

## Section One: Recital (80 marks)

Select **four** pieces from the following list (20 marks each)

Pieces in this selection must all be accompanied. The candidate may accompany themselves on any instrument or use a live or pre-recorded backing track/ accompaniment.

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces. Please note that the editions quoted in this syllabus are appropriate for the standard of this grade. However, other editions of the same pieces exist at harder or easier levels and these would not be suitable for this grade. However, they may be used for different grades if of the appropriate grade standard. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Sia	Chandelier	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Alicia Keys	Empire State of Mind	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Righteous Brothers/ Gareth Gates	Unchained Melody	15887 (Backing Track 37742)	<a href="#">Sheet Music Direct</a> ( <a href="#">Backing Track</a> )
Gladys Knight	Midnight Train to Georgia	14624	<a href="#">Sheet Music Direct</a> (Backing Track widely available)
Dolly Parton/ Whitney Houston	I Will Always Love You	91089 (Backing Track 34779)	<a href="#">Sheet Music Direct</a> ( <a href="#">Backing Track</a> )
Eva Cassidy/ Various Artists	Somewhere Over the Rainbow	33875	<a href="#">Sheet Music Direct</a> (Backing Track widely available)
Wicked	Defying Gravity	415267	<a href="#">Sheet Music Direct</a> (Backing Track widely available)
Cats	Memory	31462 (Backing Track 34566)	<a href="#">Sheet Music Direct</a> ( <a href="#">Backing Track</a> )
Led Zeppelin	Kasmir	44368 (Backing Track 104500)	<a href="#">Sheet Music Direct</a> ( <a href="#">Backing Track</a> )
Queen	The Show Must Go On	35794	<a href="#">Sheet Music Direct</a> (Backing Track widely available)

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

## Section Two: Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see the [next page](#)

# Technical Exercises

For the exam perform all of the 3 exercises below.

## Exercise 1 - Chromaticism

Sing the following with the accompaniment using any suitable syllable or vowel sound.

$\text{♩} = 60$

The starting note should be given.

Voice

Accompaniment

The musical score is written for voice and piano accompaniment in 4/4 time. The tempo is marked as quarter note = 60. The exercise is titled 'Exercise 1 - Chromaticism'. The instructions state to sing the exercise with any suitable syllable or vowel sound, and that the starting note should be given. The score consists of four systems. Each system has a voice line in treble clef and an accompaniment line in bass clef. The first system shows the beginning of the exercise with a starting note on C4. The second system continues the chromatic exercise. The third system continues the chromatic exercise. The fourth system concludes the exercise with a final note on C4.

## Exercise 2 - Rhythm Skills

Sing the following rhythms on any single note using any suitable syllable or vowel sound.  
The count ins may be provided by the teacher or the candidate.

♩ = 80

(Count in)

(Count in)

♩ = 120

(Count in)

(Count in)

## Exercise 3 - Singing A Capella

This is an opportunity to showcase your singing skills in an a cappella or unaccompanied setting. You may choose to perform a section of a song and this may be from your recital choices, another piece of a similar standard or a song that you have composed yourself. Candidates are welcome to have a metronome/click and starting note immediately before the a cappella performance but after that the singing must be unaccompanied. For this section please sing between 1 and 2 minutes.