

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to play all the following scales, arpeggios and the Arpeggio Exercise from memory.

All scales should be played legato unless stated otherwise. All tempi given are minimum speeds.

Scales ♩ = 80

A major, two octaves, hands together

Bb major, two octaves, hands together

G harmonic minor, two octaves, hands together

G melodic minor, staccato, one octave, hands together

Contrary Motion: A major, two octaves, hands together

Chromatic Scale: Starting on any black key, hands separately, two octaves

Arpeggios ♩ = 72

Bb major, hands separately, two octaves

G minor, hands together, two octaves

Arpeggio Exercise, hands separately

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A major, two octaves, hands together

Bb major, two octaves, hands together

G harmonic minor, two octaves, hands together

G melodic minor, one octave, staccato, hands together

Contrary Motion

A major, two octaves, hands together

Scales & Arpeggios

Chromatic Scale

Starting on any black key, hands separately, two octaves

Chromatic Scale exercise, hands separately, two octaves. The exercise is written in two systems of grand staff notation. The first system shows the right hand starting on B \flat and the left hand starting on B \flat . The second system shows the right hand starting on B \flat and the left hand starting on B \flat . Fingerings are indicated by numbers 1-3.

Arpeggios $\text{♩} = 72$

B \flat major, hands separately, two octaves

B \flat major arpeggios, hands separately, two octaves. The exercise is written in two systems of grand staff notation. The first system shows the right hand starting on B \flat and the left hand starting on B \flat . The second system shows the right hand starting on B \flat and the left hand starting on B \flat . Fingerings are indicated by numbers 1-4.

G minor, hands together, two octaves

G minor scale, hands together, two octaves. The exercise is written in two systems of grand staff notation. The first system shows the right hand starting on G and the left hand starting on G. The second system shows the right hand starting on G and the left hand starting on G. Fingerings are indicated by numbers 1-5.

Arpeggio Exercise

Hands separately

Arpeggio Exercise, hands separately. The exercise is written in two systems of grand staff notation. The first system shows the right hand starting on C and the left hand starting on C. The second system shows the right hand starting on C and the left hand starting on C. Fingerings are indicated by numbers 1-3.