

## Section One: Recital (80 marks)

Select **four** pieces from the following list (20 marks each)

Pieces in this selection must all be accompanied. The candidate may accompany themselves on any instrument or use a live or pre-recorded backing track/accompaniment.

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces. Please note that the editions quoted in this syllabus are appropriate for the standard of this grade. However, other editions of the same pieces exist at harder or easier levels and these would not be suitable for this grade. However, they may be used for different grades if of the appropriate grade standard. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Perri	A Thousand Years	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Green Day	Wake Me Up When September Ends	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Jimmy Cliff	I Can See Clearly Now	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Elton John/Elle Goulding	Your Song	105723 (Backing track 114353)	<a href="#">Sheet Music Direct</a> ( <a href="#">Backing Track</a> )
Cyndi Lauper	True Colours (Simplified single/low octave version)	156057	<a href="#">Sheet Music Direct</a> (Backing track widely available)
The Beatles	Hey Jude	13668 (Backing track 35099)	<a href="#">Sheet Music Direct</a> ( <a href="#">Backing Track</a> )
Elvis Presley	Heartbreak Hotel	21829	<a href="#">Sheet Music Direct</a> (Backing track widely available)
Taylor Swift	Love Story	102471	<a href="#">Sheet Music Direct</a> (Backing track widely available)
The Beatles	You've Got to Hide Your Love Away	17090	<a href="#">Sheet Music Direct</a> (Backing track widely available)
Tina Turner	Simply the Best	58809	<a href="#">Sheet Music Direct</a> (Backing track widely available)

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 2 Contemporary Singing

## Section Two: Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see the [next page](#)

# Technical Exercises

For the exam perform all of the 3 exercises below.

## Exercise 1 - The Major Scale & Introduction of Intervals

Sing the following with the accompaniment using any suitable syllable or vowel sound.  
The starting note should be given.

♩ = 60

Voice

Accompaniment

The musical score for Exercise 1 is in 4/4 time with a tempo of 60 beats per minute. It features a voice part and an accompaniment part. The voice part begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The accompaniment part begins with a whole note G4. The second system continues the voice line with eighth notes F4, E4, D4, C4, B3, A3, G3. The accompaniment part continues with chords: G4, F4, E4, D4, C4, B3, A3, G3.

## Exercise 2 - Rhythm Skills

Sing the following rhythms on any single note using any suitable syllable or vowel sound.  
The count ins may be provided by the teacher or the candidate.

♩ = 90

(Count in)

The musical score for Exercise 2 is in 4/4 time with a tempo of 90 beats per minute. It features two systems, each starting with a quarter rest followed by a sequence of notes. The first system notes are G4, A4, B4, C5, B4, A4, G4. The second system notes are G4, A4, B4, C5, B4, A4, G4.

## Exercise 3 - Singing A Capella

This is an opportunity to showcase your singing skills in an a cappella or unaccompanied setting. You may choose to perform a section of a song and this may be from your recital choices, another piece of a similar standard or a song that you have composed yourself. Candidates are welcome to have a metronome/click and starting note immediately before the a cappella performance but after that the singing must be unaccompanied. For this section please sing between 30 seconds and 1 minute.