MTB Grade 6 Contemporary Singing



Section One: Recital (80 marks)

Select <u>four</u> pieces from the following list (20 marks each)

Pieces in this selection must all be accompanied. The candidate may accompany themselves on any instrument or use a live or pre-recorded backing track/ accompaniment.

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces. Please note that the editions quoted in this syllabus are appropriate for the standard of this grade. However, other editions of the same pieces exist at harder or easier levels and these would not be suitable for this grade. However, they may be used for different grades if of the appropriate grade standard. For guidance on selecting and approving free choice pieces please <u>click here</u>

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Adele	Skyfall	Tomplay	tomplay.com
Nina Simone	l Put A Spell On You	Tomplay	tomplay.com
One Republic	Counting Stars	Tomplay	tomplay.com
Michae; Buble	Feeling Good	Tomplay	tomplay.com
Calum Scott	You Are The Reason	Tomplay	tomplay.com
Marvin Gaye	l Heard It Through The Grapevine	Tomplay	tomplay.com
Sarah McLachlan	Angel	44902 (Backing Track 46243)	Sheet Music Direct (Backing Track)
Les Misérables	l Dreamed a Dream	49784	Sheet Music Direct (Backing Track widely available)
David Bowie	Life on Mars	13816 (Backing Track 34808)	Sheet Music Direct (Backing Track)
Marvin Gaye	l Heard It Through the Grapevine	78041 (Backing Track 37759)	Sheet Music Direct (Backing Track)
Grease	Hopelessly Devoted to You	27038	Sheet Music Direct (Backing Track widely available)
Elvis Presley	American Trilogy	158472	Sheet Music Direct (Backing Track widely available)
Celine Dion	My Heart Will Go On	27139 (Backing Track 34717)	<u>Sheet Music Direct</u> (<u>Backing Track</u>)

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription click here.

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Section Two: Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see the <u>next page</u>

Technical Exercises

Exercise 1 - The Minor Pentatonic Scale, Blues Scale & Arpeggios

Sing the following with the accompaniment using any suitable syllable or vowel sound. The starting note should be given.



Exercise 2 - Rhythm Skills

Sing the following rhythms on any single note using any suitable syllable or vowel sound. The count ins may be provided by the teacher or the candidate.





Exercise 3 - Singing A Capella

This is an opportunity to showcase your singing skills in an a cappella or unaccompanied setting. You may choose to perform a section of a song and this may be from your recital choices, another piece of a similar standard or a song that you have composed yourself. Candidates are welcome to have a metronome/click and starting note immediately before the a cappella performance but after that the singing must be unaccompanied. For this section please sing between 1 and 2 minutes.