

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform *all* the scales (only 1 version of minors - harmonic or melodic are required). All tempi given are minimum speeds.

Scales ♩=56 Arpeggios triplet ♩=80

Bb major scale



Bb major scale with rhythmic pattern



D major scale - 2 octaves



D major scale with rhythmic pattern



G harmonic minor scale (only 1 version harmonic or melodic required)



G melodic minor scale



B harmonic minor scale (only 1 version harmonic or melodic required)



B melodic minor scale



Bb major arpeggio



D major arpeggio - 2 octaves



G minor arpeggio



B minor arpeggio

