

Section One: Recital (80 marks)

Select four pieces from the following list (20 marks each)

Pieces in this selection must all be accompanied. The candidate may accompany themselves on any instrument or use a live or pre-recorded backing track/ accompaniment.

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces. Please note that the editions quoted in this syllabus are appropriate for the standard of this grade. However, other editions of the same pieces exist at harder or easier levels and these would not be suitable for this grade. However, they may be used for different grades if of the appropriate grade standard. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Coldplay	Clocks	Tomplay	tomplay.com
George Michael	Careless Whisper	Tomplay	tomplay.com
Jobim	The Girl From Ipanema	Tomplay	tomplay.com
Bobby Gentry	Ode to Billy Joe	86045	Sheet Music Direct (Backing Track widely available)
Tina Turner	River Deep Mountain High	80499	Sheet Music Direct (Backing Track widely available)
Taylor Swift	Shake It Off	119305 (Backing Track 170422)	Sheet Music Direct (Backing Track)
Frank Sinatra	New York, New York	13827	Sheet Music Direct (Backing Track widely available)
Queen	Don't Stop Me Now	34451	Sheet Music Direct (Backing Track widely available)
Adele	Someone Like You	106562	Sheet Music Direct (Backing Track widely available)
ABBA	The Winner Takes It All	111938 (Backing Track 34521)	Sheet Music Direct (Backing Track)

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 5 Contemporary Singing

Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see the [next page](#)

Technical Exercises

For the exam perform all of the 3 exercises below.

Exercise 1 - The Major Scale, Dorian Mode & Intervals

Sing the following with the accompaniment using any suitable syllable or vowel sound.
The starting note should be given.

♩ = 50

Voice

Accompaniment

Exercise 2 - Rhythm Skills

Sing the following rhythms on any single note using any suitable syllable or vowel sound.
The count ins may be provided by the teacher or the candidate.

♩ = 85

(Count in)

♩ = 85

(Count in)

Exercise 3 - Singing A Capella

This is an opportunity to showcase your singing skills in an a cappella or unaccompanied setting. You may choose to perform a section of a song and this may be from your recital choices, another piece of a similar standard or a song that you have composed yourself. Candidates are welcome to have a metronome/click and starting note immediately before the a cappella performance but after that the singing must be unaccompanied. For this section please sing between 30 seconds and 1 minute.