

## Section One: Recital (60 marks)

### Select three pieces from the following lists (20 marks each)

If you are using a Keyboard that is not touch sensitive, it is important to use other means to replace dynamics such as different voicing. In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard. You may select pieces from either list below, or from both lists. Two versions of the same song, with different LH variations may appear. In this event, you may select only **one** version of the song.

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
<b>Pieces aimed at Electric Keyboard</b>			
Ed Sheeran	Perfect	SMD Cat Ref: 254624	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Tones and I	Dance Monkey	SMD Cat Ref: 446781	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Howard Ashman	Beauty and The Beast	SMD Cat Ref: 186089	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Mel Leven	Cruella De Vil	SMD Cat Ref: 188782	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
John Williams	Raiders March (Raiders of the Lost Ark)	SMD Cat Ref: 119039	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Balfe	I Dreamt I Dwelt in Marble Halls	MTB Keyboard Book Grade 3	<a href="#">MTB Bookshop</a>
Bizet	Habanera	MTB Keyboard Book Grade 3	<a href="#">MTB Bookshop</a>
Mendelssohn	Nocturne	MTB Keyboard Book Grade 3	<a href="#">MTB Bookshop</a>
Traditional	The Geordie Collection	MTB Keyboard Book Grade 3	<a href="#">MTB Bookshop</a>
Vivaldi	Winter	MTB Keyboard Book Grade 3	<a href="#">MTB Bookshop</a>
Ward	Elise goes to Rio	MTB Keyboard Book Grade 3	<a href="#">MTB Bookshop</a>
Ward	Siciliana	MTB Keyboard Book Grade 3	<a href="#">MTB Bookshop</a>
Ward	Smoky and Sly	MTB Keyboard Book Grade 3	<a href="#">MTB Bookshop</a>
Ward	Xenon	MTB Keyboard Book Grade 3	<a href="#">MTB Bookshop</a>
Weiss/ Peretti/ Creatore	Can't Help Falling in Love	Complete Keyboard Player Greatest Hits	Wise
De Senneville	Ballade pour Adeline	Complete Keyboard Player Greatest Hits	Wise
Williams	Star Wars (Main Theme)	Complete Keyboard Player Book 3	Wise

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 3 Keyboard

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy here
Andersson/ Ulvaeus	Mamma Mia	Complete Keyboard Player Book 3	Wise
Bacharach	Raindrops Keep Falling on my Head	Really Easy Piano Film Songs	Wise
Bart	From Russia with Love	Easy Keyboard Library James Bond	IMP
Crow & Froom	Tomorrow Never Dies**	Easy Keyboard Library James Bond	IMP
Berryman/ Martin/ Buckland/ Champion	Viva La Vida	Really Easy Piano New Chart Hits	Wise
Chambers/ Williams	Angels*	Easiest Keyboard Collection Robbie Williams	Wise
Velazquez	Bésame Mucho	Easiest Keyboard Collection Latin	Wise
<b>Pieces aimed at using the Keyboard as a Piano</b>			
Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above.			
Josh Groban	You Raise Me Up	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Tchaikovsky	Old French Song	Tomplay or Classics to Moderns Book 3	<a href="http://tomplay.com">tomplay.com</a> or Yorktown Music Press
Kabalevsky	Clowns	Tomplay or Classics to Moderns Book 3	<a href="http://tomplay.com">tomplay.com</a> or Yorktown Music Press
Villa-Lobos	Historias da Carochinha - E a princesinha dancava	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Schifrin	Mission Impossible	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Tiersen	Comptine d'un autre ete : L'après midi	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
John Williams	Theme (Star Wars)	SMD Cat Ref: 92632	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Mona Rejino	Clowns on Unicycles	SMD Cat Ref: 56501	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Friedrich Burgmuller	Innocence	MTB Piano Book Grade 3	<a href="http://MTB Bookshop">MTB Bookshop</a>
Genari Karganov	Game of Patience	MTB Piano Book Grade 3	<a href="http://MTB Bookshop">MTB Bookshop</a>
Kirchner	Allegretto Scherzando	MTB Piano Book Grade 3	<a href="http://MTB Bookshop">MTB Bookshop</a>
Bela Bartok	Dance	MTB Piano Book Grade 3	<a href="http://MTB Bookshop">MTB Bookshop</a>
Stephen Heller	The Avalanche	MTB Piano Book Grade 3	<a href="http://MTB Bookshop">MTB Bookshop</a>
Wolfgang Amadeus Mozart	Rondo	MTB Piano Book Grade 3	<a href="http://MTB Bookshop">MTB Bookshop</a>
Chris Mitchell	Romance	MTB Piano Book Grade 3	<a href="http://MTB Bookshop">MTB Bookshop</a>

For the continued recital list [click here](#)

## Continued Recital List

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
<b>Pieces aimed at using the Keyboard as a Piano</b>			
Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above.			
H.Mancini	The Pink Panther	SMD Cat Ref: 79189	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
C.Setliff	Flying Fingers	SMD Cat Ref: 77249	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
J.Powell	Test Drive	SMD Cat Ref: 125621	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Schumann	First Loss	Classics to Moderns Book 3	Yorktown Music Press
Seiber	Tango 2 (Habanera)	Easy Dances Book 1	Schott
Seiber	Foxtrot 1	Easy Dances Book 1	Schott
Seiber	Slow Fox	Easy Dances Book 1	Schott
Soufiane	Halim El-Dabh	Piano Music of Africa and the African Diaspora Vol 1	OUP
Ulysses Kay	Tender Thought	Piano Music of Africa and the African Diaspora Vol 1	OUP
Seiber	Cake – Walk Blues	Easy Dances Book 2	Schott
Seiber	Blues	Easy Dances Book 2	Schott
Seiber	Tango-Fox	Easy Dances Book 2	Schott
Haydn	Allegro Scherzando in F major	Masterpieces with Flair - Book 1	Alfred
John Williams	Schindler's List	Making the Grade 3 (revised edition)	Chester
Julian Nott	Wallace and Gromit theme	It's Easy to Play New Film Themes	Wise
Harold Arlen	Over the Rainbow	Complete Piano Player Book 3	Wise
Maurice Jarre	Laurence of Arabia	Complete Piano Player Book 3	Wise
Burt Bacharach	Raindrops Keep Falling on my Head	Complete Piano Player Book 3	Wise
Alan Bullard	Tarantella	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber
Trad. Japanese	Takeda Lullaby	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber
C S Lang	Cello Solo	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1: Electric Keyboard

#### Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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### Technical Option 2: Keyboard as Piano

#### Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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## Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

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#### Listening Skills:

Sing the prepared aural tests for this grade

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### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

#### Duet:

Perform the duet for this grade

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### Musicianship Option 3

#### Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

#### Improvisation:

Perform the exercise for this grade

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# Technical Exercises

Prepare both exercises. Keyboard registrations should be set up and instructions followed exactly as written. Music may be used in the examination.

Voice: Tenor Saxophone

Style: Waltz

♩ = 120

Judith Ward

1 F#m C# F#m C#

5 F#m Bm C# F#m

Voice: Electric Piano

Style: Slow Bossanova

♩ = 100

Judith Ward

1 Sync start A F#m Amaj7 D

5 Bm D A Pause rhythm

9 Sync start A Stop rhythm A Amaj7

# Technical Exercises

For Keyboards that aren't touch sensitive, dynamics should be replaced with staccato/ tenuto.  
 (P= Staccato, MF/F= Tenuto)

## Exercise 1

Hands separately

♩ = 102

5  
4

1 2 1 2 1 2 1 2

1 2 1 2 1 2 1 2

hold down throughout

## Exercise 2

♩ = 60

5  
2  
1

*p* *mf* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

(pedalling optional)

1  
3  
5

*mf* *p*

Ped. \* Ped. \* Ped. \*

# Scales from Memory

For the examination the candidate should perform all of the following from memory.

A major scale - two octaves, hands together Judith Ward

Musical notation for the A major scale (two octaves, hands together). The key signature is two sharps (F# and C#). The scale is written in treble and bass clefs. Fingerings are indicated by numbers 1-5 above or below the notes. The right hand starts on A4 and the left hand starts on A2. The scale is played in a single octave per hand, spanning two octaves in total.

Eb major scale - two octaves, hands together Judith Ward

Musical notation for the Eb major scale (two octaves, hands together). The key signature is three flats (Bb, Eb, and Ab). The scale is written in treble and bass clefs. Fingerings are indicated by numbers 1-4 above or below the notes. The right hand starts on Eb4 and the left hand starts on Eb2. The scale is played in a single octave per hand, spanning two octaves in total.

C blues scale - two octaves, right hand, swing rhythm Judith Ward

Musical notation for the C blues scale (two octaves, right hand, swing rhythm). The key signature is two flats (Bb and Eb). The scale is written in treble clef. Fingerings are indicated by numbers 1-4 above or below the notes. The scale is played in a single octave, spanning two octaves in total.

Judith Ward

Eb major arpeggio  
Two octaves  
Hands together

Judith Ward

F# minor arpeggio  
Two octaves  
Hands together

C minor chords

Judith Ward

Root position    1st inversion    2nd inversion

C minor 7th chords

Judith Ward

Root position    1st inversion    2nd inversion    3rd inversion



# Scales from Memory

All scales should be played legato unless stated otherwise ♩ = 80

## Scales

A major, two octaves, hands together

Bb major, two octaves, hands together

G harmonic minor, two octaves, hands together

G melodic minor, one octave, staccato, hands together

## Contrary Motion

A major, two octaves, hands together

### Chromatic Scale

Starting on any black key, hands separately, two octaves

Two systems of musical notation for a chromatic scale exercise. Each system consists of two staves (treble and bass clef). The first system shows the right hand starting on B $\flat$  and the left hand starting on B $\flat$ . The second system shows the right hand starting on B $\flat$  and the left hand starting on B $\flat$ . Fingerings are indicated by numbers 1-3.

### Arpeggios

B $\flat$  major, hands separately, two octaves

Two systems of musical notation for B $\flat$  major arpeggios. Each system consists of two staves (treble and bass clef). The first system shows the right hand starting on B $\flat$  and the left hand starting on B $\flat$ . The second system shows the right hand starting on B $\flat$  and the left hand starting on B $\flat$ . Fingerings are indicated by numbers 1-4.

G minor, hands together, two octaves

Two systems of musical notation for G minor arpeggios. Each system consists of two staves (treble and bass clef). The first system shows the right hand starting on G and the left hand starting on G. The second system shows the right hand starting on G and the left hand starting on G. Fingerings are indicated by numbers 1-5.

### Arpeggio Exercise

Hands separately

Two systems of musical notation for an arpeggio exercise. Each system consists of two staves (treble and bass clef). The first system shows the right hand starting on C and the left hand starting on C. The second system shows the right hand starting on C and the left hand starting on C. Fingerings are indicated by numbers 1-5.

# The Sedan Chair

(abridged) from Pièces Romantique op. 55

Cecile Chaminade (1857-1944)

TEACHER

Stately (♩ = 104)

The musical score is written for a single piano. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked 'Stately' with a tempo of ♩ = 104. The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and fermatas. The piece concludes with a *poco rit.* (ritardando) marking.

# The Sedan Chair

(abridged) from Pièces Romantique op. 55

Cecile Chaminade (1857-1944)

PUPIL

Stately (♩ = 104)

8<sup>va</sup>

The musical score is presented in grand staff notation (treble and bass clefs) with a 4/4 time signature. It consists of five systems of music. The first system (measures 1-5) includes a dynamic marking of *pp* and an *8<sup>va</sup>* marking with a dashed line above the treble staff. The second system (measures 6-11) includes a dynamic marking of *mf*. The third system (measures 12-17) includes dynamic markings of *pp* and *mf*, along with a hairpin crescendo. The fourth system (measures 18-23) includes a dynamic marking of *p*. The fifth system (measures 24-28) includes a dynamic marking of *pp* and a *poco rit.* marking. The score concludes with a double bar line at the end of the fifth system.

# Improvisation

Improvise a melody over a given chord sequence in a familiar key. The style is chosen by the teacher and may be in 3/4 (e.g. Waltz) or 4/4 (e.g. 8 Beat), MM=80. Chords are played by the candidate and may be full-fingered or single-fingered at the candidate's choice.

Any of these chord sequences may be used.

Judith Ward

Chord sequence 1: G, Em, C, D, C, G, D, G

Chord sequence 2: Dm, Gm, Dm, A, Bb, Gm, A, Dm

Chord sequence 3: F, Bb, Dm, C, Bb, F, C, F

Chord sequence 4: D, A, Bm, A, G, D, A, D

Chord sequence 5: Gm, D, Gm, D, Cm, Gm, D, Gm

# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade or a metronome (not clapped).

1  $\text{♩} = 74$

candidate

metronome

2  $\text{♩} = 78$

3  $\text{♩} = 104$

4  $\text{♩} = 70$

5  $\text{♩} = 110$

6  $\text{♩} = 90$

# Listening Skills (Aural tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes. We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.