

## Section One: Recital (80 marks)

Select **four** pieces from the following list (20 marks each)

Pieces in this selection must all be accompanied. The candidate may accompany themselves on any instrument or use a live or pre-recorded backing track/ accompaniment.

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.

Please note that the editions quoted in this syllabus are appropriate for the standard of this grade. However, other editions of the same pieces exist at harder or easier levels and these would not be suitable for this grade. However, they may be used for different grades if of the appropriate grade standard. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Ed Sheeran	Perfect	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
The Commitments	In the Midnight Hour	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Muse	Starlight	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Pharrell Williams	Happy	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Cyndi Lauper	Time After Time	28552 (Backing Track 34799)	<a href="#">Sheet Music Direct</a> (Backing Track)
Adele/Bob Dylan	Make You Feel My Love	40039 (Backing Track 107480)	<a href="#">Sheet Music Direct</a> (Backing Track)
Christina Perri	Jar of Hearts	111926 (Backing Track 113125)	<a href="#">Sheet Music Direct</a> (Backing Track)
The Beatles	Yesterday	13751 (Backing Track 34479)	<a href="#">Sheet Music Direct</a> (Backing Track)
Robbie Williams	Angels	18920 (Backing Track 34816)	<a href="#">Sheet Music Direct</a> (Backing Track)
Norah Jones	Don't Know Why	33523 (Backing Track 35018)	<a href="#">Sheet Music Direct</a> (Backing Track)
Stevie Wonder	I Just Called To Say I Love You	33845	<a href="#">Sheet Music Direct</a> (backing track widely available)
The Proclaimers	500 Miles	48640	<a href="#">Sheet Music Direct</a> (backing track widely available)

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

## Section Two: Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see the [next page](#)

# Technical Exercises

For the exam perform all of the 3 exercises below.

## Exercise 1 - The Major Scale & Introduction of Intervals

Sing the following with the accompaniment using any suitable syllable or vowel sound.  
The starting note should be given.

♩ = 75

Voice

Accompaniment

Musical notation for Exercise 1, showing a voice line and an accompaniment line. The tempo is marked as ♩ = 75. The voice line starts with a starting note (C) and proceeds with a major scale melody. The accompaniment line provides harmonic support with chords.

## Exercise 2 - Rhythm Skills

Sing the following rhythms on any single note using any suitable syllable or vowel sound.  
The count ins may be provided by the teacher or the candidate.

♩ = 90

(Count in)

♩ = 120

(Count in)

Musical notation for Exercise 2, showing two systems of rhythm exercises. The first system is in 6/8 time with a tempo of ♩ = 90. The second system is in 12/8 time with a tempo of ♩ = 120. Both systems start with a 'Count in' instruction.

## Exercise 3 - Singing A Capella

This is an opportunity to showcase your singing skills in an a cappella or unaccompanied setting. You may choose to perform a section of a song and this may be from your recital choices, another piece of a similar standard or a song that you have composed yourself. Candidates are welcome to have a metronome/click and starting note immediately before the a cappella performance but after that the singing must be unaccompanied. For this section please sing between 30 seconds and 1 minute.