

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

If you are using a Keyboard that is not touch sensitive, it is important to use other means to replace dynamics such as different voicing. In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard. Two versions of the same song, with different LH variations may appear. In this event, you may select only **one** version of the song.

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Pieces aimed at using the Keyboard as a Piano			
Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above.			
Mozart	Fantasia in D Minor K397	Tomplay	tomplay.com or Any reliable edition
Mozart	Sonata in C K545 1 st Movt: Allegro	Tomplay	tomplay.com or Any reliable edition
Beethoven	Sonata Op.13: Andante Cantabile	Tomplay	tomplay.com or Any reliable edition
Mendelssohn	Song Without Words in A minor Op.19 no.2	Tomplay	tomplay.com or Any reliable edition
Djawadi	Game of Thrones	Tomplay	tomplay.com
Chopin	Prelude in B Minor Op.28 no.6	Tomplay or SMD Cat Ref: 155070	tomplay.com or sheetmusicdirect.com
Einaudi	Le Onde	SMD Cat Ref: 31982	sheetmusicdirect.com or musicnotes.com
K. Badelt	He's a Pirate	SMD Cat Ref: 25202	sheetmusicdirect.com
Einaudi	I Giorni	SMD Cat Ref: 47141	sheetmusicdirect.com
E. Morricone	Gabriel's Oboe	SMD Cat Ref: 51930	sheetmusicdirect.com
J. Williams	Imperial March (Star Wars)	SMD Cat Ref: 94315	sheetmusicdirect.com
Guridi	Nostalgia (Tres Piezas Breves)	Sheet Music Direct	sheetmusicdirect.com
Johann Sebastian Bach	Two Part Invention in Bb	MTB Piano Book Grade 6	MTB Bookshop

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 6 Keyboard

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Johannes Brahms	Waltz	MTB Piano Book Grade 6	MTB Bookshop
William Byrd	Pavan. The Earle of Salisbury	MTB Piano Book Grade 6	MTB Bookshop
John Field	Nocturne in D minor	MTB Piano Book Grade 6	MTB Bookshop
Erik Satie	Gnossienne No.5	MTB Piano Book Grade 6	MTB Bookshop
Scott Joplin/ Arthur Marshall	Swipesy	MTB Piano Book Grade 6	MTB Bookshop
R. Nathaniel Dett	Honey	Piano Music of Africa and the African Diaspora Vol 2	OUP
Dussek	Sonatina in Eb Op.19 No.6: 1st Movt: Allegro	N/A	Any reliable edition
Mendelssohn	Song Without Words Op.38 no.2 in C minor	N/A	Any reliable edition
Grieg	Poetic Tone Picture Op.3 no.3 in C minor	N/A	Any reliable edition
Grovles	Le Pastour (L'almanach aux Images)	N/A	Any reliable edition
Richard Rodney Bennett	Four Calling Birds	Partridge Pie Book 1	Novello
Patrick Hawes	Towards the Light	N/A	Novello
Kabalevsky	Theme and Variations in A Minor Op.40 no.2	N/A	Boosey and Hawkes
Harvey	Rumba Toccata	20 th Century Real Repertoire for Piano Grades 5-7	Faber
Arnold	The Buccaneer	20 th Century Real Repertoire for Piano Grades 5-7	Faber
Alwyn	The Sea is Angry	20 th Century Real Repertoire for Piano Grades 5-7	Faber
Pinto	Run Run	sheetmusicplus.com	Schirmer
Hiller	Fandango Sancta	Easy Piano Pieces [Chopin/Liszt/Hiller]	Wiener Urtext UT52009
Liszt	Dorothea	Easy Piano Pieces [Chopin/Liszt/Hiller]	Wiener Urtext UT52009
Liszt	Die Hirten an der Krippe	Easy Piano Pieces [Chopin/Liszt/Hiller]	Wiener Urtext UT52009

Section Two: Technical (25 marks)

Technical: Keyboard as Piano

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform all scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform the duet for this grade

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Technical Exercises

Exercise 1

C.L. Hanon
(from *The Virtuoso Pianist*)

$\text{♩} = 72$ Hands together

1 5 4 5 3 5 2 5
5 1 2 1 3 1 4 1

6

12

5 1 2 1 3 4 1
1 5 4 5 3 2 5

18

24

Exercise 2

$\text{♩} = 60$ Hands separately

The musical score for Exercise 2 is written for two hands separately in common time (C). The tempo is marked as $\text{♩} = 60$. The piece consists of two systems of music. The first system contains two measures. The second system contains three measures, with the final measure ending with a fermata. The score includes various fingering instructions (e.g., 4 2, 2 4, 3, 4 4, 2 2, 2 2, 4 4) and a dynamic marking of *mf* in the second measure of the second system.

Scales from Memory

All scales to be played hands together legato, staccato, forte or piano at the teacher's choice ♩ = 76

Scales

F# major, three octaves

E \flat major, three octaves

F# melodic minor, three octaves

Alternative fingering: 2 1 3 1 4 1 3 1 4

E \flat harmonic minor, three octaves

Contrary Motion

E \flat harmonic minor, two octaves

Chromatic Scale

Starting on any note, three octaves: ascending—piano legato; descending—forte staccato

C major double sixths, two octaves, hands separately

Arpeggios

E \flat major, hands together, three octaves

Root position

First inversion

Second inversion

Musical score for E \flat major arpeggios, hands together, three octaves. The score is divided into three sections: Root position, First inversion, and Second inversion. Each section shows the right and left hand parts with fingering numbers (1-5) and a '8va' marking for the second inversion.

F \sharp major, two octaves, contrary motion

Musical score for F \sharp major arpeggios, two octaves, contrary motion. The score shows the right and left hand parts with fingering numbers (1-5).

Diminished 7th starting on F, three octaves

Musical score for a Diminished 7th arpeggio starting on F, three octaves. The score shows the right and left hand parts with fingering numbers (1-5).

Diminished 7th starting on B \flat , three octaves

Musical score for a Diminished 7th arpeggio starting on B \flat , three octaves. The score shows the right and left hand parts with fingering numbers (1-5).

Duet Selection
Pavane
from Capriol Suite
TEACHER

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

The Teacher part should be played on a Piano, or the candidate may use the recordings provided

Allegretto, ma un poco lento (♩ = 108)

Peter Warlock (1894-1930)

The musical score is written for a single piano part in 2/4 time, featuring a key signature of one flat (B-flat). It consists of seven systems of two staves each. The first system includes a tempo marking of 'Allegretto, ma un poco lento' with a quarter note equal to 108 beats per minute. The score contains various musical notations such as triplets, slurs, and dynamic markings including *mp*, *mf*, *p*, *mf cantabile*, *poco più lento*, *rallentando*, *molto*, and *a tempo*. The piece concludes with a final cadence in the seventh system.

Pavane

from Capriol Suite

Peter Warlock (1894-1930)

PUPIL

Allegretto, ma un poco lento (♩ = 108)

simile

p

12

mf

24

36

mf marcato la melodia

46

56

poco più lento

66

rallentando - - - - - molto - - - - - a tempo

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade or a metronome (not clapped).

♩ = 120 Swung quavers (♩♩ = ♩ ♩)

1

candidate

metronome

♩ = 100 Swung quavers (♩♩ = ♩ ♩)

2

♩ = 88 Swung quavers (♩♩ = ♩ ♩)

3

♩ = 128 Swung quavers (♩=♩³)

4

♩ = 90 Swung quavers (♩=♩³)

5

♩ = 118 Swung quavers (♩=♩³)

6

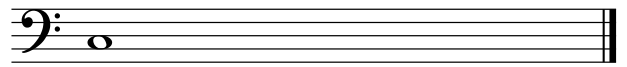
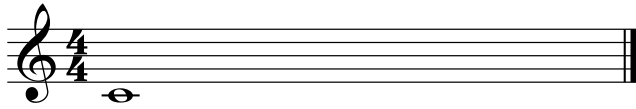
Listening Skills (Aural Tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam. For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Triads.

I shall ask you to sing an ascending major triad in root position, after I give you the starting note. Then, I shall ask you to sing an ascending minor triad, after I give you the starting note again.

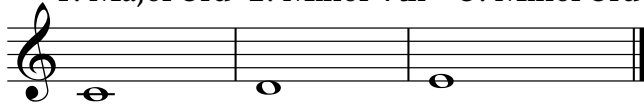


Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

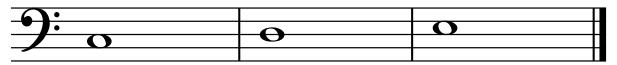
Treble Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



Bass Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



Test 3 - Singing upper and lower notes.

I shall play a 2 note interval and then you will sing the higher and lower note. We shall do this 4 times.

Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.

