

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

If you are using a Keyboard that is not touch sensitive, it is important to use other means to replace dynamics such as different voicing. In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard. You may select pieces from either list below, or from both lists. Two versions of the same song, with different LH variations may appear. In this event, you may select only **one** version of the song.

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Pieces aimed at Electric Keyboard			
Idina Menzel	Let it Go (Frozen)	SMD Cat ref: 177375	sheetmusicdirect.com
Pharrell Williams	Happy	SMD Cat ref: 184539	sheetmusicdirect.com
Al Rinker	Everybody Wants to be a Cat (The Aristocats)	SMD Cat ref: 183590	sheetmusicdirect.com
John Williams	Theme from ET	SMD Cat ref: 187285	sheetmusicdirect.com
Cook	Florence	MTB Keyboard Book Grade 4	MTB Bookshop
Herrington	Movie Ballad	MTB Keyboard Book Grade 4	MTB Bookshop
Mendelssohn	Venetian Gondola Song	MTB Keyboard Book Grade 4	MTB Bookshop
Saint-Saens	The Elephant	MTB Keyboard Book Grade 4	MTB Bookshop
Schubert	Moment musical	MTB Keyboard Book Grade 4	MTB Bookshop
Ward	Saturday Bossa	MTB Keyboard Book Grade 4	MTB Bookshop
Ward	Too Cool to Tango	MTB Keyboard Book Grade 4	MTB Bookshop
Ward	Winter Waltz	MTB Keyboard Book Grade 4	MTB Bookshop
Ward	You Put a Smile in my Heart	MTB Keyboard Book Grade 4	MTB Bookshop
Aznavour	She	101 No.1 Hits for Buskers The Red Book	Wise
Weiss & Thiele	What a Wonderful World	101 No.1 Hits for Buskers The Red Book	Wise
Barry	Goldfinger	Easy Keyboard Library James Bond	IMP
Ellington & Strayhorn	Satin Doll	Complete Keyboard Player Greatest Hits	Wise
Van Heusen	Come Fly with Me	Complete Keyboard Player Greatest Hits	Wise
Jobim	Meditation	Easiest Keyboard Collection Latin	Wise

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 4 Keyboard

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Levine & Brown	Tie a Yellow Ribbon 'round the Old Oak Tree**	101 No.1 Hits for Buskers	Wise
Morrison, Woodford & Thorneycroft-Smith	Broken Strings	Really Easy Piano New Chart Hits	Wise
Norton	Mongoose Crawl	The Microjazz Collection 3	Boosey & Hawkes
Steck	Sporting Occasion	Easiest Keyboard Collection Sports Themes	Wise
Sting	Every Breath You Take***	101 No.1 Hits for Buskers	Wise

Pieces aimed at using the Keyboard as a Piano

Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above.

Burgmuller	Ballade	MTB Piano Book Grade 4	MTB Bookshop
Clementi	Rondo	MTB Piano Book Grade 4	MTB Bookshop
Niels Gade	Merry-Go-Round	MTB Piano Book Grade 4	MTB Bookshop
S. M. Maikapar	Chez le Forgeron	MTB Piano Book Grade 4	MTB Bookshop
Chris Mitchell	The Promise of Peace	MTB Piano Book Grade 4	MTB Bookshop
Anton Shmoll	Saltarello	MTB Piano Book Grade 4	MTB Bookshop
Miranda Lin-Manuel	How Far I'll Go (Moana)	Tomplay	tomplay.com
Beethoven	Sonata in G Op.49 no.2 1 st Movt	Tomplay	tomplay.com
James Horner	Braveheart	Tomplay	tomplay.com
Menzel	Let it Go	Tomplay	Currently unavailable
Silvestri	Forrest Gump	Tomplay	tomplay.com
Kabalevsky	Toccatina	SMD Cat Ref: 158667	Sheetmusicdirect.com
L. Schifrin	Theme (Mission Impossible)	SMD Cat Ref: 75364	sheetmusicdirect.com
Scott Joplin	The Entertainer	SMD Cat Ref: 53985	sheetmusicdirect.com
H.Mancini	Baby Elephant Walk	SMD Cat Ref: 68518	sheetmusicdirect.com
Penny Carter	The Lockdown Locomotion	IRL Online	irlonline.com/music/

For the continued recital list [click here](#)

Continued Recital List

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Pieces aimed at using the Keyboard as a Piano			
Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above.			
Gurlitt	Storm and Stress	Available online	Sheetmusic2print.com
Kabalevsky	Sonatina Op.27 No.16	Classics to Moderns Book 4	Yorktown Music Press
Mozart	Theme and 3 Variations	Classics to Moderns Book 4	Yorktown Music Press
Händel	Chaconne	Classics to Moderns Book 4	Yorktown Music Press
Walter Carroll	By Crystal Stream	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber
G.F. Händel	Sarabande	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber
Daniel A Robles	El Condor Pasa	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber
Clapton/ Jennings	Tears in Heaven	Making the Grade 4	Chester
Paul Desmond	Take Five	Making the Grade 4	Chester
Verona/ Ramin	Music to Watch Girls By	What Else Can I Play Grade 4	IMP
Henry Mancini	The Pink Panther Theme	What Else Can I Play Grade 4	IMP
Grieg	In the Hall of the Mountain King	What Else Can I Play Grade 4	IMP
John Williams	Star Wars (Main Title)	What Else Can I Play Grade 4	IMP
Pam Wedgwood	Litter Bin Blues	Green Jazzin' About	Faber
Pam Wedgwood	Save the Whale Waltz	Green Jazzin' About	Faber
Pam Wedgwood	Rain Forest Fiesta	Green Jazzin' About	Faber
Trad. Chinese	Hua hao yue yuan	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber
Alan Bullard	Scalic Scherzo	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber
Trad. Chinese	Flower Drum Song	Mastering the Piano Level 4 Lang Lang Piano Academy	Faber
Georg Benda	Allegro Assai	Mastering the Piano Level 4 Lang Lang Piano Academy	Faber

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1: Electric Keyboard

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 6](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Page 10](#)

Technical Option 2: Keyboard as Piano

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 5](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Page 8](#)

Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Page 15](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Page 16](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Page 15](#)

PLUS

Duet:

Perform the duet for this grade

[Page 12](#)

Musicianship Option 3

Reading Skills:

Perform the rhythm exercises for this grade

[Page 15](#)

PLUS

Improvisation:

Perform the exercise for this grade

[Page 14](#)

Technical Exercises

Exercise 1 ♩ = 50

Exercise 2 ♩ = 72

Exercise 3: Counting Exercise

Technical Exercises

Prepare both exercises. Keyboard registrations should be set up and instructions followed exactly as written. Music may be used in the examination.

Voice: Fargo (sounds octave lower)
Style off

♩ = 80

Judith Ward

The musical score is written for piano and bass. It is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece is divided into two systems. The first system contains four measures. The first two measures are piano (*p*), and the last two are mezzo-forte (*mf*). The dynamics are indicated by a hairpin that tapers from *p* to *mf* in the first two measures and then tapers back from *mf* to *p* in the last two. The melody in the right hand consists of eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The second system begins at measure 6. It continues with similar eighth-note patterns. The final two measures of the second system are marked *ff* (fortissimo) and include the instruction "Let sound fade". The right hand ends with a triplet of eighth notes (fingerings 3, 2, 1) and a final note with a fingering of 5. The left hand plays a sustained chord in the final measure.

Voice: Electric Piano (dual voice Brass)

Style: 8 Beat Pop

♩ = 112

Judith Ward

mf

Fill

Add Brass

Accompan.

Ab Absus⁴ Ab Db

Ebsus⁴ Eb Absus⁴ Ab

Scales from Memory

All scales to be played legato ♩ = 104

Scales

E major, two octaves, hands together

Musical notation for the E major scale, two octaves, hands together. The key signature has three sharps (F#, C#, G#). The scale is written in treble and bass clefs. Fingerings are indicated by numbers 1-4. The right hand starts on E4 and ends on E6. The left hand starts on E2 and ends on E4.

A \flat major, two octaves, hands together

Musical notation for the A \flat major scale, two octaves, hands together. The key signature has two flats (B \flat , E \flat). The scale is written in treble and bass clefs. Fingerings are indicated by numbers 1-4. The right hand starts on A \flat 4 and ends on A \flat 6. The left hand starts on A \flat 2 and ends on A \flat 4.

C# harmonic minor, two octaves, hands together

Musical notation for the C# harmonic minor scale, two octaves, hands together. The key signature has three sharps (F#, C#, G#). The scale is written in treble and bass clefs. Fingerings are indicated by numbers 1-4. The right hand starts on C#4 and ends on C#6. The left hand starts on C#2 and ends on C#4.

F melodic minor, two octaves, hands together

Musical notation for the F melodic minor scale, two octaves, hands together. The key signature has two flats (B \flat , E \flat). The scale is written in treble and bass clefs. Fingerings are indicated by numbers 1-4. The right hand starts on F4 and ends on F6. The left hand starts on F2 and ends on F4.

E_b major, two octaves, dotted rhythm, hands together

Chromatic, hands together, two octaves (starting with C in LH and E in RH)

Arpeggios

A_b major, hands together, two octaves

F minor, hands together, two octaves

Scales from Memory

For the examination the candidate should perform all of the following from memory.

E major scale - two octaves, hands together, swing rhythm

Judith Ward

Musical notation for E major scale, two octaves, hands together, swing rhythm. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5 above and below notes.

C# harmonic minor scale - two octaves, hands together, straight quavers

Judith Ward

Musical notation for C# harmonic minor scale, two octaves, hands together, straight quavers. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-4 above and below notes.

Contrary motion chromatic scale starting on Ab - two octaves, hands together, straight quavers

Judith Ward

Musical notation for contrary motion chromatic scale starting on Ab, two octaves, hands together, straight quavers. The score is in treble and bass clefs with a key signature of two flats (Bb, Eb). Fingerings are indicated by numbers 1-3 above and below notes.

Judith Ward

Ab major arpeggio
Two octaves
Hands together

Judith Ward

F minor arpeggio
Two octaves
Hands together

Judith Ward

C# minor chords

Root position
1st inversion
2nd inversion

Judith Ward

Chords based on F

Fdim
(diminished)
F#aug
(augmented)
F#sus4

Easy Does It Blues

The Teacher part should be played on a Piano, or the candidate may use the recordings provided

TEACHER

Chris Mitchell

Swing! ♩ = ♩³ = ♩
♩ = 72

f

5

8

11

fz *sf*

Easy Does It Blues

PUPIL

Chris Mitchell

Swing! ♩ = $\frac{1}{2}$ = $\frac{1}{3}$
♩ = 72

2

f

4

5

5

5

3

8

2 3 2

3 2 1

1

11

5

fz

1

2 1 2

1

Improvisation

Improvise a melody over a given chord sequence. The style is chosen by the teacher and may be in 2/4, 3/4 or 4/4, MM=90. Chords are played by the candidate and may be full-fingered or single-fingered at the candidate's choice.

Any of these chord sequences may be used.

Judith Ward

A musical staff in treble clef with a key signature of two sharps (F# and C#). Above the staff, eight chords are listed in boxes: D, Bm, G, A, Bm, G, A, and D. Each chord is positioned above a corresponding measure of the staff, which contains a whole rest.

A musical staff in treble clef. Above the staff, eight chords are listed in boxes: Am, Dm, E, Am, Dm, F, E, and Am. Each chord is positioned above a corresponding measure of the staff, which contains a whole rest.

A musical staff in treble clef with a key signature of one flat (Bb). Above the staff, eight chords are listed in boxes: F, Dm, Bb, C, Bb, Dm, C, and F. Each chord is positioned above a corresponding measure of the staff, which contains a whole rest.

A musical staff in treble clef with a key signature of two flats (Bb and Eb). Above the staff, eight chords are listed in boxes: Gm, D, Cm, D, Eb, Gm, D, and Gm. Each chord is positioned above a corresponding measure of the staff, which contains a whole rest.

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 106
candidate
1
metronome

Musical notation for exercise 1. The top staff is for the candidate and the bottom staff is for the metronome. The time signature is 4/4. The candidate part consists of a series of eighth notes with accents, starting on a whole rest. The metronome part consists of a steady eighth-note pulse.

♩ = 90
2

Musical notation for exercise 2. The top staff is for the candidate and the bottom staff is for the metronome. The time signature is 3/4. The candidate part consists of eighth notes with accents, starting on a whole rest. The metronome part consists of a steady eighth-note pulse.

♩ = 120
3

Musical notation for exercise 3. The top staff is for the candidate and the bottom staff is for the metronome. The time signature is 4/4. The candidate part consists of eighth notes with accents, starting on a whole rest. The metronome part consists of a steady eighth-note pulse.

♩ = 78
4

Musical notation for exercise 4. The top staff is for the candidate and the bottom staff is for the metronome. The time signature is 3/4. The candidate part consists of eighth notes with accents, starting on a whole rest. The metronome part consists of a steady eighth-note pulse.

♩ = 110
5

Musical notation for exercise 5. The top staff is for the candidate and the bottom staff is for the metronome. The time signature is 2/4. The candidate part consists of eighth notes with accents, starting on a whole rest. The metronome part consists of a steady eighth-note pulse.

♩ = 84
6

Musical notation for exercise 6. The top staff is for the candidate and the bottom staff is for the metronome. The time signature is 4/4. The candidate part consists of eighth notes with accents, starting on a whole rest. The metronome part consists of a steady eighth-note pulse.

Listening Skills (Aural tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 3 note chord, and then you shall sing back both the highest and lowest notes. We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

Treble Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th

Bass Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies. Before each, I will indicate the pulse.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.