (Candidate)

2

Grade 3 - Sea Song

Lively!

The musical score is written for two staves in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Lively!'. The score consists of five systems of two staves each. Dynamics include *mf* (mezzo-forte), *p* (piano), *cresc* (crescendo), and *ff* (fortissimo). Articulations include accents and slurs. The piece concludes with a double bar line.

Listening Skills

(Aural Tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes. We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1 $\text{♩} = 74$

candidate

metronome

2 $\text{♩} = 78$

3 $\text{♩} = 104$

4 $\text{♩} = 70$

5 $\text{♩} = 110$

6 $\text{♩} = 90$