

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bellini	Juliet's Song	First Solos for the Horn Player (Arr. Mason Jones)	Schirmer
Butt	Hunting Call & Soliloquy	Suite for Horn	Peters Edition
Bozza	En Irlande	N/A	Alphonse Leduc
Carr	Idyll	A Day in the Country	Broadbent & Dunn Ltd
Clews	Burlesca	Partita for Horn & Piano	Novello
Denwood	Les Tres Capitanis and Liseto	Songs of Provence	Emerson
Francaix	Canon a l'octave	Contemporary French Recital Pieces (French Horn)	IMC.
Passani	Vesperale	Contemporary French Recital Pieces (French Horn)	IMC.
Frith	Tranquility	Mood Music	Fentone
Gershwin	I Got Rhythm	A Little Light Music (French Horn)	Brass Wind
Gliere	Romance Op.35-10	Four pieces Op.35 for Horn and piano	Hans Pizka
Gounod	No.2	Six Melodies for Horn and Piano Vol 1	Billaudot
Haydn	2 nd Movt: Adagio	Horn Concerto No.2	Breitkopf

MTB Grade 6 French Horn

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Hindemith	2 nd Movt	Horn Sonata	Schott
Moyse	1. Days Gone by & 9. In The Forest	Ten Pieces for Horn and Piano	Schirmer
Mozart	Concerto No.1 Kv 412 1 st Movt	N/A	Breitkopf
Schostakovitch	Romance from The Gadfly	Undercover Hits (Arranged for French Horn)	Brass Wind
F.Strauss	Horn Concerto Op.8 2 nd Movt: Adagio Section	N/A	Schirmer
R. Strauss	Op. posth: Andante	N/A	Boosey & Hawkes
Waller	Ain't Misbehavin	Big Chillers (Horn in F)	Brass Wind
Bach	Sarabande, Cello Suite No.4	Six Suites	Southern Music.
Barboteu	No.28 <u>or</u> No.47	Lectures Exercices pour Cor	Choudens
Lizzie Davis	9. March of The Barometers <u>or</u> 11. Low Pressure	The Horn Players Weather Forecast	Lizzie Davis
Frehse	No.7 <u>or</u> No.10	34 Etuden fur Tiefes Horn	Hofmeister
Gallay	(No.10 <u>or</u> No.22) in D or C	22 Studies	I.M.C.
Kopprasch	No.13	60 Selected Studies for French.Book 1	Fischer
Lipsius	Etude No.1 (without CD)	Key Jazz Rhythms	Advance Music

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform the duet for this grade

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Musicianship Option 3

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Transposed Duet:

Perform the Grade 4 duet transposed for horn C or D

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Technical Exercises

Grade 6

Exercise 1 ♩ = c. 92

Exercise 1 is a technical exercise in 4/4 time, key of A major (two sharps). It consists of two staves of music. The first staff contains three measures of eighth-note patterns: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The second staff contains two measures of eighth-note patterns: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note.

Exercise 2 - Lip Slur ♩ = c. 60

Exercise 2 is a technical exercise in 6/8 time. It consists of two staves of music. The first staff contains three measures of eighth-note patterns with slurs: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The second staff contains two measures of eighth-note patterns with slurs: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note.

Exercise 3 - New notation - bass clef

♩ = c. 60

Exercise 3 is a technical exercise in 3/4 time, bass clef. It consists of two staves of music. The first staff contains two measures of sixteenth-note patterns with slurs: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The second staff contains two measures of sixteenth-note patterns with slurs: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note.

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (***) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩ = 96

Db major scale - 2 octaves



A major scale - 2 octaves



D minor harmonic scale - 2 octaves



Eb melodic minor scale - 2 octaves



A whole tone scale - 2 octaves



♩ = 84

Diminished 7th on F - 2 octaves



♩ = 56

Db major arpeggio - 2 octaves



A major arpeggio - 2 octaves



D minor arpeggio - 2 octaves



Eb minor arpeggio - 2 octaves



Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform *all* of the following. All tempi given are minimum speeds.

♩=96

Db major scale - 2 octaves

Musical notation for the Db major scale (two octaves) in 4/4 time. The scale is written in a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). It consists of two lines of music, each containing four measures of eighth notes.

A major scale - 2 octaves

Musical notation for the A major scale (two octaves) in 4/4 time. The scale is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It consists of two lines of music, each containing four measures of eighth notes.

D minor harmonic scale - 2 octaves

Musical notation for the D minor harmonic scale (two octaves) in 4/4 time. The scale is written in a single staff with a treble clef and a key signature of two flats (Bb, Eb). It consists of two lines of music, each containing four measures of eighth notes.

Eb melodic minor scale - 2 octaves

Musical notation for the Eb melodic minor scale (two octaves) in 4/4 time. The scale is written in a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). It consists of two lines of music, each containing four measures of eighth notes.

A whole tone scale - 2 octaves

Musical notation for the A whole tone scale (two octaves) in 4/4 time. The scale is written in a single staff with a treble clef and a key signature of one sharp (F#). It consists of two lines of music, each containing four measures of eighth notes.

♩ = 84

Diminished 7th on F - 2 octaves

Musical notation for the diminished 7th chord on F (two octaves) in 4/4 time. The scale is written in a single staff with a treble clef and a key signature of one flat (Bb). It consists of two lines of music, each containing four measures of eighth notes.

♩ = 56

Db major arpeggio - 2 octaves

Musical notation for the Db major arpeggio (two octaves) in 2/4 time. The arpeggio is written in a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). It consists of two lines of music, each containing two measures of eighth notes with a '3' above the notes indicating a triplet.

A major arpeggio - 2 octaves

Musical notation for the A major arpeggio (two octaves) in 2/4 time. The arpeggio is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It consists of two lines of music, each containing two measures of eighth notes with a '3' above the notes indicating a triplet.

D minor arpeggio - 2 octaves

Musical notation for the D minor arpeggio (two octaves) in 2/4 time. The arpeggio is written in a single staff with a treble clef and a key signature of two flats (Bb, Eb). It consists of two lines of music, each containing two measures of eighth notes with a '3' above the notes indicating a triplet.

Eb minor arpeggio - 2 octaves

Musical notation for the Eb minor arpeggio (two octaves) in 2/4 time. The arpeggio is written in a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). It consists of two lines of music, each containing two measures of eighth notes with a '3' above the notes indicating a triplet.

1 (Candidate)

Duet

2

Grade 6 - Getting Around

Jazz Waltz

The first system consists of two staves of music. Both staves begin with a dynamic marking of *f* (forte). The music is in 3/4 time and features a waltz-like melody with eighth and sixteenth notes. The second staff has a dynamic marking of *p* (piano) starting in the fifth measure.

The second system consists of two staves. Both staves begin with a dynamic marking of *mf* (mezzo-forte). The music continues with the waltz melody, featuring some rests and sustained notes.

The third system consists of two staves. The music continues with the waltz melody, showing some melodic variation and rests.

The fourth system consists of two staves. The music continues with the waltz melody, featuring some chromatic movement and rests.

The fifth system consists of two staves. Both staves begin with a dynamic marking of *p* (piano). The music continues with the waltz melody, featuring some chromatic movement and rests.

The sixth system consists of two staves. Both staves begin with a dynamic marking of *f* (forte). The music continues with the waltz melody, featuring some chromatic movement and rests.

French Horn Grade Six

The first system consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with a half note, a quarter note, a quarter rest, and a quarter note. The bottom staff contains a bass line with a quarter rest, a quarter note, an eighth note, a quarter note, a quarter rest, a quarter note, an eighth note, a quarter note, a quarter rest, a quarter note, and a quarter rest.

The second system consists of two staves. The top staff continues the melodic line with a half note, a quarter note, a quarter rest, and a quarter note. The bottom staff continues the bass line with a quarter note, an eighth note, a quarter note, a quarter rest, a quarter note, an eighth note, a quarter note, a quarter rest, a quarter note, and a quarter rest. The system concludes with a double bar line. Dynamics markings include *ff* (fortissimo) and accents (>) on the final notes of both staves.

Transposition

1 (Candidate) Perform the Grade 4 duet transposed for horn C or D

2

Grade 4 - Cup Final

Excitedly!

The musical score is written for two French Horn parts in 4/4 time. It begins with a forte (*f*) dynamic. The first system consists of two staves with rhythmic patterns of eighth and quarter notes. The second system continues with similar rhythmic figures, including some rests. The third system features a more complex rhythmic pattern with eighth notes and quarter notes. The fourth system shows a change in dynamics, with a fortissimo (*ff*) marking appearing in the second staff. The piece concludes with a final cadence in both staves.

Listening Skills

(Aural Tests)

[Click here to find the MTB Listening skills recordings in Treble Clef](#)

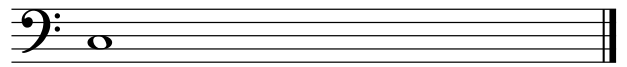
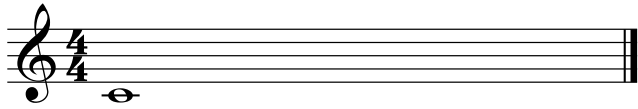
[Click here to find the MTB Listening skills recordings in Bass Clef](#)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam. For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Triads.

I shall ask you to sing an ascending major triad in root position, after I give you the starting note. Then, I shall ask you to sing an ascending minor triad, after I give you the starting note again.

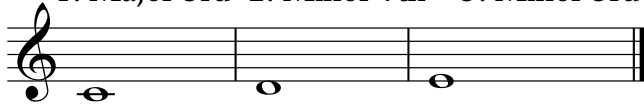


Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

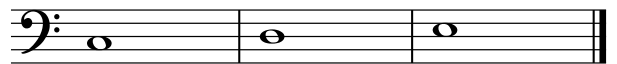
Treble Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



Bass Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



Test 3 - Singing upper and lower notes.

I shall play a 2 note interval and then you will sing the higher and lower note. We shall do this 4 times.

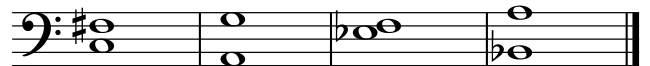
Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.



Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 120 Swung quavers (♩=♩♩)

1

candidate

metronome

♩ = 100 Swung quavers (♩=♩♩)

2

♩ = 88 Swung quavers (♩=♩♩)

3

French Horn Grade Six

♩ = 128 Swung quavers (♩♩=♩♩)

4

♩ = 90 Swung quavers (♩♩=♩♩)

5

♩ = 118 Swung quavers (♩♩=♩♩)

6