

Recital

Select three pieces from the following list (25 marks each)

If you are using a Keyboard that is not touch sensitive it is important to use other means to replace dynamics such as different voicing. In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard.

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#).

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Pieces aimed at Electric Keyboard			
Cook	Carnival Time	MTB Keyboard Pre- Grade Book	MTB Bookshop
Herrington	Big Brass, Little Brass	MTB Keyboard Pre- Grade Book	MTB Bookshop
Lane	Mice	MTB Keyboard Pre- Grade Book	MTB Bookshop
Trad.	Barbara Allen	MTB Keyboard Pre- Grade Book	MTB Bookshop
Ward	Golden Snake	MTB Keyboard Pre- Grade Book	MTB Bookshop
Ward	Time to Sleep	MTB Keyboard Pre- Grade Book	MTB Bookshop
Ward	Jumping down the stairs	MTB Keyboard Pre- Grade Book	MTB Bookshop
Ward	Pirate Dance	MTB Keyboard Pre- Grade Book	MTB Bookshop
Ward	That's just my luck	MTB Keyboard Pre- Grade Book	MTB Bookshop
Brahms	Lullaby	Progressive Keyboard Book 1	Jupiter
Foster	Camptown Races (play repeat & use fill)	Alfred's Basic Chord Approach to Electronic Keyboards book 3	Alfred
Palmer/ Palmer/ Manus	Song in A minor (play repeat & use fill)	Alfred's Basic Chord Approach to Electronic Keyboards book 3	Alfred
Hall	In the desert	Piano Time Pieces book 1	Oxford
Jennings/ Horner/ Litten	Titanic Theme Song	Keyed Up (Initial)	Alfred
Tchaikovsky/ Litten	Capriccio Italienne	Keyed Up (Initial)	Alfred
Pieces aimed at using the Keyboard as a Piano			
Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above.			
J.E. Winner/ MTB	Little Brown Jug	MTB Piano Pre- Grade Higher Book	MTB Bookshop
Mark Kesel	The Dreamer	MTB Piano Pre- Grade Higher Book	MTB Bookshop
Mel Bonis	Le Petit Mendiant	MTB Piano Pre- Grade Higher Book	MTB Bookshop

MTB Pre-Grade Higher Keyboard

Composer/Artist	Title	Book/Cat. Ref	Publisher
Trad./ Penny Carter	Polly Put the Kettle On	MTB Piano Pre- Grade Higher Book	MTB Bookshop
Trad./ Penny Carter	Twinkle Twinkle Little Star	MTB Piano Pre- Grade Higher Book	MTB Bookshop
Trad./ Penny Carter	This Old Man	MTB Piano Pre- Grade Higher Book	MTB Bookshop
Pam Wedgwood	Whirlybird	Up Grade 0-1	Faber
Pam Wedgwood	Surrender	Up Grade 0-1	Faber
Pam Wedgwood	Apple Pie Waltz	Up Grade 0-1	Faber
Haydn	Theme from the Surprise Symphony	John Thompson's Easiest Piano Course First Classics	Willis Music
Vivaldi	Spring from the Four Seasons	John Thompson's Easiest Piano Course First Classics	Willis Music
Grieg	Morning from Peer Gynt German	John Thompson's Easiest Piano Course First Classics	Willis Music
Mozart	Dance	John Thompson's Easiest Piano Course First Classics	Willis Music
Stephen Foster	Scaling the Rockies	Bastien Piano Basics Piano Level 2	Kjos
Stephen Foster	Lavender's Blue	Bastien Piano Basics Piano Level 2	Kjos
Stephen Foster	Kumbaya	Bastien Piano Basics Piano Level 2	Kjos
Stephen Foster	Tarantella	Bastien Piano Basics Piano Level 2	Kjos
Stephen Foster	Oh Susanna	Bastien Piano Basics Piano Level 2	Kjos
Stephen Foster	Country Gardens	Bastien Piano Basics Piano Level 2	Kjos
Stephen Foster	Dancing the Minuet	Bastien Piano Basics Piano Level 2	Kjos
Trad.	Morning has broken	Making the Grade - Grade 1	Chester
R. Rodgers	Do Re Mi	Making the Grade - Grade 1	Chester
J. Denver	Annie's Song	Making the Grade - Grade 1	Chester
Trad.	Scarborough Fair	Making the Grade - Grade 1	Chester
John W. Schaum	The Elevator	Piano Course B- The Blue Book	Alfred
John W. Schaum	The Clothes Line Waltz	Piano Course B- The Blue Book	Alfred
John W. Schaum	The Spider Dance	Piano Course B- The Blue Book	Alfred
John W. Schaum	Wun Long Pan	Piano Course B- The Blue Book	Alfred
Pam Wedgwood	Ping Pong	Really Easy Jazzin' About	Faber
Pam Wedgwood	In the Eyes of a Tiger	Really Easy Jazzin' About	Faber

Technical Exercises (25 marks)

Prepare the technical exercises for this grade from either of the two options below

[Page 3 for Using the Keyboard as a Piano](#)

[Page 5 for the Electric Keyboard](#)

Technical Exercises

Exercise 1 ♩ = 75

Exercise 1, measures 1-3. The piece is in 4/4 time with a tempo of 75 beats per minute. The first measure contains a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4. The second measure contains a treble clef with notes D5, C5, B4, A4 and a bass clef with notes D4, C4, B3, A3. The third measure contains a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4. Fingering numbers are provided above and below the notes.

Exercise 1, measures 4-7. The piece continues in 4/4 time. The fourth measure contains a treble clef with notes D5, C5, B4, A4 and a bass clef with notes D4, C4, B3, A3. The fifth measure contains a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4. The sixth measure contains a treble clef with notes D5, C5, B4, A4 and a bass clef with notes D4, C4, B3, A3. The seventh measure contains a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4. Fingering numbers are provided above and below the notes.

Exercise 2 ♩ = 60

Exercise 2, measures 1-2. The piece is in 4/4 time with a tempo of 60 beats per minute. The first measure contains a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4. The second measure contains a treble clef with notes D5, C5, B4, A4 and a bass clef with notes D4, C4, B3, A3. Fingering numbers are provided above and below the notes.

Exercise 2, measures 3-4. The piece continues in 4/4 time. The third measure contains a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4. The fourth measure contains a treble clef with notes D5, C5, B4, A4 and a bass clef with notes D4, C4, B3, A3. Fingering numbers are provided above and below the notes.

Exercise 3 ♩ = 90

5 3 4 2 3 1

1 5 5

Pedalling is optional

Ped. * Ped. * Ped. * Ped. *

5 3 4 2 3 1

5 5 5

Ped. * Ped. * Ped. * Ped. *

Technical Exercises

Keyboard registrations should be set up and instructions followed exactly as written.

Voice: Strings

Style: Waltz

♩ = 90

Sync.
start

1 2 3 4 5

mf

5 3 1 5 4

A piano voice with no accompaniment setting should be used.

C major scale
One octave, Right Hand

1 3 1 5 1 3 1

C major scale
One octave, Left Hand

5 1 3 1 3 1 5

A minor arpeggio
One octave, Right Hand

1 2 3 5 3 2 1

A minor arpeggio
One octave, Left Hand

5 4/3 2 1 2 4/3 5