



Performance Diploma

For the LMTB you must perform a programme of 42 to 48 minutes. Select Option A or B below.

Route 1

Set Work:

Perform one of the pieces from the Set Works list

PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please click here

Programmes for this option do <u>not</u> need to be approved in advance by MTB

Route 2

Pre-Approved Programme:

Use the MTB Exams Free Choice Approval Service to submit a proposed programme including pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please click here

<u>Only</u> Pre-Approved programmes may be used for this option

| Set Work | | | |
|----------|---------------------------|-----------|--|
| Composer | Title | Publisher | |
| Schubert | Impromptu in B flat D.935 | Henle | |

| Suggested Appropriate Repertoire | | | | |
|----------------------------------|--|--|--|--|
| Composer | Title | Publisher | | |
| J.S. Bach | Italian Concerto BWV, 971 (complete) | Henle Urtext | | |
| J.S. Bach | Chromatic Fantasia and Fugue in D minor BWV, 90 | Henle Urtext | | |
| J.S. Bach | Prelude and Fugue in C sharp minor no.4 BWV, 849 | The Well-Tempered Clavier Book 1 Henle Urtext | | |
| J.S. Bach | Prelude and Fugue in B flat major no.21 BWV, 890 | The Well-Tempered Clavier Book 2 Henle Urtext | | |
| Beethoven | Sonata in D Minor Op.31 no.2 (complete) | Wiener Urtext | | |
| Beethoven | Sonata in E flat Op.31 no.3 (complete) | Wiener Urtext | | |

LMTB Piano



| Suggested Appropriate Repertoire | | | |
|----------------------------------|--|--|--|
| Composer | Title | Publisher | |
| J.S. Bach | Italian Concerto BWV, 971 (complete) | Henle Urtext | |
| J.S. Bach | Chromatic Fantasia and Fugue in D minor BWV, 90 | Henle Urtext | |
| J.S. Bach | Prelude and Fugue in C sharp minor no.4 BWV, 849 | The Well-Tempered Clavier Book 1 Henle Urtext | |
| J.S. Bach | Prelude and Fugue in B flat major no.21 BWV, 890 | The Well-Tempered Clavier Book 2 Henle Urtext | |
| Beethoven | Sonata in D Minor Op.31 no.2 (complete) | Wiener Urtext | |
| Beethoven | Sonata in E flat Op.31 no.3 (complete) | Wiener Urtext | |
| Berg | Sonata Op.1 | Universal Edition | |
| Chopin | Nocturne in D Flat Op.27 no.2 | Henle | |
| Chopin | Barcarolle Op.60 | Henle | |
| Chopin | Any two contrasted Etudes from Op.10 or Op.25 | Henle | |
| Debussy | Estampes | Henle | |
| Dohnányi | Rhapsody in C major Op.11 no.3 | sheetmusicplus | |
| Ginastera | Suite de Danzas Criollas | Boosey and Hawkes | |
| Glazunov | Theme and Variations Op.72 | IMC | |
| Hindemith | Sonata no.2 in G major | Schott | |
| Kabalevsky | Sonata no.3 in F major Op.46 | Boosey and Hawkes | |
| Liszt | Any one of Trois Études de Concert S.144: Il Lamento, La Leggierezza Un sospiro | Henle Urtext | |
| Messiaen | Vingt Regards sur L'Enfant Jésus: Any one of no.8, 11, 14, 15, 16 | Durand | |
| Takemitsu | Rain-Tree Sketch | Schott | |