

## Section One: Recital (80 marks)

### Select four pieces from the following list (20 marks each)

Pieces in this selection must all be accompanied. The candidate may accompany themselves on any instrument or use a live or pre-recorded backing track/ accompaniment.

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces. Please note that the editions quoted in this syllabus are appropriate for the standard of this grade. However, other editions of the same pieces exist at harder or easier levels and these would not be suitable for this grade. However, they may be used for different grades if of the appropriate grade standard. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Pasek/ Paul	A Million Dreams (The Greatest Showman)	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Labyrinth	Jealous	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Alicia Keys	Fallin'	27321 (Backing Track 118487)	<a href="#">Sheet Music Direct</a> ( <a href="#">Backing Track</a> )
Etta James	At Last	160887 (Backing Track 118485)	<a href="#">Sheet Music Direct</a> ( <a href="#">Backing Track</a> )
Adele	Hello	122316 (Backing Track 170418)	<a href="#">Sheet Music Direct</a> ( <a href="#">Backing Track</a> )
Shirley Bassey	Big Spender	27501	<a href="#">Sheet Music Direct</a> (Backing Track widely available)
Frank Sinatra	My Way	14621	<a href="#">Sheet Music Direct</a> (Backing Track widely available)
Simon and Garfunkel	Bridge Over Troubled Water	38602 (Backing Track 34493)	<a href="#">Sheet Music Direct</a> ( <a href="#">Backing Track</a> )
The Who	Love Reign O'er Me	252289 (Guitar Tab version has accurate vocal line.)	<a href="#">Sheet Music Direct</a> (Backing Track widely available)
Billy Joel	New York State of Mind	98496	<a href="#">Sheet Music Direct</a> (Backing Track widely available)

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

## Section Two: Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see the [next page](#)

# Technical Exercises

For the exam perform all of the 3 exercises below.

## Exercise 1 - Arpeggios, I - IV changes with dynamic variations

Sing the following with the accompaniment using any suitable syllable or vowel sound.

The starting note should be given.

♩ = 60

Voice

Accompaniment

## Exercise 2 - Rhythm Skills

Sing the following rhythms on any single note using any suitable syllable or vowel sound.

The count ins may be provided by the teacher or the candidate.

♩ = 120

(Count in)

♩ = 110

(Count in)

## Exercise 3 - Singing A Capella

This is an opportunity to showcase your singing skills in an a cappella or unaccompanied setting. You may choose to perform a section of a song and this may be from your recital choices, another piece of a similar standard or a song that you have composed yourself. Candidates are welcome to have a metronome/click and starting note immediately before the a cappella performance but after that the singing must be unaccompanied. For this section please sing between 1 and 2 minutes.