## MTB Pre-Grade Introductory Keyboard



#### Recital

#### Select three pieces from the following list (25 marks each)

If you are using a Keyboard that is not touch sensitive it is important to use other means to replace dynamics such as different voicing. In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard.

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please <u>click here</u>.

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here		
Pieces aimed at Electric Keyboard					
Trad/ Ward	Whistling Soldier	MTB Keyboard Pre- Grades Book	MTB Bookshop		
Trad/ Ward	Lullaby	MTB Keyboard Pre- Grades Book	MTB Bookshop		
Trad/ Ward	Shepherds Hey	MTB Keyboard Pre- Grades Book	MTB Bookshop		
Ward	Light Show	MTB Keyboard Pre- Grades Book	MTB Bookshop		
Ward	Old Leather	MTB Keyboard Pre- Grades Book	MTB Bookshop		
Ward	The Big Red Swing	MTB Keyboard Pre- Grades Book	MTB Bookshop		
Herrington	A Little Scots Dance	MTB Keyboard Pre- Grades Book	MTB Bookshop		
Ward	A Gentle Waltz	MTB Keyboard Pre- Grades Book	MTB Bookshop		
Ward	Bounce	MTB Keyboard Pre- Grades Book	MTB Bookshop		
Beethoven	Ode to Joy	Keyboard Made Easy	Alfred		
Litten	Little Chapel on the Prairie	Keyed Up (Pre-initial)	Alfred		
Litten	Motorway Drive	Keyed Up (Pre-initial)	Alfred		
Litten	Sunshine through the Leaves*	Keyed Up (Pre-initial)	Alfred		
Pierpont	Jingle Bells (either version)	Keyboard Made Easy	Alfred		
J. Strauss	Roses from the South	Progressive Keyboard book 1	Jupiter		
Trad	Austrian Waltz	Progressive Keyboard book 1	Jupiter		
Trad.	Beautiful Brown Eyes**	Teach Yourself to Play Electronic Keyboard	Alfred		
Pieces aimed at using the Keyboard as a Piano Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above.					
Jacques Offenbach/ MTB	The Can Can	MTB Piano Pre- Grade Introductory Book	MTB Bookshop		
Mozart/ MTB	Don Who?	MTB Piano Pre- Grades Book	MTB Bookshop		
MTB	Frere Jacques	MTB Piano Pre- Grades Book	MTB Bookshop		
Mark Kesel	The Arguing Cuckoos	MTB Piano Pre- Grades Book	MTB Bookshop		
Jonathan Darnborough	Barcarolle	MTB Piano Pre- Grades Book	MTB Bookshop		
Trad./ Penny Carter	Rock-A-Bye-Baby	MTB Piano Pre- Grades Book	MTB Bookshop		

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Composer/Artist	Title	Book/Cat. Ref	Publisher
Trad.	When the Saints Go Marching In	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Oom Pa Pa	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Indians	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Old MacDonald	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Bingo	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Little Green Frog	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Get Away	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Bake Me a Pie	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Simple Simon	Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1	Chester
Trad.	London Bridge is Falling Down	Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1	Chester
Trad.	Pussy Cat, Pussy Cat	Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1	Chester
Trad.	Hot Cross Buns	Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1	Chester
John W Schaum	Swinging Along	Piano Course A - The Red Book	Alfred
John W Schaum	Bells are Ringing	Piano Course A - The Red Book	Alfred
John W Schaum	Down in a Coal Mine	Piano Course A - The Red Book	Alfred
English Folk Song	Green Gravel	Piano Time 1	OUP
Pauline Hall	Sailor's hornpipe	Piano Time 1	OUP
Pauline Hall	Merry Go Round	Piano Time 1	OUP
Pauline Hall	Indian Dance	Piano Time 1	OUP
Fiona Macardle	Tick Tock Boogie	Piano Time Jazz Book 1 by Pauline Hall	OUP
Pauline Hall	Driving Force	Piano Time Jazz Book 1 by Pauline Hall	OUP

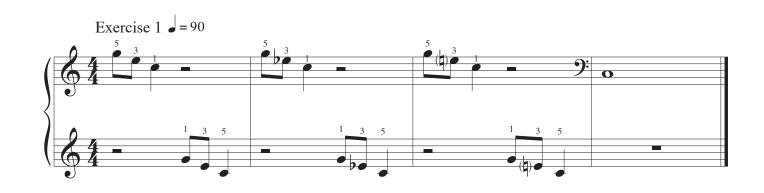
### Technical Exercises (25 marks)

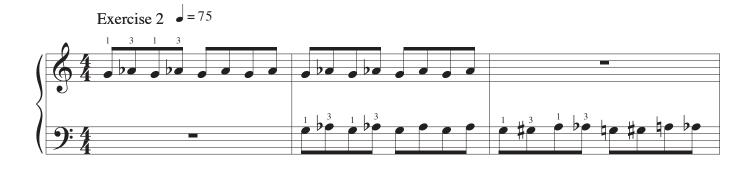
Prepare the technical exercises for this grade from either of the two options below

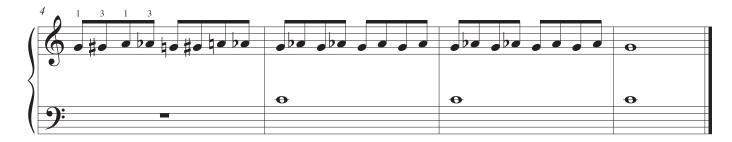
Page 3 for Using the Keyboard as a Piano

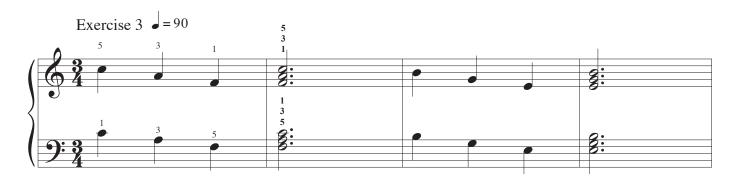
Page 4 for the Electric Keyboard

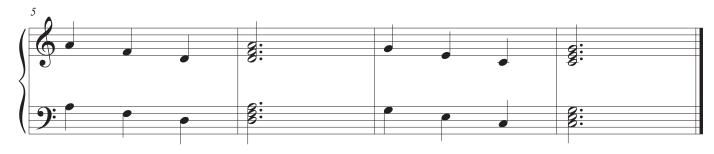
## **Technical Exercises**





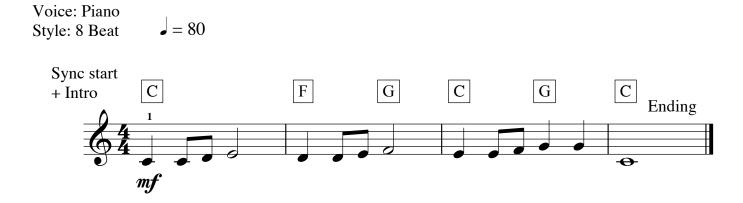






### **Technical Exercises**

This is an exercise in setting up registration elements (voice, style, tempo and dynamics) and in musical use of intro and ending. The melody should start immediately after the intro has played, which may be 2 or 4 bars, depending on the keyboard style. Music may be used.



A piano voice with no accompaniment setting should be used.

