

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Beethoven	Horn Sonata Op.17 1 <sup>st</sup> Movt	N/A	Boosey
Bowen	Sonata in E flat Op.101 1 <sup>st</sup> <u>or</u> Last Movt	N/A	Emerson
Bissill	Valse Noire	N/A	Brass Wind
Busser	Cantecor Op.77	N/A	Alphonse Leduc
Carr	Soliloquy	N/A	Broadbent & Dunn
Cherubini	Sonata No.2	2 Sonatas	I.M.C
Damase	3 <sup>rd</sup> Movt	Sonata for Horn and Piano	Henry Lemoine
Francaix 1	Introduzione	Divertimento	Editions Musicales Transatlantiques
Haydn	Concerto No.2 1 <sup>st</sup> Movt	N/A	Breitkopf
Hindemith	3 <sup>rd</sup> Movt	Horn Sonata	Schott & Co
Mozart	Concerto No.4 K495 1 <sup>st</sup> Movt	N/A	Breitkopf
Mozart	2 <sup>nd</sup> Movt Horn Quintet K.407	First Solos for the Horn Player (Arr. Mason Jones)	Schirmer

# MTB Grade 8 French Horn

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Neuling	Bagatelle	N/A	Hans Gerig
Poulenc	Elegie for Horn and Piano	N/A	Chester
Paquito D'Rivera	Vals Venezolano <b>or</b> Contradanza	N/A	International Opus
Vinter	Hunters Moon	N/A	Boosey
Saint-Saens	Morceau de Concert Op.94	N/A	Durand
F.Strauss	Theme & Variations Op.11	N/A	Zimmerman Verlag
R. Strauss	Concerto No. 1 1st <b>or</b> last Movt	N/A	Universal
Bach	Prelude, Cello Suite No. 1	Six Suites	Southern Music
A. de Pre	No.8	20 Etudes pour le cor grave	Billaudot
Barboteu	No.76 <b>or</b> No.79	Lectures Exercices pour Cor	Choudens
Lizzie Davis	Terracotta <b>or</b> Watermark	Elecor	Lizzie Davis
Frehse	14 <b>or</b> 19	34 Etuden fur Tiefes Horn	Hofmeister
Gallay	No1. Horn in A <b>or</b> Horn in Bb Basso	22 Studies	I.M.C.
Kopprasch	No.29 <b>or</b> 31	60 Selected Studies For French Horn Book 1	Fischer
Mahler	Symphony No.7 1 <sup>st</sup> Horn Part (pages 36 & 37)	Orchestrer Probspiel Horn	Peters
Strauss	Till Eulenspiegel Figure 31- End	Orchestrer Probspiel Horn	Peters

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

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**PLUS**

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

**PLUS**

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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## Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

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**PLUS**

#### Listening Skills:

Sing the prepared aural tests for this grade

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### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

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**PLUS**

#### Duet:

Perform the duet for this grade

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### Musicianship Option 3

#### Reading Skills:

Perform the rhythm exercises for this grade

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**PLUS**

#### Transposed Duet:

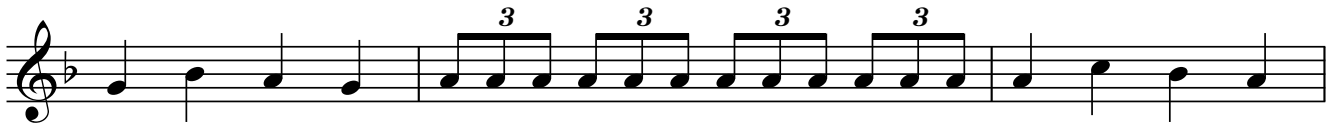
Perform the Grade 8 Duet transposed for horn in BB basso

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# Technical Exercises

## Exercise 1 - Triple Tonguing (Old notation)

♩ = c.144



## Exercise 2 - Lip Flexibility (Old notation)

♩ = c.84



# French Horn Grade Eight

## Exercise 3 - (New notation)

$\text{♩} = 140+$

The musical score for Exercise 3 is written for French Horn. It begins in the bass clef with a 6/8 time signature and a tempo marking of quarter note = 140+. The first staff contains a long melodic line with various accidentals (sharps, flats, naturals) and a fermata. The second staff is in the treble clef and continues the melodic line with a fermata. The third and fourth staves are in the treble clef and contain more complex rhythmic patterns, including sixteenth notes and slurs, ending with a double bar line.

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (\*\*\*) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩ = 120

Ab major scale - 2 octaves

Musical notation for the Ab major scale (two octaves) in bass clef, 4/4 time. The scale is written in a single line, starting on Ab and ending on Ab.

\*\*\* B major scale - 3 octaves

Musical notation for the B major scale (three octaves) in bass clef, 4/4 time. The scale is written in a single line, starting on B and ending on B.

Musical notation for the B major scale (three octaves) in treble clef, 4/4 time. The scale is written in a single line, starting on B and ending on B.

B harmonic minor scale - 3 octaves

Musical notation for the B harmonic minor scale (three octaves) in bass clef, 4/4 time. The scale is written in a single line, starting on B and ending on B.

Musical notation for the B harmonic minor scale (three octaves) in treble clef, 4/4 time. The scale is written in a single line, starting on B and ending on B.

G melodic minor scale - 2 octaves

Musical notation for the G melodic minor scale (two octaves) in bass clef, 4/4 time. The scale is written in a single line, starting on G and ending on G.

\*\*\* Ab melodic minor scale - 2 octaves

Musical notation for the Ab melodic minor scale (two octaves) in bass clef, 4/4 time. The scale is written in a single line, starting on Ab and ending on Ab.

Bb melodic minor scale - 3 octaves

Musical notation for the Bb melodic minor scale (three octaves) in bass clef, 4/4 time. The scale is written in a single line, starting on Bb and ending on Bb.

Musical notation for the Bb melodic minor scale (three octaves) in treble clef, 4/4 time. The scale is written in a single line, starting on Bb and ending on Bb.

♩ = 80

\*\*\* C chromatic scale - 3 octaves

Musical notation for the C chromatic scale (three octaves) in bass clef, 4/4 time. The scale is written in a single line, starting on C and ending on C. Triplet markings are present over groups of three notes.

Musical notation for the C chromatic scale (three octaves) in treble clef, 4/4 time. The scale is written in a single line, starting on C and ending on C. Triplet markings are present over groups of three notes.

# French Horn Grade Eight

\*\* C# whole tone scale - 2 octaves

Musical notation for the C# whole tone scale, spanning two octaves. The scale is written in a single line, starting with a bass clef and a treble clef. The notes are C#, D, E, F#, G, A, B, and C#.

♩ = 114

\*\* Dominant 7th in B - 2 octaves

Musical notation for the Dominant 7th chord in B, spanning two octaves. The chord is written in a single line, starting with a treble clef. The notes are B, D#, F#, and A.

\*\* Diminished 7th on G - 2 octaves

Musical notation for the Diminished 7th chord on G, spanning two octaves. The chord is written in a single line, starting with a treble clef. The notes are G, Bb, Db, and Eb.

♩ = 76

Ab major arpeggio - 2 octaves

Musical notation for the Ab major arpeggio, spanning two octaves. The arpeggio is written in a single line, starting with a bass clef and a treble clef. The notes are Ab, Cb, and Eb.

\*\* B major arpeggio - 3 octaves

Musical notation for the B major arpeggio, spanning three octaves. The arpeggio is written in a single line, starting with a bass clef and a treble clef. The notes are B, D#, and F#.

G minor arpeggio - 2 octaves

Musical notation for the G minor arpeggio, spanning two octaves. The arpeggio is written in a single line, starting with a bass clef and a treble clef. The notes are G, Bb, and Db.

\*\* Ab minor arpeggio - 2 octaves

Musical notation for the Ab minor arpeggio, spanning two octaves. The arpeggio is written in a single line, starting with a bass clef and a treble clef. The notes are Ab, Cb, and Eb.

B minor arpeggio - 3 octaves

Musical notation for the B minor arpeggio, spanning three octaves. The arpeggio is written in a single line, starting with a bass clef and a treble clef. The notes are B, D, and F.

Bb minor arpeggio - 3 octaves

Musical notation for the Bb minor arpeggio, spanning three octaves. The arpeggio is written in a single line, starting with a bass clef and a treble clef. The notes are Bb, Db, and F.

## Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform all the starred (\*\*) scales and arpeggios below plus any other two items from memory. All tempi given are minimum speeds.

♩=120

Ab major scale - 2 octaves

Musical notation for the Ab major scale, spanning two octaves. It is written in bass clef with a 4/4 time signature. The scale starts on Ab and ends on Ab.

\*\* B major scale - 3 octaves

Musical notation for the B major scale, spanning three octaves in the bass clef. It starts on B and ends on B.

Musical notation for the B major scale, spanning three octaves in the treble clef. It starts on B and ends on B.

B minor harmonic scale - 3 octaves

Musical notation for the B minor harmonic scale, spanning three octaves in the bass clef. It starts on B and ends on B.

Musical notation for the B minor harmonic scale, spanning three octaves in the treble clef. It starts on B and ends on B.

Bb melodic minor scale - 3 octaves

Musical notation for the Bb melodic minor scale, spanning three octaves in the bass clef. It starts on Bb and ends on Bb.

Musical notation for the Bb melodic minor scale, spanning three octaves in the treble clef. It starts on Bb and ends on Bb.

\*\* Ab melodic minor scale - 2 octaves

Musical notation for the Ab melodic minor scale, spanning two octaves. It is written in bass clef with a 4/4 time signature. The scale starts on Ab and ends on Ab.

♩=80

\*\* C chromatic scale - 3 octaves

Musical notation for the C chromatic scale, spanning three octaves in the bass clef. It consists of a series of triplets of eighth notes, starting on C and ending on C.

Musical notation for the C chromatic scale, spanning three octaves in the treble clef. It consists of a series of triplets of eighth notes, starting on C and ending on C.



French Horn Grade Eight

\*\* C# whole tone scale - 2 octaves

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a whole tone scale starting on C# and ascending over two octaves. The notes are: C#4, D#4, E5, F#5, G#5, A#5, B6, C#7, D#7, E8, F#8, G#8, A#8, B9, C#10. The piece ends with a whole rest on C#10.

♩=114 \*\* Dominant 7th in B - 2 octaves

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a dominant 7th scale starting on B and ascending over two octaves. The notes are: B4, C#4, D#4, E5, F#5, G#5, A#5, B6, C#7, D#7, E8, F#8, G#8, A#8, B9, C#10, D#10. The piece ends with a whole rest on B9.

\*\* Diminished 7th on G - 2 octaves

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains a diminished 7th scale starting on G and ascending over two octaves. The notes are: G4, Ab4, Bb4, Cb5, Db5, Eb5, Fb6, Gb7, Ab8, Bb9, Cb10, Db10. The piece ends with a whole rest on Gb7.

♩=76 Ab major arpeggio - 2 octaves

A musical staff in bass clef with a key signature of two flats (Bb, Eb). It contains a major arpeggio starting on Ab and ascending over two octaves. The notes are: Ab4, Bb4, Cb5, Ab6, Bb7, Cb8. The piece ends with a whole rest on Ab6.

\*\* B major arpeggio - 3 octaves

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains a major arpeggio starting on B and ascending over three octaves. The notes are: B4, C#4, D#4, B6, C#7, D#7, B9, C#10, D#10. The piece ends with a whole rest on B9.

\*\* Ab minor arpeggio - 2 octaves

A musical staff in bass clef with a key signature of three flats (Bbb, Ebb). It contains a minor arpeggio starting on Ab and ascending over two octaves. The notes are: Ab4, Bbb4, Cbb5, Ab6, Bbb7, Cbb8. The piece ends with a whole rest on Ab6.

B minor arpeggio - 3 octaves

A musical staff in bass clef with a key signature of one sharp (F#). It contains a minor arpeggio starting on B and ascending over three octaves. The notes are: B4, C#4, D#4, B6, C#7, D#7, B9, C#10, D#10. The piece ends with a whole rest on B9.

Bb minor arpeggio - 2 octaves

A musical staff in bass clef with a key signature of three flats (Bbb, Ebb). It contains a minor arpeggio starting on Bb and ascending over two octaves. The notes are: Bbb4, Cbb5, Dbbb6, Bbb7, Cbb8, Dbbb9. The piece ends with a whole rest on Bbb7.

# Duet

1 (Candidate)

2

## Romantic Dream

Andante - Espressivo

The musical score is written for two French Horns in 3/4 time. It consists of six systems of two staves each. The tempo is marked 'Andante - Espressivo'. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *mp*, *f*, *cresc*, and *dim*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a final *f* dynamic.

# French Horn Grade Eight

*f*

*dim* *mp*

*dim* *mp*

French Horn Grade Eight

1 (Candidate)

# Transposition

2

Romantic Dream

Andante - Espressivo

The first system of music consists of two staves in 3/4 time. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *mf*. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The second staff provides a harmonic accompaniment with similar rhythmic patterns.

The second system continues the piece. The first staff has a dynamic marking of *mp* and includes a *cresc* (crescendo) marking. The second staff also has a *mp* dynamic and a *cresc* marking. The melodic line continues with various intervals and rests.

The third system features a dynamic range from *f* (forte) to *dim* (diminuendo). The first staff starts with *f*, moves to *mf*, then *cresc*, and ends with *dim*. The second staff follows a similar pattern: *f*, *mf*, *cresc*, and *dim*.

The fourth system continues with a *mp* dynamic and a *cresc* marking. The first staff has a *mp* dynamic and a *cresc* marking. The second staff also has a *mp* dynamic and a *cresc* marking. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests.

The fifth system features a dynamic marking of *f* (forte). The first staff has a *f* dynamic. The second staff also has a *f* dynamic. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests.

The sixth system features a dynamic marking of *f* (forte). The first staff has a *f* dynamic. The second staff also has a *f* dynamic. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests.

French Horn Grade Eight

The image displays a musical score for French Horn, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a series of eighth notes and quarter notes, some of which are beamed together. A slur covers the first four notes, and another slur covers the last two notes. The bottom staff also begins with a treble clef and a key signature of one flat. It contains a similar melodic line, with a slur covering the first four notes and another slur covering the last two notes. Dynamic markings are present: 'dim' (diminuendo) is written below the first staff at the beginning and below the second staff at the beginning. 'mp' (mezzo-piano) is written below the first staff in the middle and below the second staff in the middle. The score concludes with a double bar line.

# Listening Skills

## (Aural Tests)

[Click here to find the MTB Listening skills recordings in Treble Clef](#)

[Click here to find the MTB Listening skills recordings in Bass Clef](#)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing notes from a chord.

I will play a 4 note chord and you will sing back **all** of the notes, starting with the highest.

We shall do this for 4 chords.

Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.

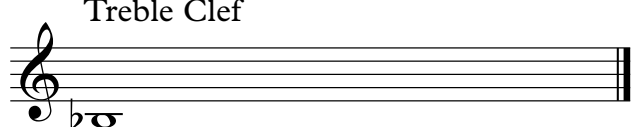


Test 2 - Scales

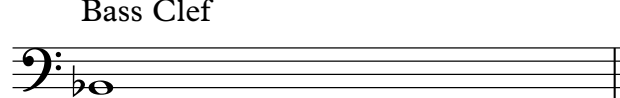
I shall ask you to sing a whole tone scale up and down after giving you the starting note.

Then, I shall ask you to sing a melodic minor scale up and down after giving you the same starting note again.

Treble Clef



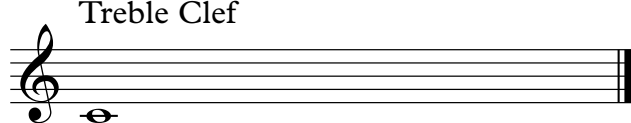
Bass Clef



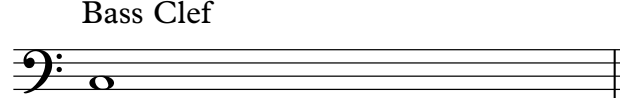
Test 3 - Triads

I shall give you the starting note, and then you shall sing the major, minor, diminished and augmented triads in root position all starting on that same note. The starting note will be given before you sing each of the 4 triads.

Treble Clef



Bass Clef



# Reading Skills

[Click here to find the MTB Reading Skills recordings](#)

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 244

1 candidate

metronome

3/8 3/4 5/4 3/4

♩ = 80

2

3/2

3/2

♩ = 104

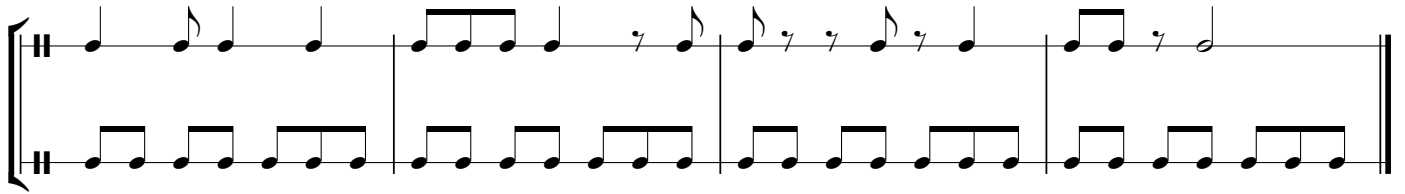
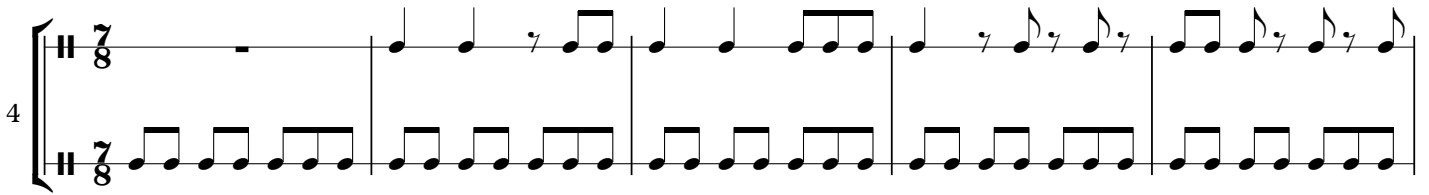
3

6/16

6/16

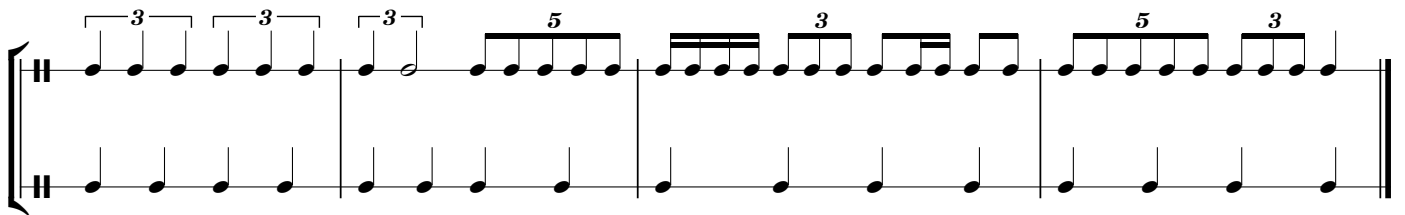
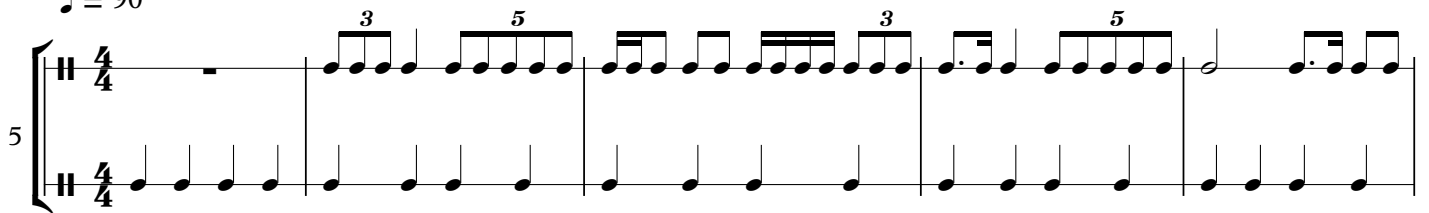
♩ = 200

4



♩ = 90

5



♩ = 62

6

