

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform *all* the following. All tempi given are minimum speeds.

♩=72

F major scale (one octave down to dominant resolving onto tonic)



E major scale 12th



Eb major scale 12th



Eb major scale with rhythmic pattern



C harmonic minor scale - 12th (only 1 version harmonic or melodic required)



C melodic minor scale - 12th



♩=36

D Chromatic - 12th



♩=50

Dominant 7th in G



♩=100

E major arpeggio - 12th



Eb major arpeggio - 12th



F major arpeggio - down to dominant



C minor arpeggio - 12th

