

## Section One: Recital (80 marks)

### Select four pieces from the following list (20 marks each)

Pieces in this selection must all be accompanied. The candidate may accompany themselves on any instrument or use a live or pre-recorded backing track/ accompaniment.

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces. Please note that the editions quoted in this syllabus are appropriate for the standard of this grade. However, other editions of the same pieces exist at harder or easier levels and these would not be suitable for this grade. However, they may be used for different grades if of the appropriate grade standard. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Daniel Powter	Bad Day	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Diana Ross	Upside Down	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Melody Gardot	Love Me Like A River Does	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Adele	Rollin' in the Deep	106556 (Backing Track 108064)	<a href="#">Sheet Music Direct</a> ( <a href="#">Backing Track</a> )
Katy Melua	Closest Thing to Crazy	111572 (Backing Track 35030)	<a href="#">Sheet Music Direct</a> ( <a href="#">Backing Track</a> )
Take That	Back For Good	26626	<a href="#">Sheet Music Direct</a> (Backing Track widely available)
Pharrell Williams	Happy	117160 (Backing Track 120121)	<a href="#">Sheet Music Direct</a> ( <a href="#">Backing Track</a> )
Johnny Cash	Folsom Prison Blues	25188	<a href="#">Sheet Music Direct</a> (Backing Track widely available)
The Beatles	Twist and Shout	37937 (Backing Track 119988)	<a href="#">Sheet Music Direct</a> ( <a href="#">Backing Track</a> )
Jeff Buckley/ Rufus Wainwright	Hallelujah	32868 (Backing Track 34840)	<a href="#">Sheet Music Direct</a> ( <a href="#">Backing Track</a> )

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 4 Contemporary Singing

## Section Two: Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see the [next page](#)

# Technical Exercises

For the exam perform all of the 3 exercises below.

## Exercise 1 - The Major Scale & Introduction of Intervals

Sing the following with the accompaniment using any suitable syllable or vowel sound.  
The starting note should be given.

♩ = 50

Voice

Accompaniment

## Exercise 2 - Rhythm Skills

Sing the following rhythms on any single note using any suitable syllable or vowel sound.  
The count ins may be provided by the teacher or the candidate.

♩ = 75

(Count in)

♩ = 100

(Count in)

## Exercise 3 - Singing A Capella

This is an opportunity to showcase your singing skills in an a cappella or unaccompanied setting. You may choose to perform a section of a song and this may be from your recital choices, another piece of a similar standard or a song that you have composed yourself. Candidates are welcome to have a metronome/click and starting note immediately before the a cappella performance but after that the singing must be unaccompanied. For this section please sing between 30 seconds and 1 minute.