MTB Grade 1
Tuba

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please click here.

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Stuart Johnson	Lilting Tuba	The Tuneful Tuba	Brass Wind
Edward Gregson	Little Dance	20 Supplementary Tunes for Tuba	Brass Wind
Richard Fox	Oscillator	Heavy Weights	Foxy Dots Music
Richard Fox	Songo	Heavy Weights	Foxy Dots Music
Lennie Niehaus	Timepiece	Kendor Recital Solos	Kendor Music Inc.
Peter Lawrance	Lilly the Pink	Winners Galore	Brass Wind
Peter Lawrance	Fawlty Towers Theme	Winners Galore	Brass Wind
Trad.	Give Me Joy in My Heart (unaccompanied)	Winners Galore	Brass Wind
Peter Lawrance	Bright Eyes	Easy Winners	Brass Wind
Peter Lawrance	Rule Britannia	Easy Winners	Brass Wind
Peter Lawrance	Theme from Sheherazade	Easy Winners	Brass Wind

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MTB Grade 1
Tuba

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Robert Ramskill	Playful Serenade	Keynotes Album for Eb Bass/Tuba	Brass Wind
Chris Wilson-Smith	O Sole Mio	All Jazzed Up	Brass Wind
Chris Wilson-Smith	Waltzing with Jazz	All Jazzed Up	Brass Wind
Chris Wilson-Smith	Out N' About	All Jazzed Up	Brass Wind
Peter Lawrance	Always Look on the Bright Side of Life	Winner Scores All	Brass Wind
Susato	La Mourisque	Winner Scores All	Brass Wind
Tchaikovsky	Dance of the Merlitons	Winner Scores All	Brass Wind
Peter Lawrance	Music! Music! Music!	Winner Scores All	Brass Wind
Peter Lawrance	Joseph's Dream	Winner Scores All	Brass Wind
Peter Lawrance	I Should Be So Lucky	Winner Scores All	Brass Wind
Peter Lawrance	Supercalifragilisticexpialidocious	Winner Scores All	Brass Wind
Andy Derrick	Gently Bentley	Gently Bentley and Friends	Warwick Music
Andy Derrick	Swing Thing	Gently Bentley and Friends	Warwick Music

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MTB Grade 1
Tuba

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below. Eb or Bb Bass Clef and Treble Clef options are available for technical exercises and scales.

Technical Option 1

Technical Exercises:
Perform all the technical exercises required for this grade

Treble Clef Page 4

Bass Clef (Eb or Bb) Page 5

PLUS

Scales from Memory:
Perform the scales from memory required for this grade from the sheet

Treble Page 6 Eb Page 7 Bb Page 7

Technical Option 2

Technical Exercises:
Perform all the technical exercises required for this grade

Treble Clef Page 4

Bass Clef (Eb or Bb) Page 5

PLUS

Alternative to Scales from Memory:
Perform the scales from memory required for this grade from the sheet

Treble Page 8 Eb Page 9 Bb Page 10

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:
Perform the rhythm exercises for this grade

Page 11

PLUS

Listening Skills:
Sing the prepared aural tests for this grade

Page 12

Musicianship Option 2

Reading Skills:
Perform the rhythm exercises for this grade

Page 11

PLUS

Duet:
Perform the duet for this grade

Treble Page 13 Eb Page 14 Bb Page 15

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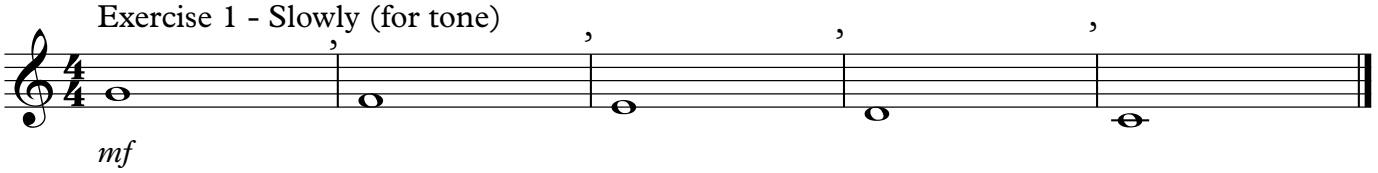
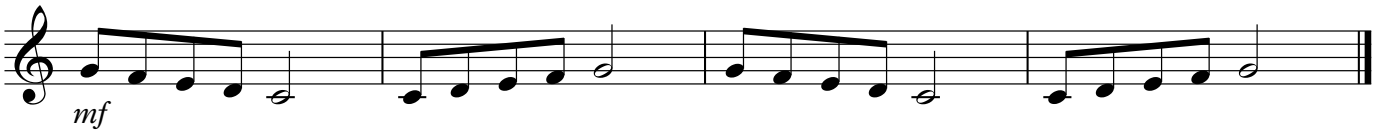
Technical Exercises

Treble Clef

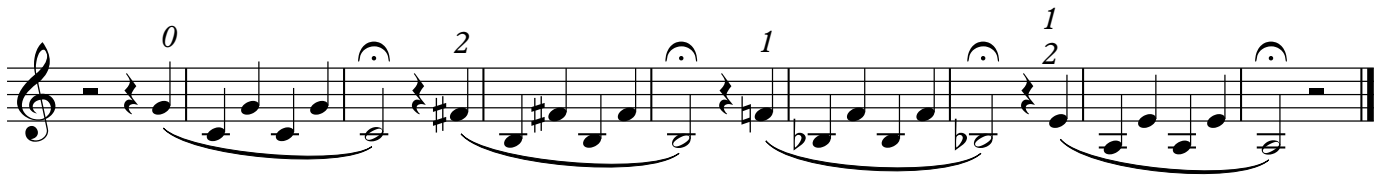
Exercise 1 - Slowly (for tone)



Exercise 2 - 𝅗𝅥=c104 (for tonguing and fingers)



Exercise 3 - Lip Slurs 𝅗𝅥=c80



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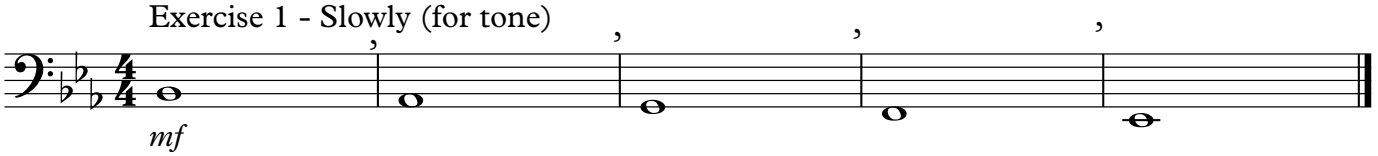
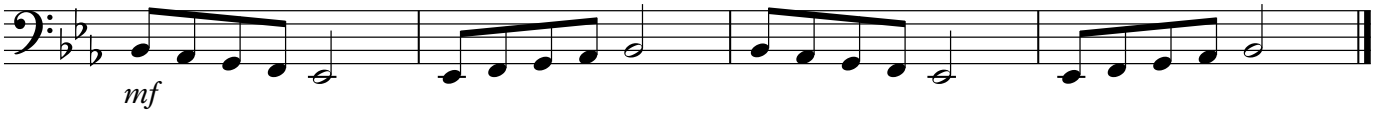
Tuba Grade One

Eb Bass Clef

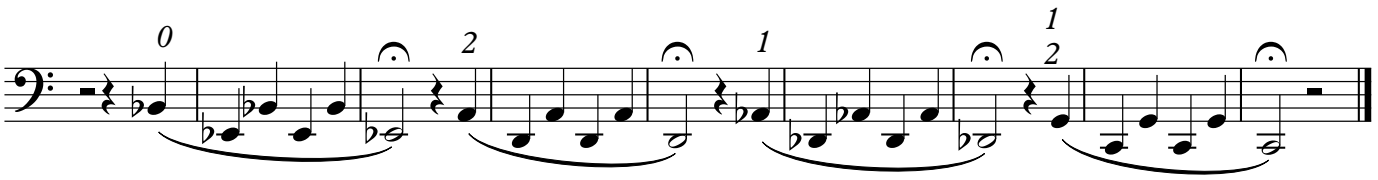
Exercise 1 - Slowly (for tone)



Exercise 2 - ♩=c104 (for tonguing and fingers)

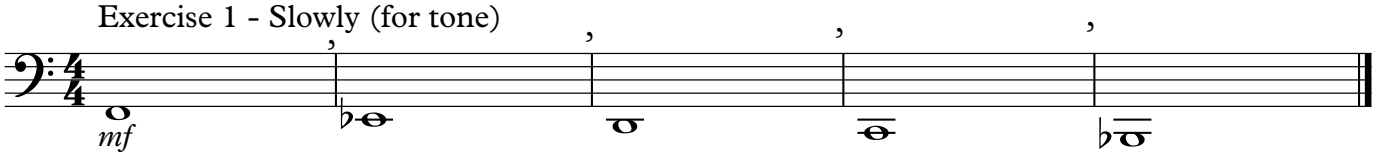


Exercise 3 - Lip Slurs ♩=c90

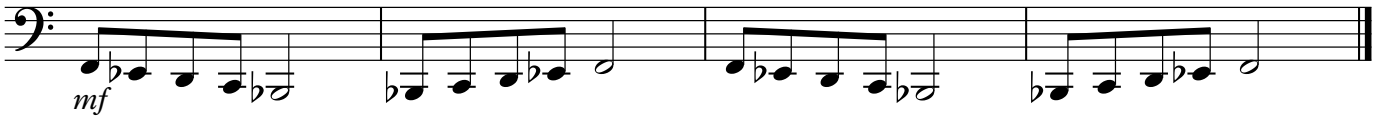


Bb Bass Clef

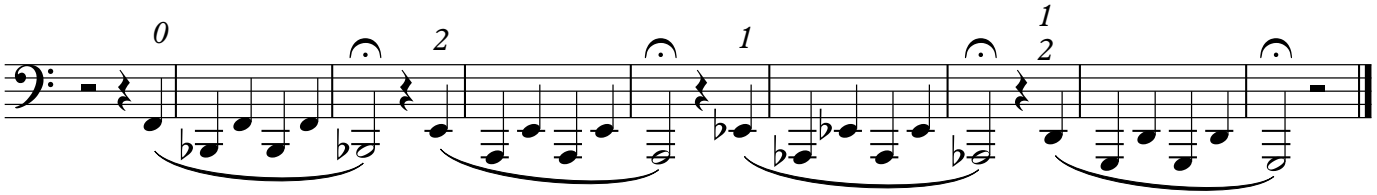
Exercise 1 - Slowly (for tone)



Exercise 2 - ♩=c104 (for tonguing and fingers)



Exercise 3 - Lip Slurs ♩=c90



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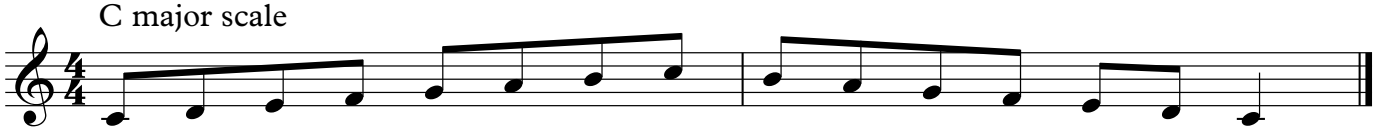
Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory (Bb, Eb **or** Treble Clef). They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

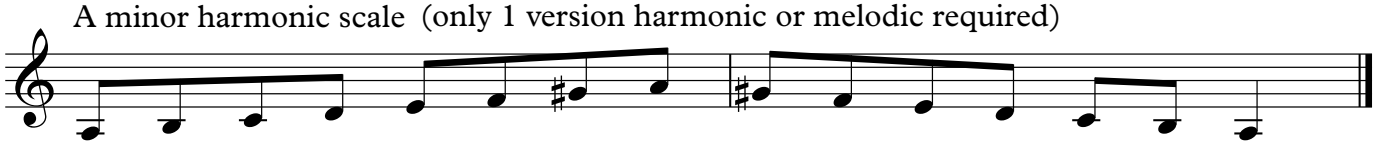
Treble Clef

Scales ♩ = 50 Arpeggios triplet ♪=72

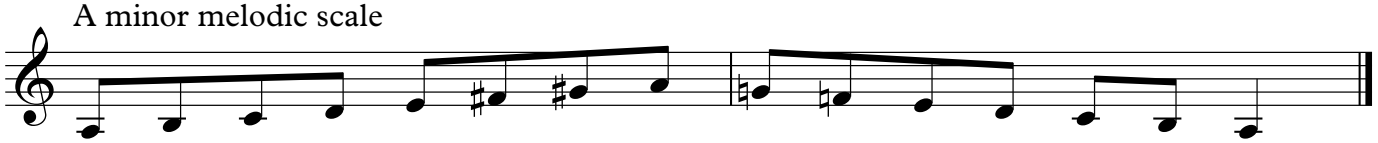
C major scale



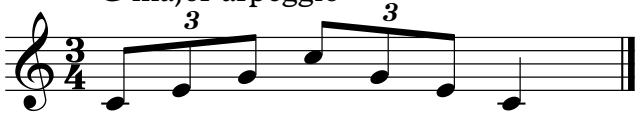
A minor harmonic scale (only 1 version harmonic or melodic required)



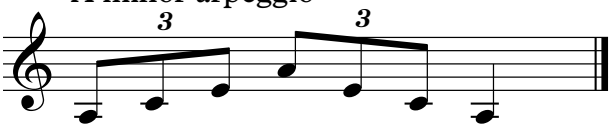
A minor melodic scale



C major arpeggio



A minor arpeggio



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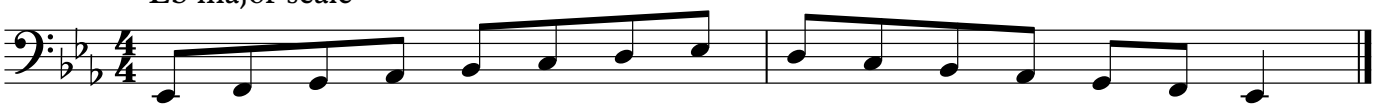
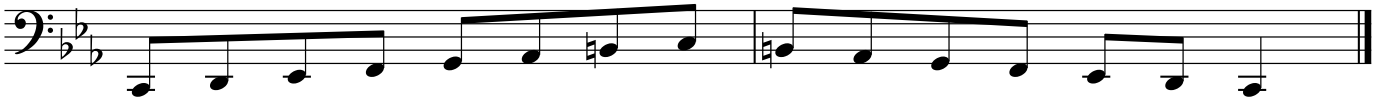
Eb Bass Clef

Scales ♩ = 50 Arpeggios triplet ♪=72

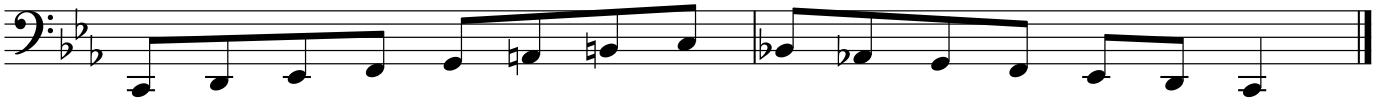
Eb major scale



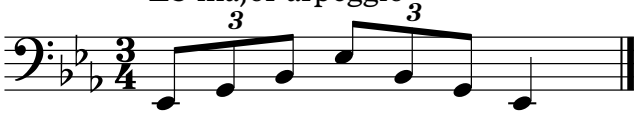
C minor harmonic scale (only 1 version harmonic or melodic required)



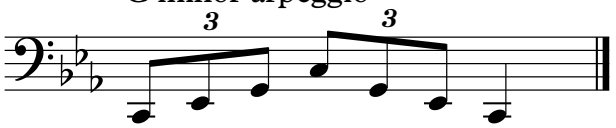
C minor melodic scale



Eb major arpeggio



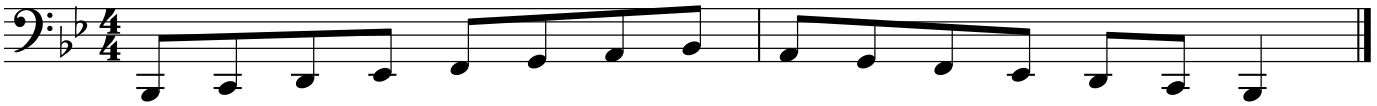
C minor arpeggio



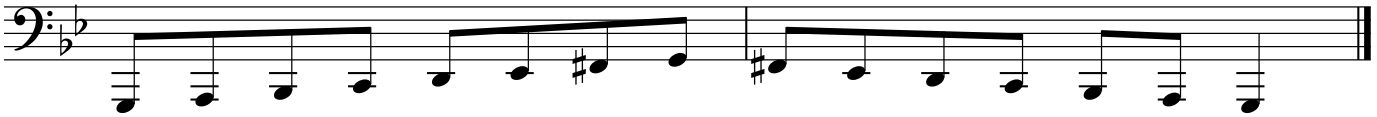
Bb Bass Clef

Scales ♩ = 50 Arpeggios triplet ♪=72

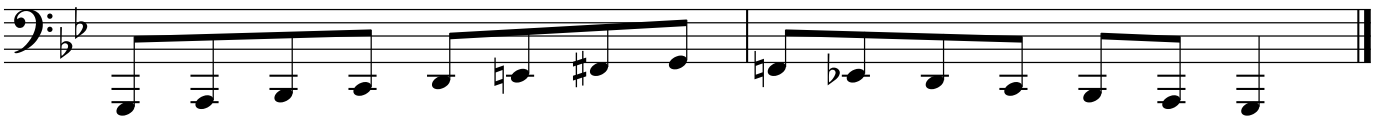
Bb major scale



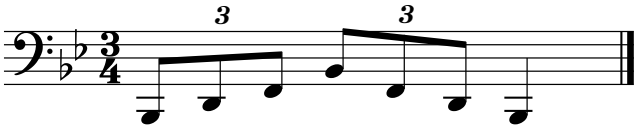
G minor harmonic scale (only 1 version harmonic or melodic required)



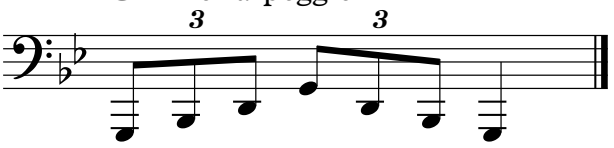
G minor melodic scale



Bb major arpeggio



G minor arpeggio



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Alternative to Scales from Memory

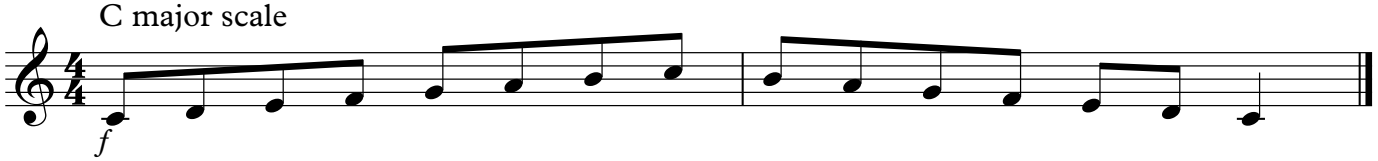
The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

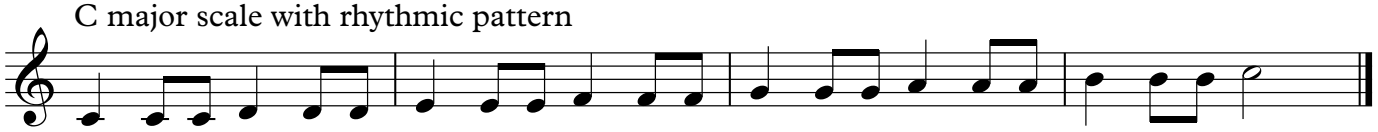
Treble Clef

Scales ♩ = 50 Arpeggios triplet ♪=72

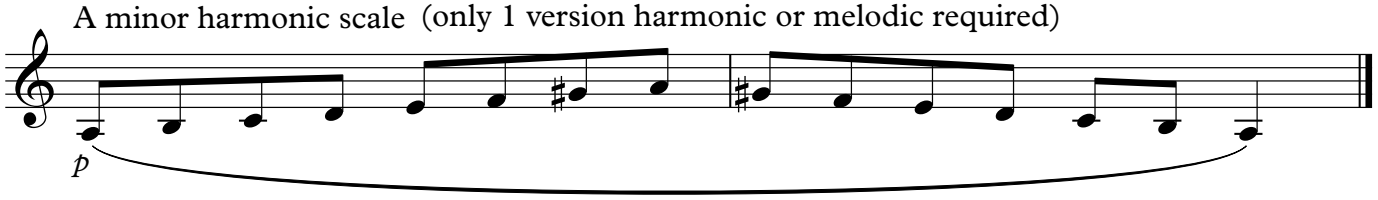
C major scale



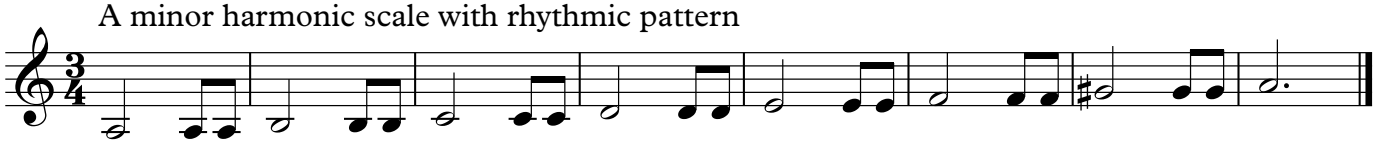
C major scale with rhythmic pattern



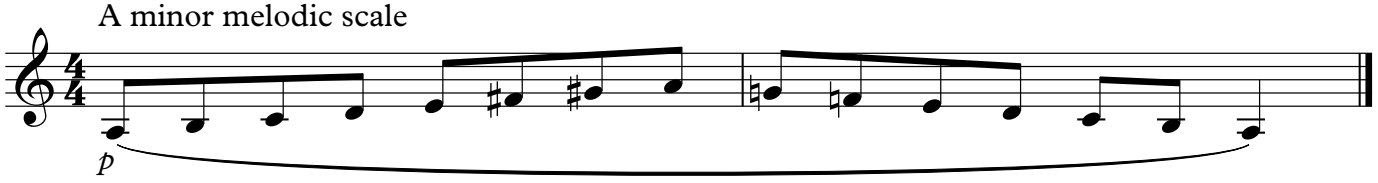
A minor harmonic scale (only 1 version harmonic or melodic required)



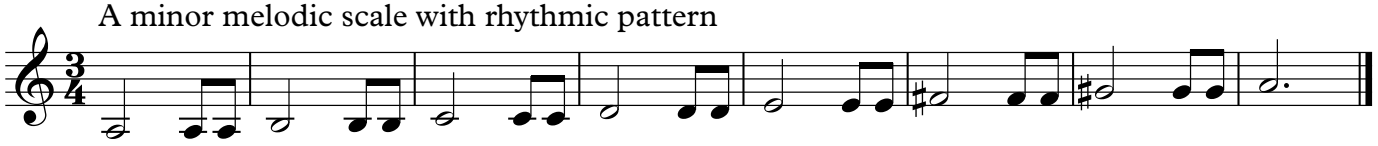
A minor harmonic scale with rhythmic pattern



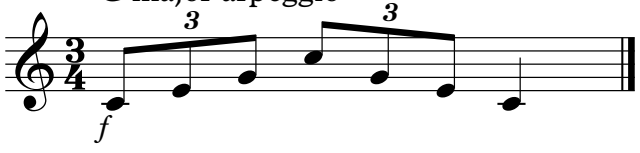
A minor melodic scale



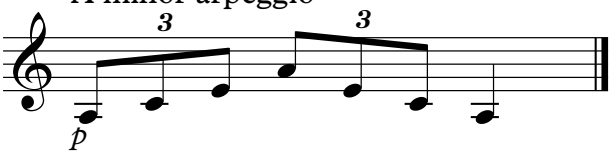
A minor melodic scale with rhythmic pattern



C major arpeggio



A minor arpeggio



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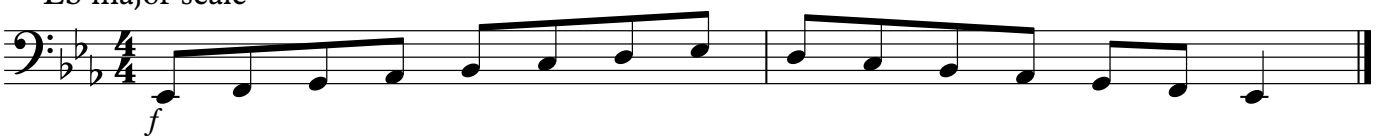
Tuba Grade One

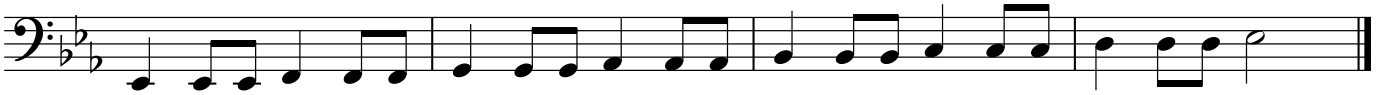
Eb Bass Clef

Scales ♩ = 50 Arpeggios triplet ♪=72

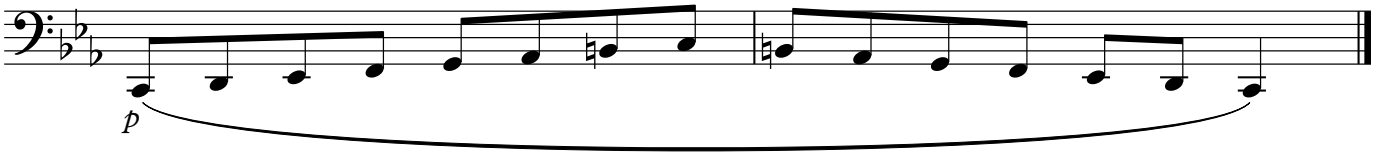
Eb major scale



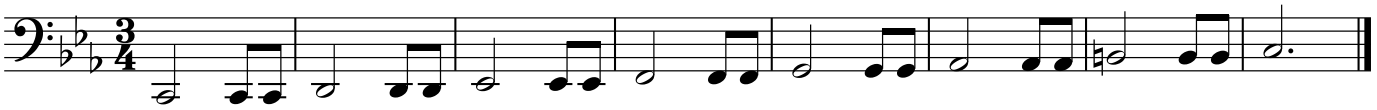
Eb major scale with rhythmic pattern



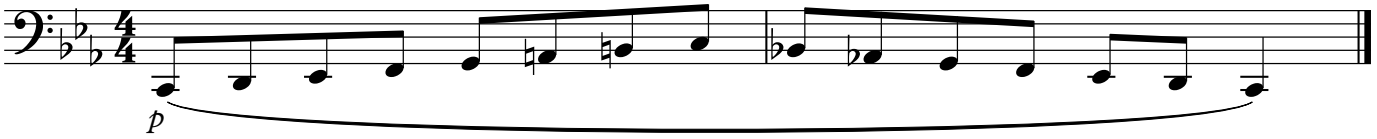
C minor harmonic scale (only 1 version harmonic or melodic required)



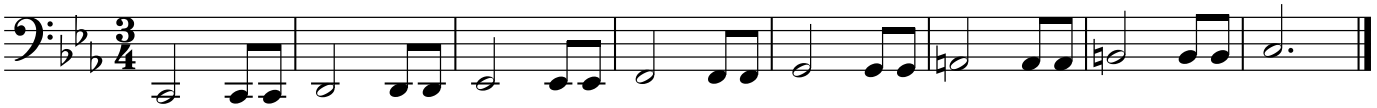
C minor harmonic scale with rhythmic pattern



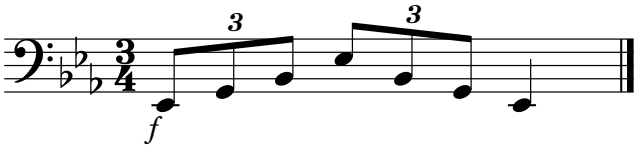
C minor melodic scale



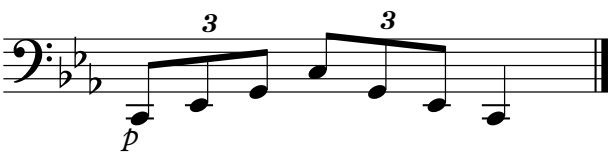
C minor melodic scale with rhythmic pattern



Eb major arpeggio



C minor arpeggio



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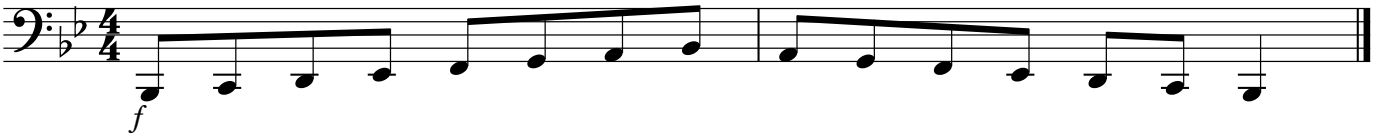
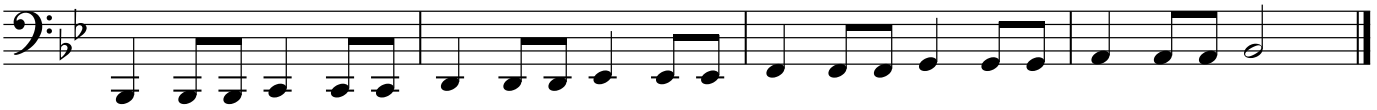
Bb Bass Clef

Scales ♩ = 50 Arpeggios triplet ♪=72

Bb major scale

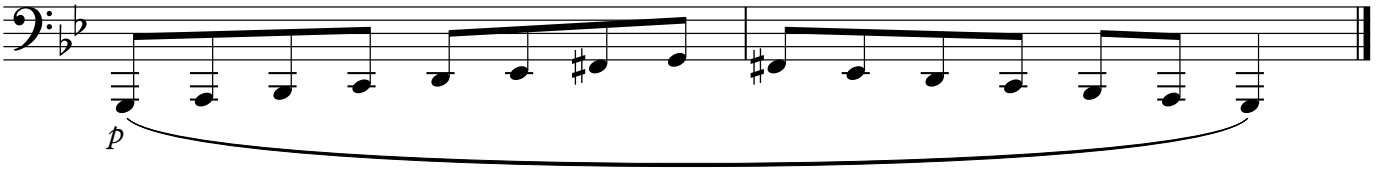


Bb major scale with rhythmic pattern

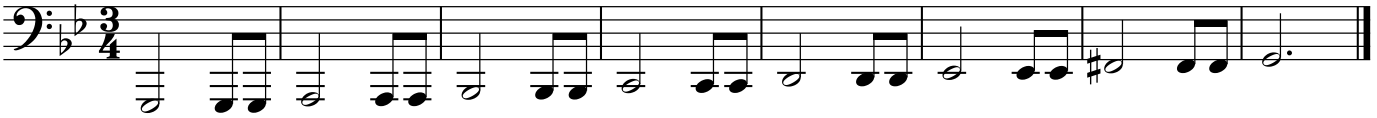


G minor harmonic scale

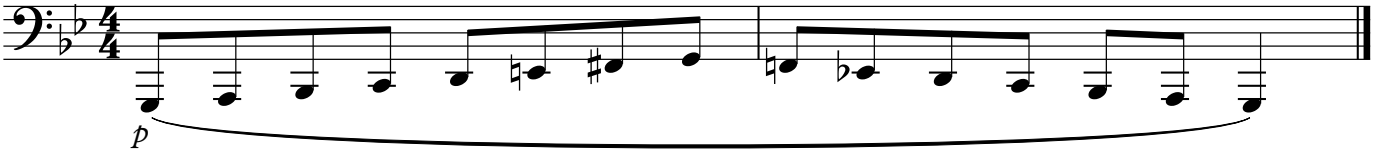
(only 1 version harmonic or melodic required)



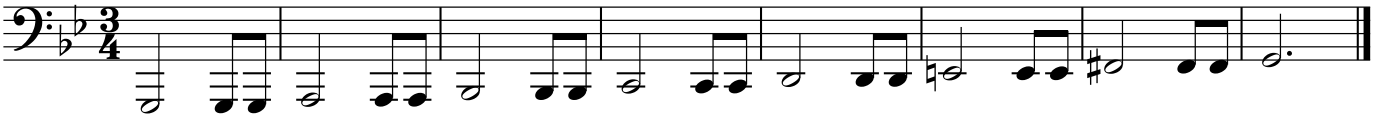
G minor harmonic scale with rhythmic pattern



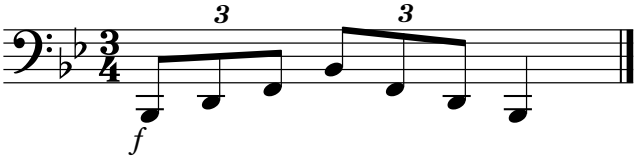
G minor melodic scale



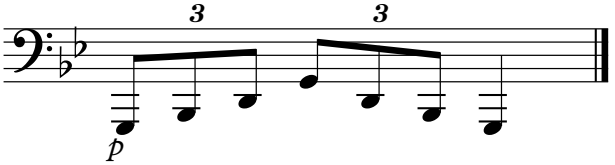
G minor melodic scale with rhythmic pattern



Bb major arpeggio



G minor arpeggio



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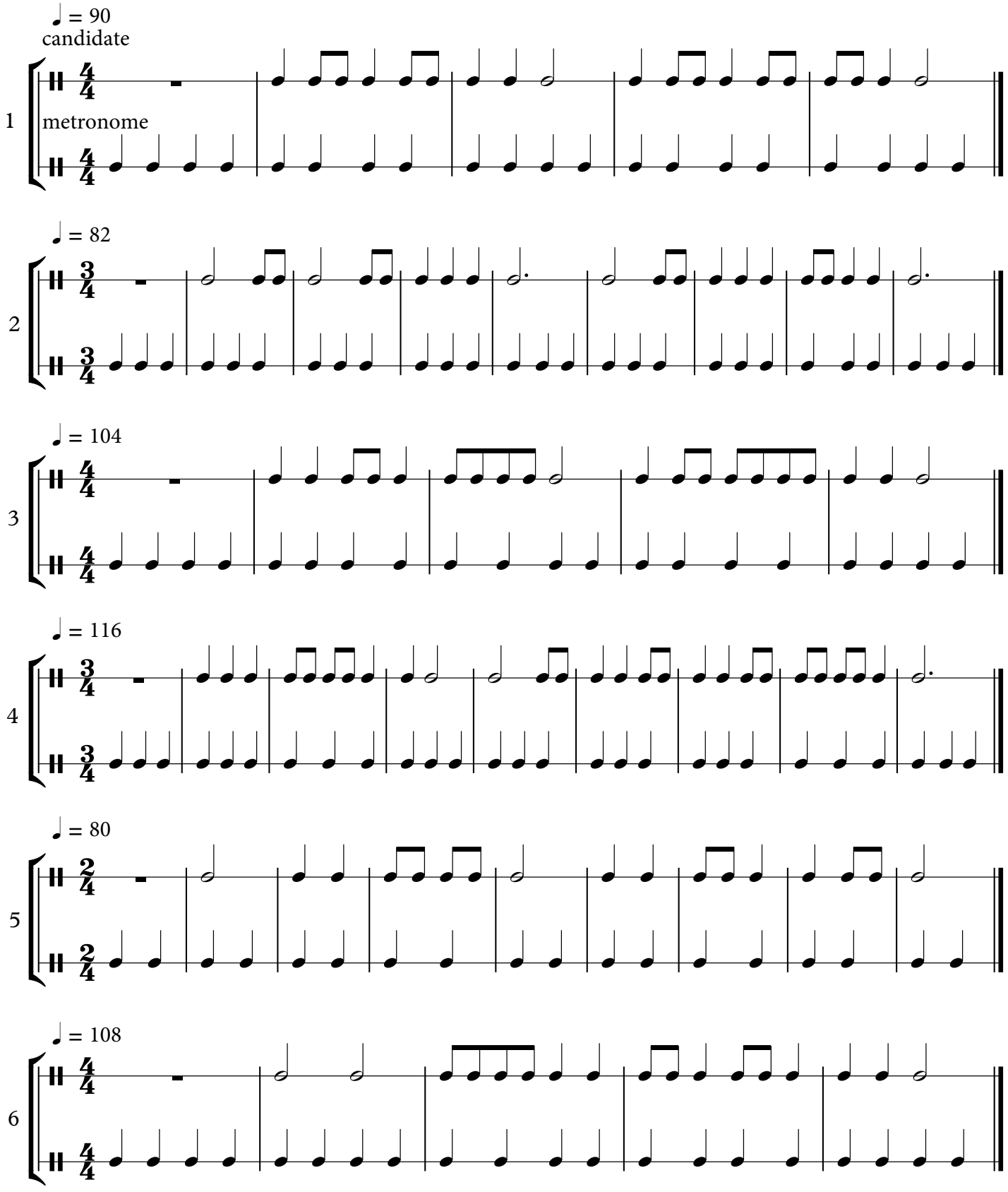
Reading Skills

[Click here to find the MTB Reading Skills recordings]

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded here, or a metronome (not clapped).



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Tuba Grade One

Listening Skills

[Click here to find the MTB Listening skills recordings in Treble Clef]

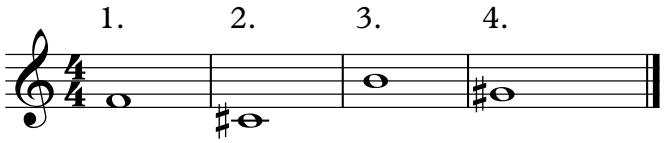
[Click here to find the MTB Listening skills recordings in Bass Clef]

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

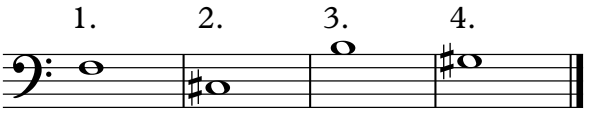
Only the teacher should have this sheet in front of them during the exam.
For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.
I shall play a note and then you shall sing it back. We shall do this for 4 different notes.

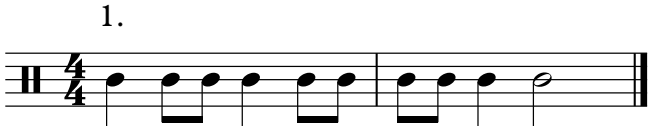
Treble Clef

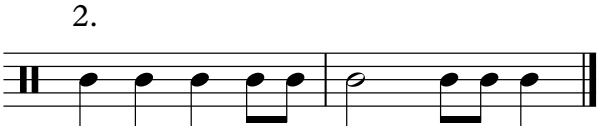


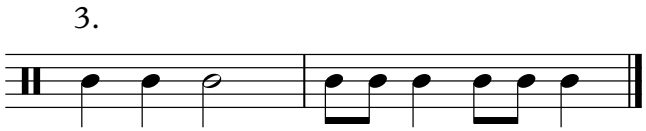
Bass Clef

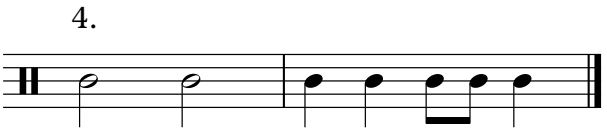


Test 2 - Clapping back rhythms.
I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.
We shall do this with 4 different rhythms.



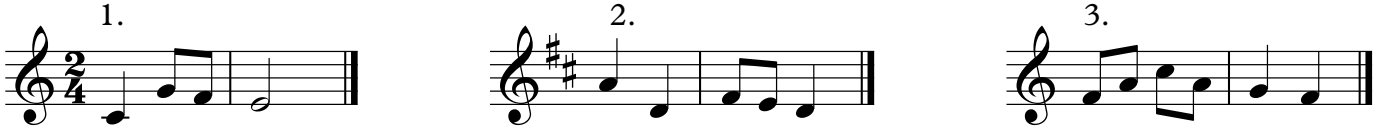




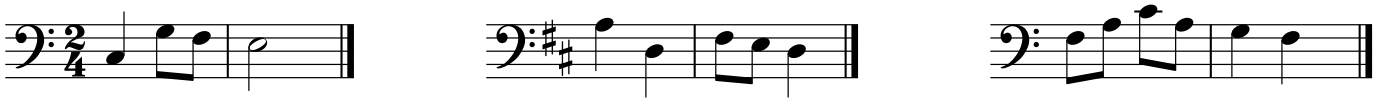


Test 3 - Singing back melodic phrases.
I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef



Bass Clef



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1 (Candidate)
2

Duets

[Click here to find exam speed duet recordings]

[Click here to find practice speed duet recordings]

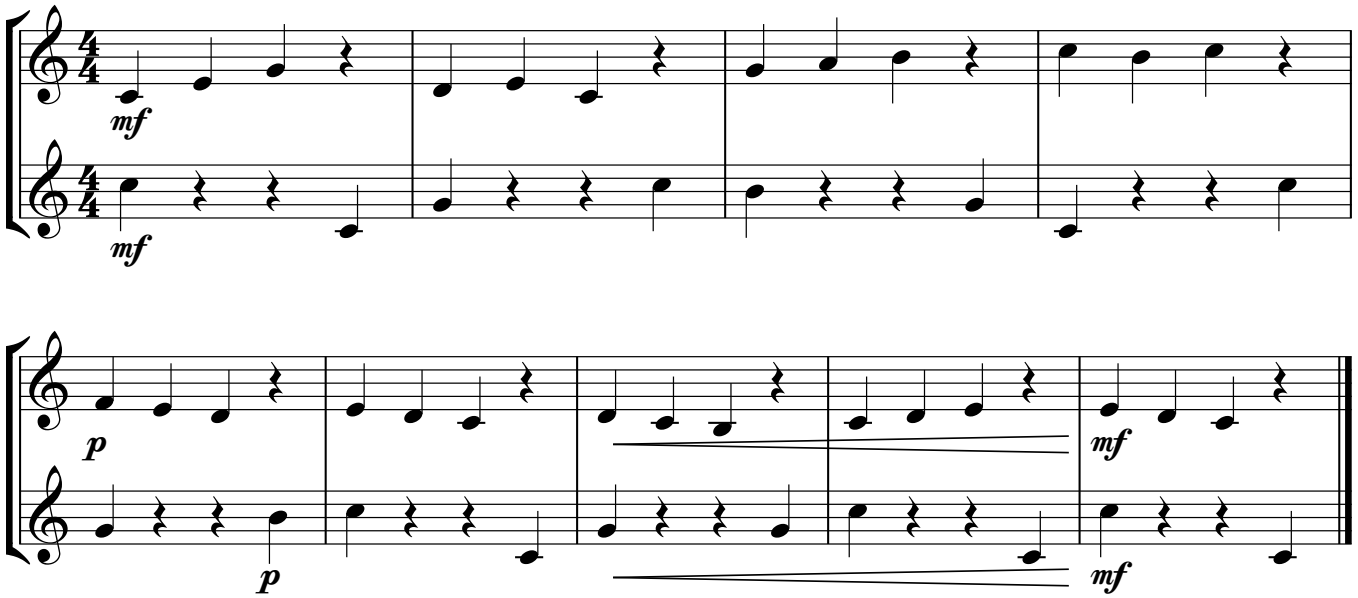
Select one of the following duets.

Treble Clef

Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

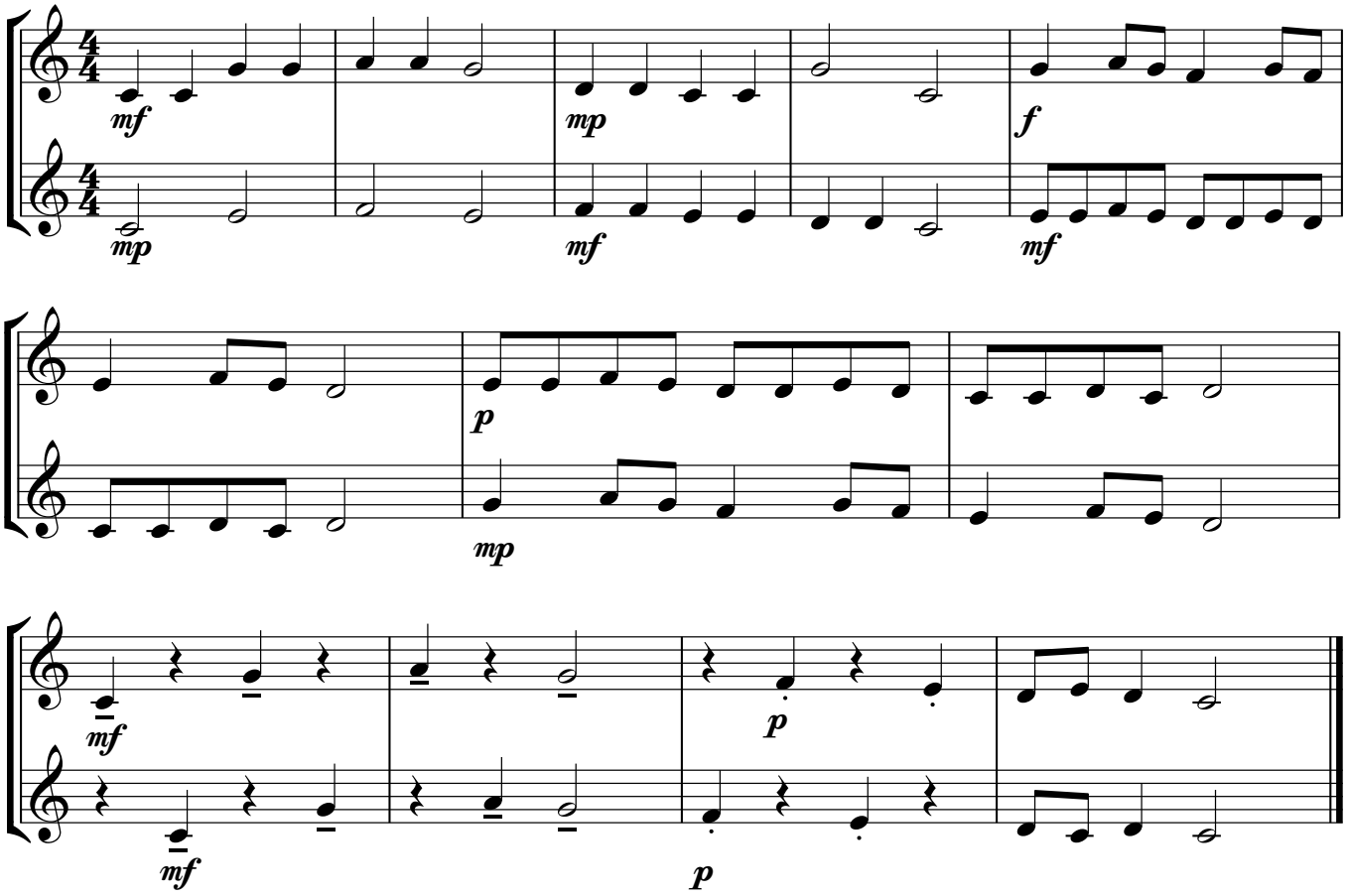
Catch the Ball

Moderato - Having fun!



Shining Bright

Andante - Dreamily!



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Duets

[Click here to find exam speed duet recordings]

[Click here to find practice speed duet recordings]

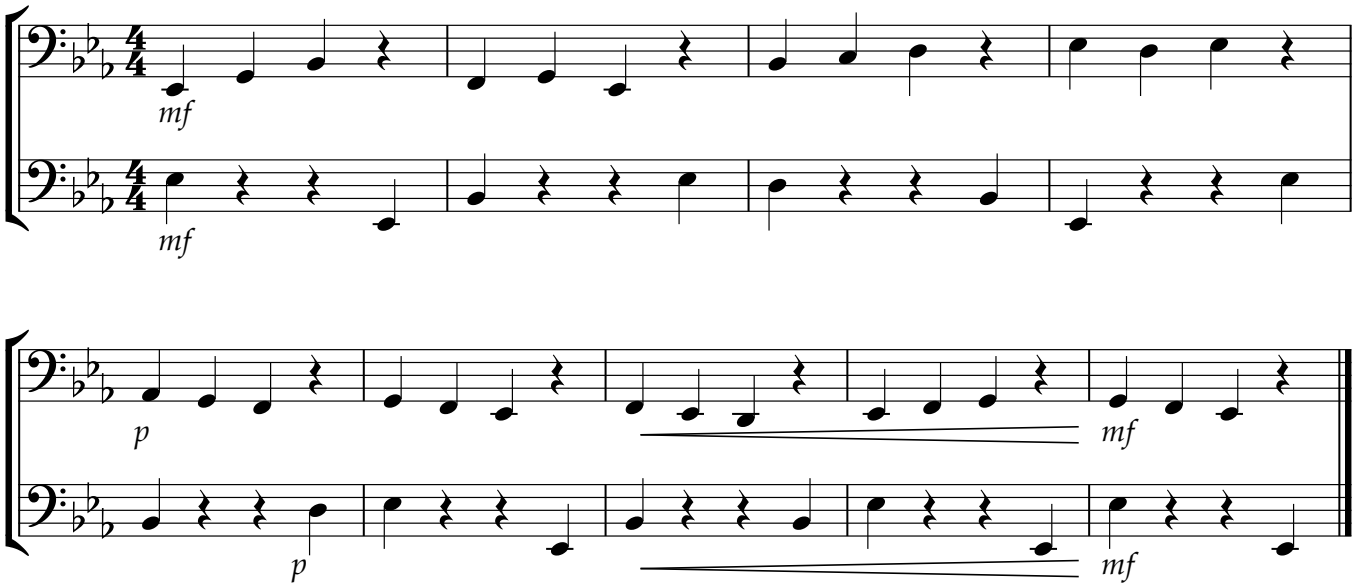
1 (Candidate)
2

Select one of the following duets.

Eb Bass Clef

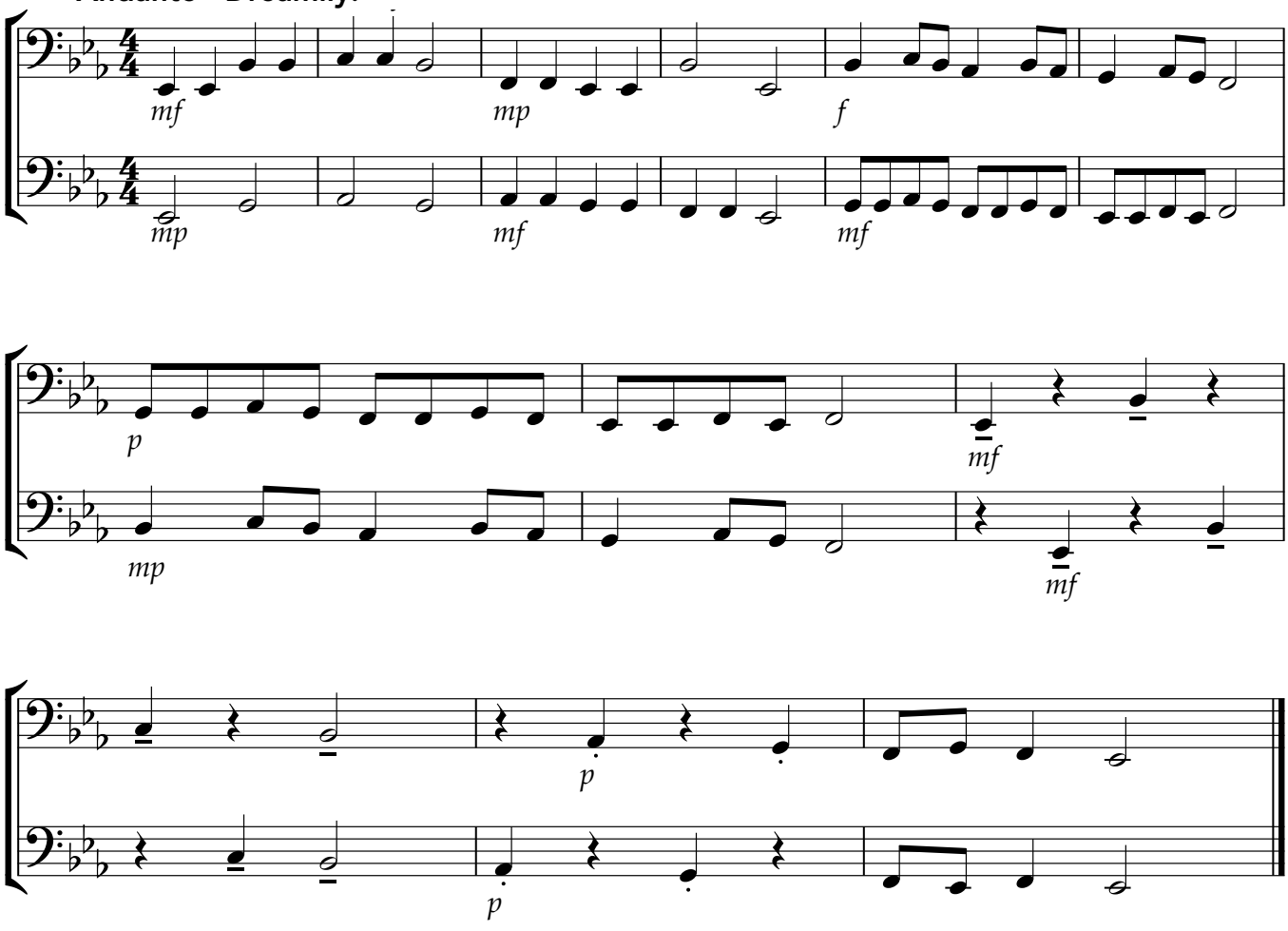
Catch the Ball

Moderato - Having fun!



Shining Bright

Andante - Dreamily!



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Duets

[Click here to find exam speed duet recordings](#) [Click here to find practice speed duet recordings](#)

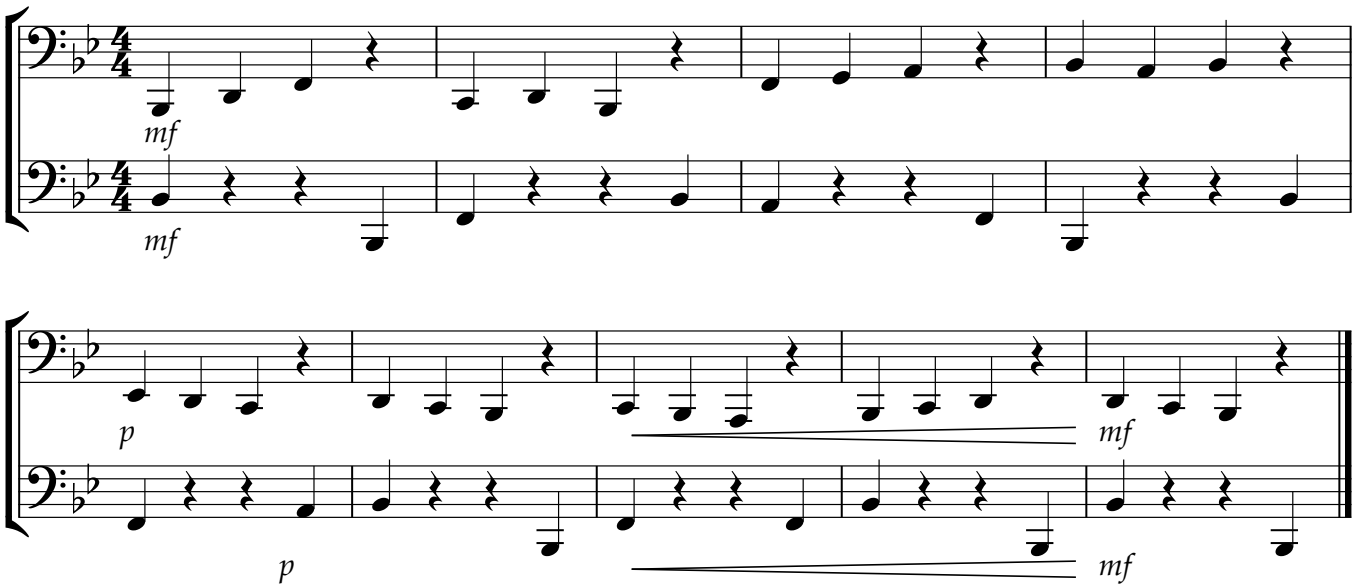
Select one of the following duets.

1 (Candidate)
2

Bb Bass Clef

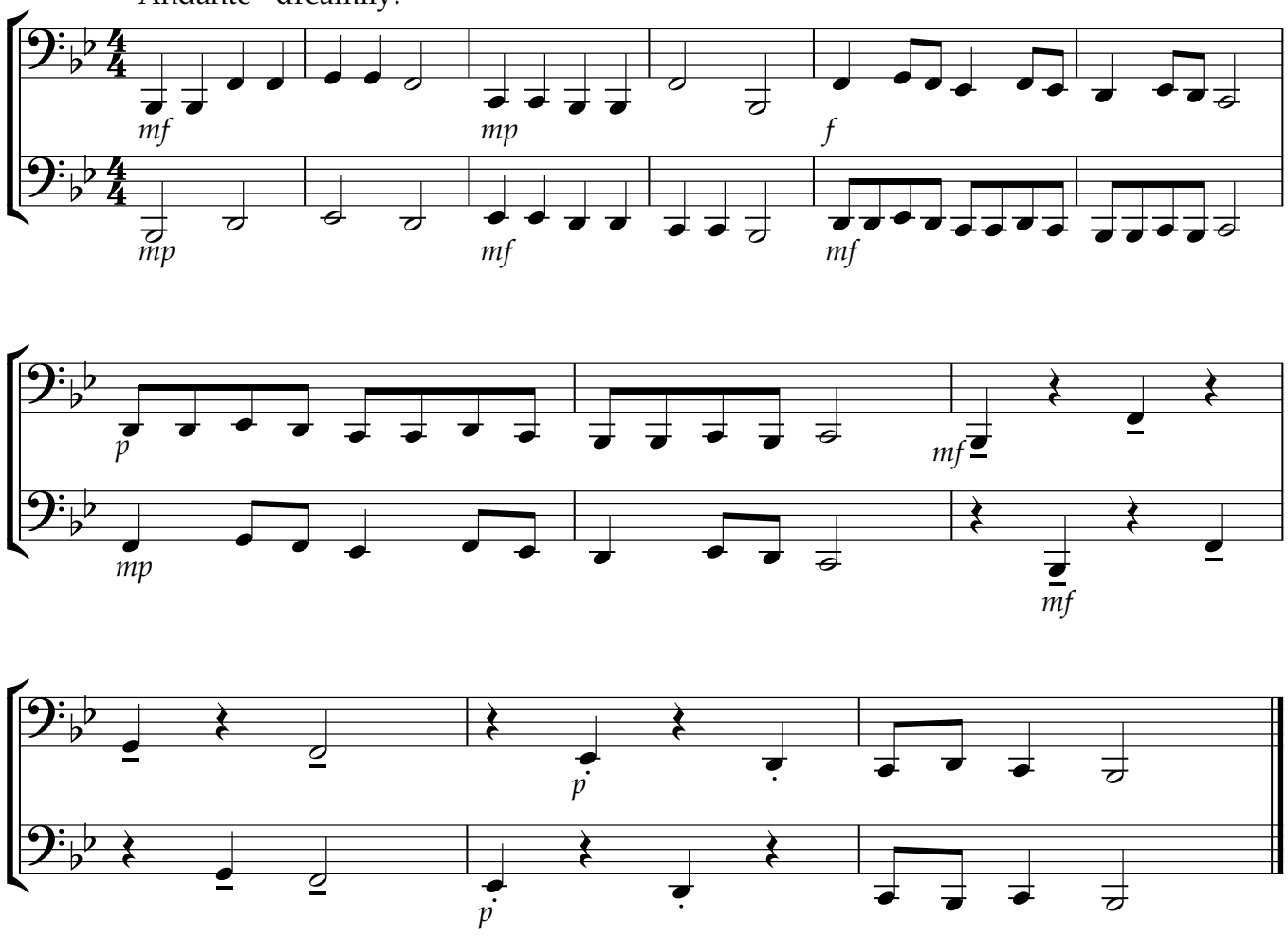
Catch the Ball

Moderato - Having fun!



Shining Bright

Andante - dreamily!



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Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam click here.
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice click here.
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please click here.
- To learn more about how our exams are marked visit our Marking Criteria Page here.

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found here.
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.

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