

## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. Only one version of minors required. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

Scales ♩=56 Arpeggios ♩=80

C major scale (one octave down to dominant resolving onto tonic)



G major scale 12th



G harmonic minor scale (only 1 version harmonic or melodic required)



G melodic minor scale



Bb Pentatonic (1 octave)



C major arpeggio



G major arpeggio 12th



G minor arpeggio

