

Section One: Recital (80 marks)

Select four pieces from the following list (20 marks each)

Pieces in this selection must all be accompanied. The candidate may accompany themselves on any instrument or use a live or pre-recorded backing track/ accompaniment.

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces. Please note that the editions quoted in this syllabus are appropriate for the standard of this grade. However, other editions of the same pieces exist at harder or easier levels and these would not be suitable for this grade. However, they may be used for different grades if of the appropriate grade standard. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Jasmine Thompson	Mad World	Tomplay	tomplay.com
Katy Perry	Roar	190215 (Backing Track 119124)	Sheet Music Direct (Backing Track)
Lily Allen	Somewhere Only We Know	117397 (Backing Track 119127)	Sheet Music Direct (Backing Track)
John Lennon	Imagine	13680 (Backing Track 34503)	Sheet Music Direct (Backing Track)
The Beatles	I Wanna Hold Your Hand	115900 (Backing Track 113146)	Sheet Music Direct (Backing Track)
Elvis Presley	Love Me Tender	255066	Sheet Music Direct (Backing track widely available)
Oasis	Wonderwall	13880 (Backing track 35117)	Sheet Music Direct (Backing Track)
Toy Story	You've Got a Friend In Me	30665	Sheet Music Direct (Backing track widely available)
The Who	My Generation	70679	Sheet Music Direct (Backing track widely available)

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

Section Two: Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see the [next page](#)

