

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#).

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Stuart Johnson	Wagner Tubas	The Tuneful Tuba	Brass Wind
Derek Bourgeois	Pompous	Per Tuba ad Astra	Brass Wind
Richard Fox	Wonky Walk	Heavy Weights	Foxy Dots Music
Jim Parker	Fletcher	Top Line Album for Tuba, Gr. Easy Med	Brass Wind
Tchaikovsky arr. Robert Ramskill	Humoreske	From Vivaldi to Fats Waller for Tuba	Brass Wind
Robert Ramskill	Hot Pursuit	Jazzed up too	Brass Wind
Robert Ramskill	Back Chat	Jazzed up too	Brass Wind
Dubin, Warren arr. John Iveson	Keep Young and Beautiful	Let's Face the Music	Brass Wind
Irving Berlin arr. John Iveson	Let's Face the Music	Let's Face the Music	Brass Wind
Harnick, Bock arr. John Iveson	If I were a Rich Man	A little Light Music	Brass Wind
Ron Goodwin arr. Peter Lawrance	Those Magnificent Men in their F M	Winners Galore	Brass Wind
Shonberg arr. Peter Lawrance	Master of the House	45 Great Winners	Brass Wind
Delibes arr. Peter Lawrance	The Flower Duet	45 Great Winners	Brass Wind
Peter Lawrance	Syncopated Dance	Featuring Melody	Brass Wind
Peter Lawrance	Pensive	Featuring Melody	Brass Wind
Peter Lawrance	Stomp Off	Featuring Melody	Brass Wind

MTB Grade 3 Tuba

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Mancini	Pink Panther	All Jazzed Up	Brass Wind
Menken	A Whole New World	Great Winners	Brass Wind
Gregson	Pop Song (No.13)	20 Supplementary Tunes for Beginner Brass	Brass Wind
Gregson	Bulgarian Dance (No.15)	20 Supplementary Tunes for Beginner Brass	Brass Wind
Bernstein	America	Winner Scores All	Brass Wind
Bizet	The Toreador's Song	Winner Scores All	Brass Wind
Bart	I'd Do Anything	Winner Scores All	Brass Wind
Kennedy	Teddy Bear's Picnic	Winners Galore for Treble Brass	Brass Wind
Norman	James Bond Theme	Easy Winners for Treble Brass	Brass Wind
Harburg/Arlen	We're Off to See the Wizard	Easy Winners for Treble Brass	Brass Wind
Holst	Jupiter	Easy Winners for Treble Brass	Brass Wind
Andy Derrick	Tree Creeper	Gently Bentley and Friends	Warwick Music
Andy Derrick	Spinning Wheel	Gently Bentley and Friends	Warwick Music
James McFadyen	Lullaby from Jupiter	N/A	Devilish Publishing

MTB Grade 3

Tuba

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below. Eb or Bb Bass Clef and Treble Clef options are available for technical exercises and scales.

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

Treble [Page 4](#) Eb [Page 5](#) Bb [Page 6](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

Treble [Page 7](#) Eb [Page 8](#) Bb [Page 9](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

Treble [Page 4](#) Eb [Page 5](#) Bb [Page 6](#)

PLUS

Alternative to Scales from Memory:

Perform the scales from memory required for this grade from the sheet

Treble [Page 10](#) Eb [Page 11](#) Bb [Page 12](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Page 13](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Page 14](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Page 13](#)

PLUS

Duet:

Perform the duet for this grade

Treble [Page 15](#) Eb [Page 16](#) Bb [Page 17](#)

Technical Exercises

Treble Clef

Exercise 1 (for tone and breath control) ♩=c66

Exercise 2 (for speed and control of articulation) ♩=c104 +

Exercise 3 - ♩=c96 (for articulation and fingers)

Exercise 4 - Lip slurs ♩=c120

Exercise 1 (for tone and breath control) ♩=c80

Exercise 2 (for speed and control of articulation) ♩=c104 +

Exercise 3 - ♩=c96 (for articulation and fingers)

Exercise 4 - Lip slurs ♩=c120

Exercise 1 (for tone and breath control) ♩=c80

Exercise 2 (for speed and control of articulation) ♩=c104 +

Exercise 3 - ♩=c96 (for articulation and fingers)

Exercise 4 - Lip slurs ♩=c120

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Treble Clef

Scales ♩=66 Arpeggios triplet ♩=92

A major scale



E major scale



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



C chromatic scale



A major arpeggio



E major arpeggio



D minor arpeggio



E♭ Bass Clef

Scales ♩=66 Arpeggios triplet ♩=92

C major scale



Musical notation for the C major scale in E♭ bass clef, 4/4 time signature. The scale is written as a single line of music with a bass clef and a 4/4 time signature. It consists of eight quarter notes: C2, D2, E2, F2, G2, A2, B2, and C3.

G major scale



Musical notation for the G major scale in E♭ bass clef, 4/4 time signature. The scale is written as a single line of music with a bass clef and a 4/4 time signature. It consists of eight quarter notes: G2, A2, B2, C3, D3, E3, F#3, and G3.

F harmonic minor scale (only 1 version harmonic or melodic required)



Musical notation for the F harmonic minor scale in E♭ bass clef, 4/4 time signature. The scale is written as a single line of music with a bass clef and a 4/4 time signature. It consists of eight quarter notes: F2, G2, A2, B♭2, C3, D3, E♭3, and F3.

F melodic minor scale



Musical notation for the F melodic minor scale in E♭ bass clef, 4/4 time signature. The scale is written as a single line of music with a bass clef and a 4/4 time signature. It consists of eight quarter notes: F2, G2, A2, B♭2, C3, D3, E♭3, and F3.

E♭ chromatic scale



Musical notation for the E♭ chromatic scale in E♭ bass clef, 4/4 time signature. The scale is written as a single line of music with a bass clef and a 4/4 time signature. It consists of eight groups of three eighth notes (triplets) with a '3' above each group, representing a chromatic scale from E♭2 to E♭3.

C major arpeggio



Musical notation for the C major arpeggio in E♭ bass clef, 3/4 time signature. The arpeggio is written as a single line of music with a bass clef and a 3/4 time signature. It consists of three eighth notes: C2, E2, and G2, followed by a quarter rest.

G major arpeggio



Musical notation for the G major arpeggio in E♭ bass clef, 3/4 time signature. The arpeggio is written as a single line of music with a bass clef and a 3/4 time signature. It consists of three eighth notes: G2, B2, and D3, followed by a quarter rest.

F minor arpeggio



Musical notation for the F minor arpeggio in E♭ bass clef, 3/4 time signature. The arpeggio is written as a single line of music with a bass clef and a 3/4 time signature. It consists of three eighth notes: F2, A♭2, and C3, followed by a quarter rest.

Bb Bass Clef

Scales ♩=66 Arpeggios triplet ♩=92

G major scale



Musical notation for the G major scale in Bb bass clef, 4/4 time signature. The scale is written in two lines: the first line contains the ascending scale (G2, A2, B2, C3, D3, E3, F#3, G3) and the second line contains the descending scale (F#3, E3, D3, C3, B2, A2, G2).

D major scale



Musical notation for the D major scale in Bb bass clef, 4/4 time signature. The scale is written in two lines: the first line contains the ascending scale (D2, E2, F#2, G2, A2, B2, C#2, D3) and the second line contains the descending scale (C#2, B2, A2, G2, F#2, E2, D2).

C harmonic minor scale (only 1 version harmonic or melodic required)



Musical notation for the C harmonic minor scale in Bb bass clef, 4/4 time signature. The scale is written in two lines: the first line contains the ascending scale (C2, D2, E2, F2, G2, A2, Bb2, C3) and the second line contains the descending scale (Bb2, A2, G2, F2, E2, D2, C2).

C melodic minor scale



Musical notation for the C melodic minor scale in Bb bass clef, 4/4 time signature. The scale is written in two lines: the first line contains the ascending scale (C2, D2, E2, F2, G2, Ab2, Bb2, C3) and the second line contains the descending scale (Bb2, Ab2, G2, F2, E2, D2, C2).

Bb chromatic scale



Musical notation for the Bb chromatic scale in Bb bass clef, 4/4 time signature. The scale is written in two lines: the first line contains the ascending scale (Bb2, B2, C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, Ab2, Bb2) and the second line contains the descending scale (Bb2, B2, C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, Ab2, Bb2).

G major arpeggio



Musical notation for the G major arpeggio in Bb bass clef, 3/4 time signature. The arpeggio is written in two lines: the first line contains the ascending arpeggio (G2, B2, D3) and the second line contains the descending arpeggio (D3, B2, G2).

D major arpeggio



Musical notation for the D major arpeggio in Bb bass clef, 3/4 time signature. The arpeggio is written in two lines: the first line contains the ascending arpeggio (D2, F#2, A2) and the second line contains the descending arpeggio (A2, F#2, D2).

C minor arpeggio



Musical notation for the C minor arpeggio in Bb bass clef, 3/4 time signature. The arpeggio is written in two lines: the first line contains the ascending arpeggio (C2, Eb2, Gb2) and the second line contains the descending arpeggio (Gb2, Eb2, C2).

Alternative to Scales from Memory

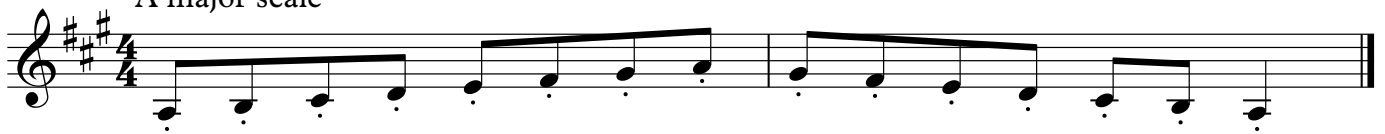
The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Treble Clef

Scales ♩=66 Arpeggios triplet ♩=92

A major scale



A major scale with rhythmic pattern



E major scale



E major scale with rhythmic pattern



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



C chromatic scale



A major arpeggio



E major arpeggio



D minor arpeggio



Eb Bass Clef

Scales ♩=66 Arpeggios triplet ♩=92

C major scale

C major scale with rhythmic pattern

G major scale

G major scale with rhythmic pattern

F harmonic minor scale (only 1 version harmonic or melodic required)

F melodic minor scale

Eb chromatic scale

C major arpeggio

G major arpeggio

F minor arpeggio

Bb Bass Clef

Scales ♩=66 Arpeggios triplet ♩=92

G major scale

G major scale with rhythmic pattern

D major scale

D major scale with rhythmic pattern

C harmonic minor scale (only 1 version harmonic or melodic required)

C melodic minor scale

Bb chromatic scale

G major arpeggio

D major arpeggio

C minor arpeggio

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1 $\text{♩} = 74$

candidate

metronome

2 $\text{♩} = 78$

3 $\text{♩} = 104$

4 $\text{♩} = 70$

5 $\text{♩} = 110$

6 $\text{♩} = 90$

Listening Skills

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes. We shall do this with 4 different chords.

Treble Clef

Bass Clef

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.

Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practice speed duet recordings](#)

1 (Candidate)

2

Sea Song

Treble Clef

Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

Lively!

The musical score is written for two parts in 4/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'Lively!'. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues with the same dynamic. The third system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The final system concludes with a fortissimo (*ff*) dynamic. The score uses treble clefs for both parts and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Duet

1 (Candidate)

Sea Song

2

E♭ Bass Clef

Lively!

The musical score is written for two tuba parts in E♭ Bass Clef, 4/4 time. The tempo is marked 'Lively!'. The score consists of four systems of two staves each. The first system starts with a dynamic of *mf*. The second system continues with *mf*. The third system features dynamics of *p* and *cresc*. The fourth system concludes with a dynamic of *ff* and includes accents over the final notes.

Duet

1 (Candidate)

Sea Song

2

Bb Bass Clef

Lively!

mf

p *cresc*

ff

Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.