MTB Grade 5
Tuba

MUSIC TEACHERS' BOARD

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please click here.

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Craig Mann	Andante and Giocoso	N/A	Devilish Publishers
Derek Bourgeois	Complex	Per Tuba ad Astra	Brass Wind
Michael Ball	Quarrel	Top Line Album for Tuba, Gr.Easy Med	Brass Wind
Simon Proctor	Swing that Yam	Tuber Music	Brass Wind
Nigel Clarke	Fighting Windmills	Sketches from Don Quixote	Brass Wind
Simon Proctor	Circle Line Dance	Take the Tube	Brass Wind
Jim Parker	Ground Force	The Music of Jim Parker	Brass Wind
Jim Parker	House of Cards	The Music of Jim Parker	Brass Wind
Jim Parker	Soldier, soldier	The Music of Jim Parker	Brass Wind
Coleman, Stewart arr. John Iveson	Come Follow the Band	A little Light Music	Brass Wind
Charles Gounod arr. Christopher Mowat	Marche Funèbre d'une Marionnette	Savoir Faire	Brass Wind
Andrew Wilson-Dickson	Monoceros	Creatures of the Deep	Brass Wind

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MTB Grade 5
Tuba

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Derek Bourgeois	Study 1	Fantasy Pieces	Brass Wind
Derek Bourgeois	Study 4	Fantasy Pieces	Brass Wind
Derek Bourgeois	Study 7	Fantasy Pieces	Brass Wind
Vladislav Blazhevich	No 6	70 Studies for Bb Tuba Volume 1	Robert King Music Company
Vladislav Blazhevich	No 31	70 Studies for Bb Tuba Volume 1	Robert King Music Company
Vladislav Blazhevich	No 49	70 Studies for Bb Tuba Volume 2	Robert King Music Company
Kopprasch	No 59	60 Selected Studies for Bb Tuba	Robert King Music Company

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MTB Grade 5
Tuba

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below. Eb or Bb Bass Clef and Treble Clef options are available for technical exercises and scales.

Technical Option1

Technical Exercises:
Perform all the technical exercises required for this grade

Treble Page 4 Eb Page 5 Bb Page 6

PLUS

Scales from Memory:
Perform the scales from memory required for this grade from the sheet

Treble Page 7 Eb Page 8 Bb Page 9

Technical Option2

Technical Exercises:
Perform all the technical exercises required for this grade

Treble Page 4 Eb Page 5 Bb Page 6

PLUS

Alternative to Scales from Memory:
Perform the scales from memory required for this grade from the sheet

Treble Page 10 Eb Page 11 Bb Page 12

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

MusicianshipOption 1

ReadingSkills:
Perform the rhythm exercises for this grade

Page 13

PLUS

ListeningSkills:
Sing the prepared aural tests for this grade

Page 15

MusicianshipOption 2

ReadingSkills:
Perform the rhythm exercises for this grade

Page 13

PLUS

Duet:
Perform the duet for this grade

Treble Page 16 Eb Page 17 Bb Page 18

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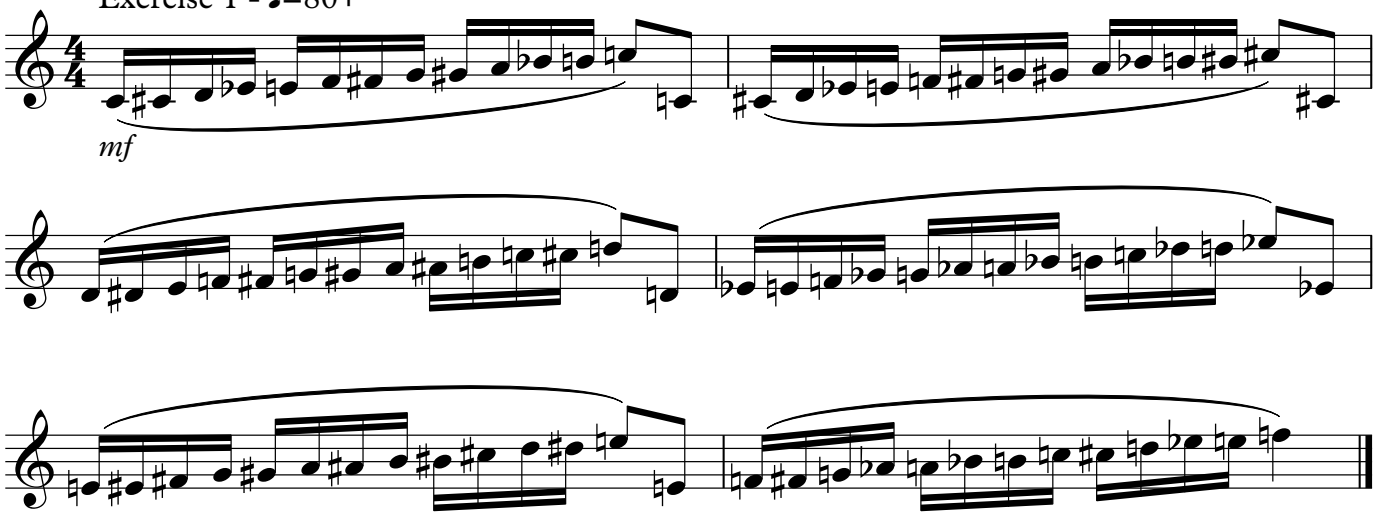
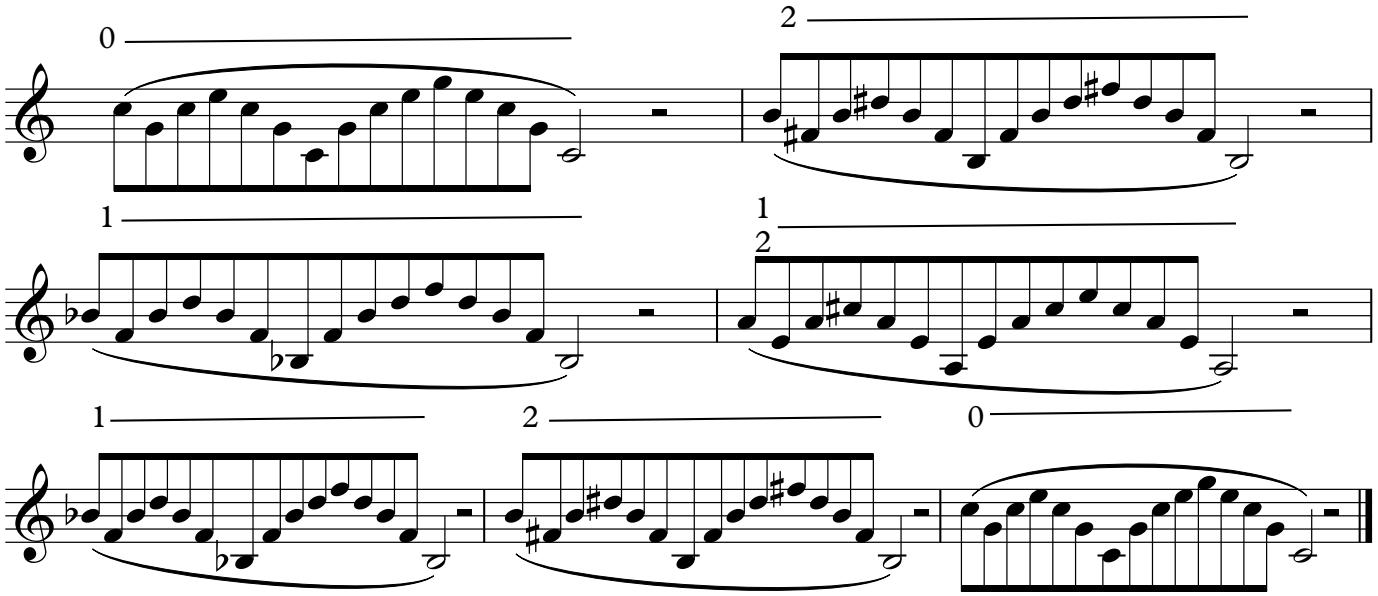
Technical Exercises

Treble Clef

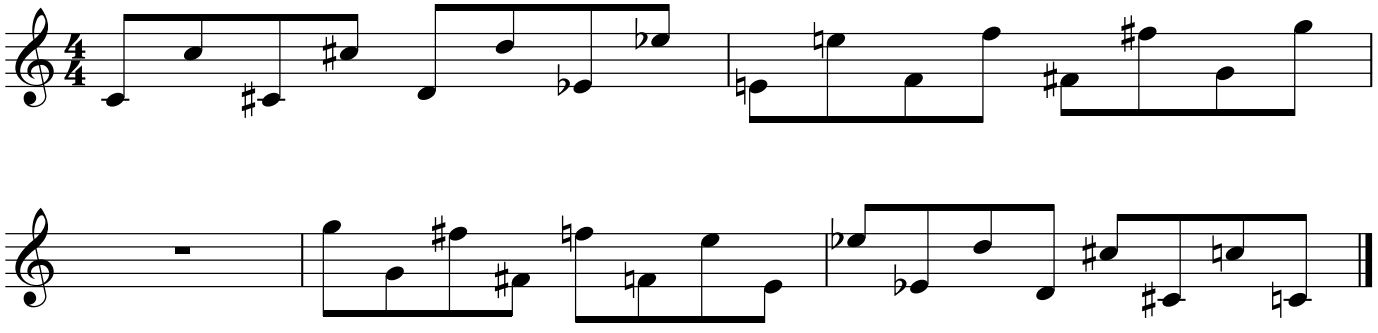
Exercise 1 - ♩=80+



Exercise 2 - ♩=90 Lip Slurs



Exercise 3 - ♩=80



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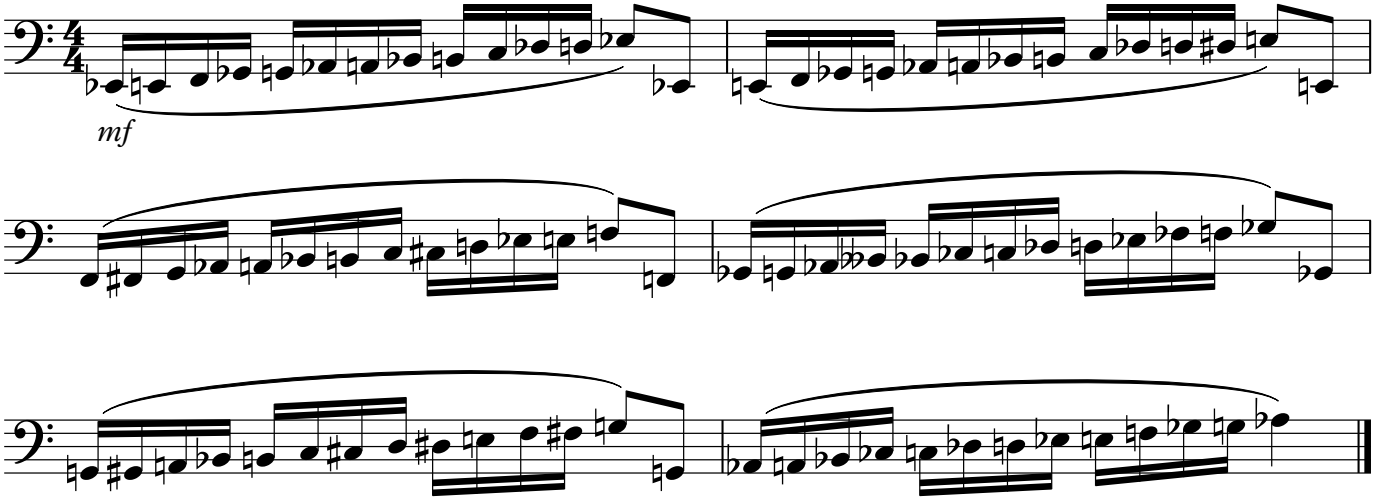
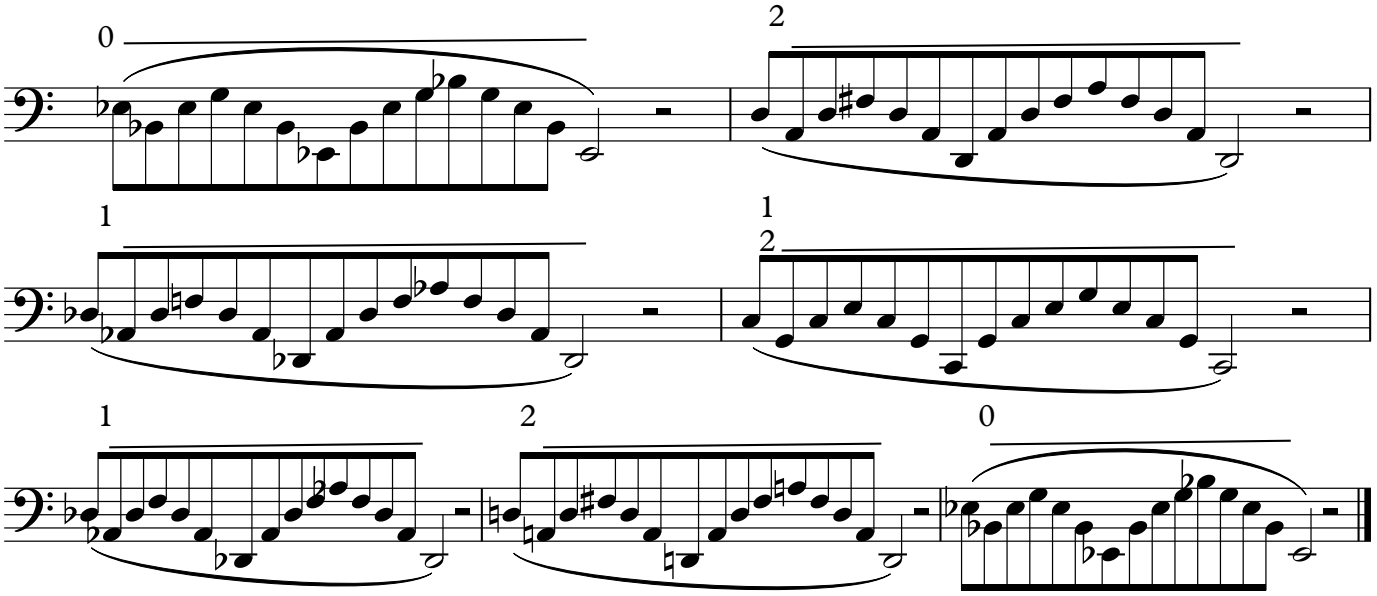
Eb Bass Clef

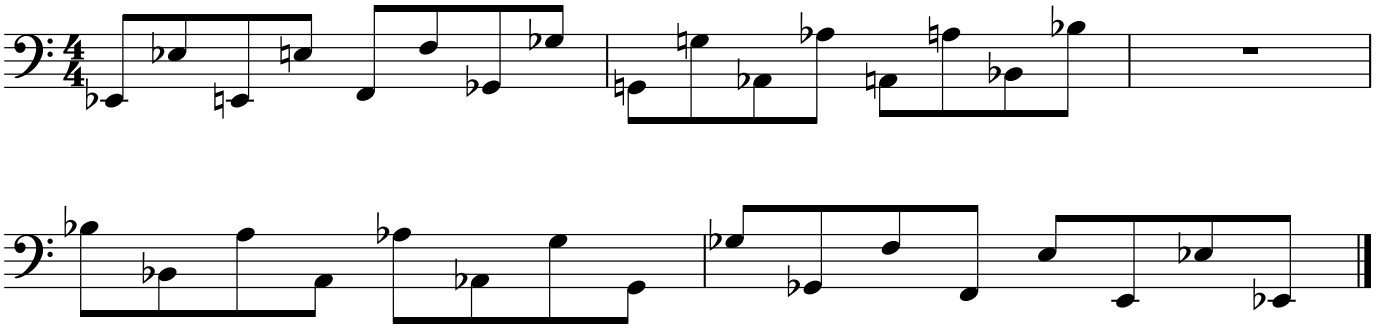
Exercise 1 - ♩=80+



Exercise 2 - ♩=90 Lip Slurs



Exercise 3 - ♩=80



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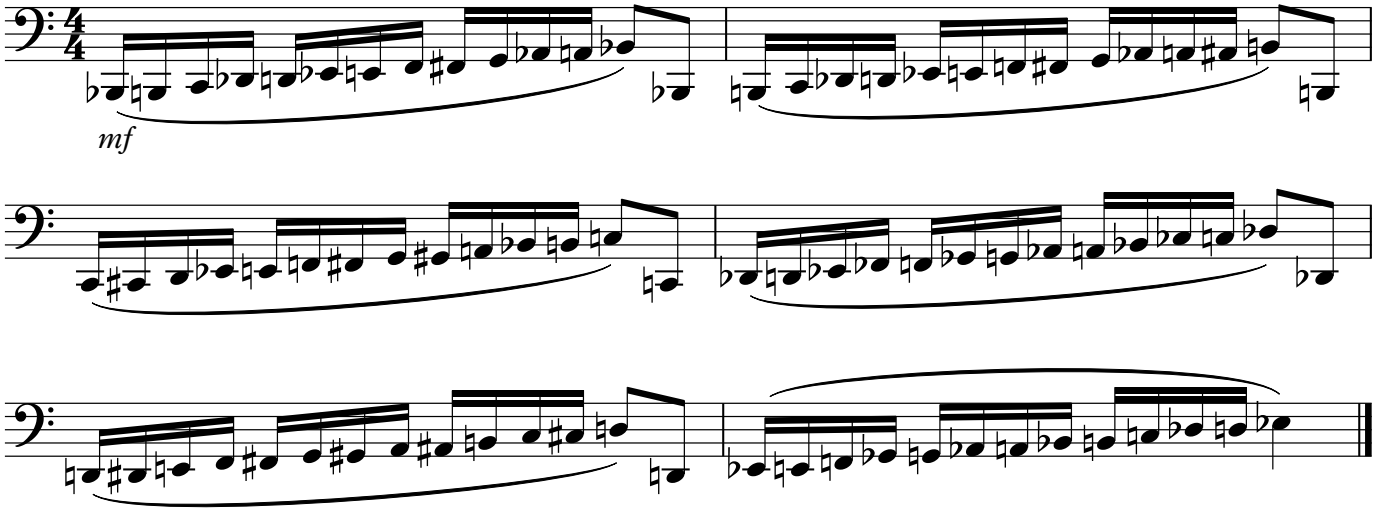
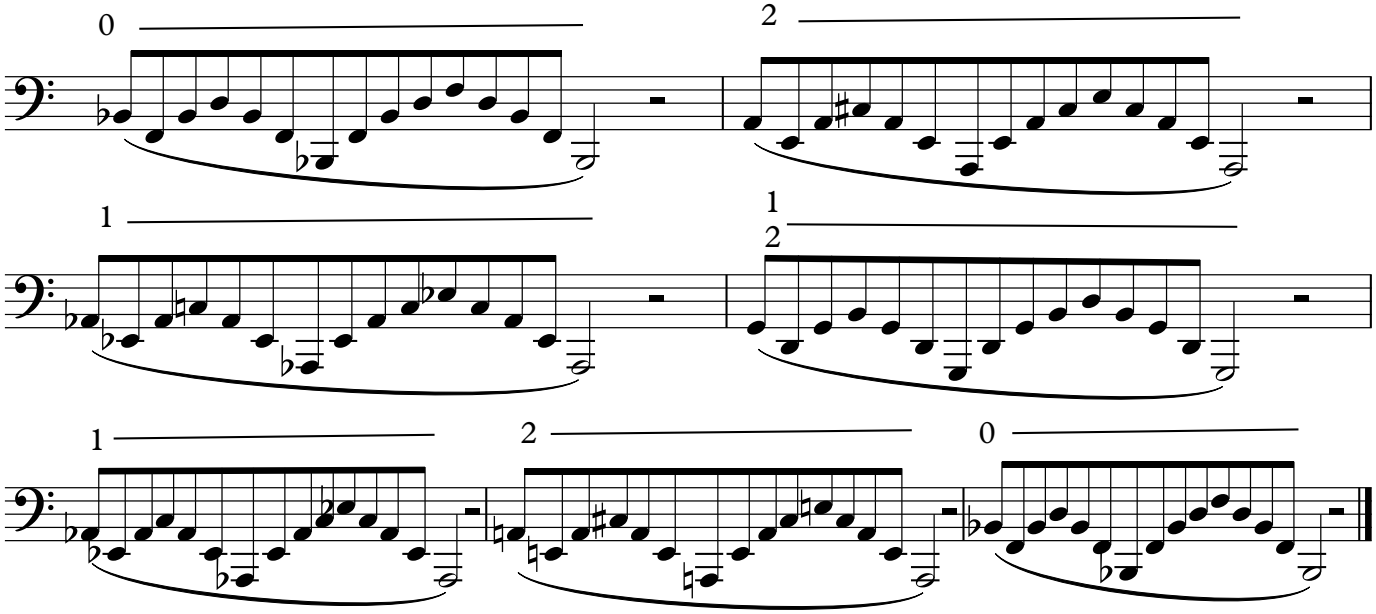
Bb Bass Clef

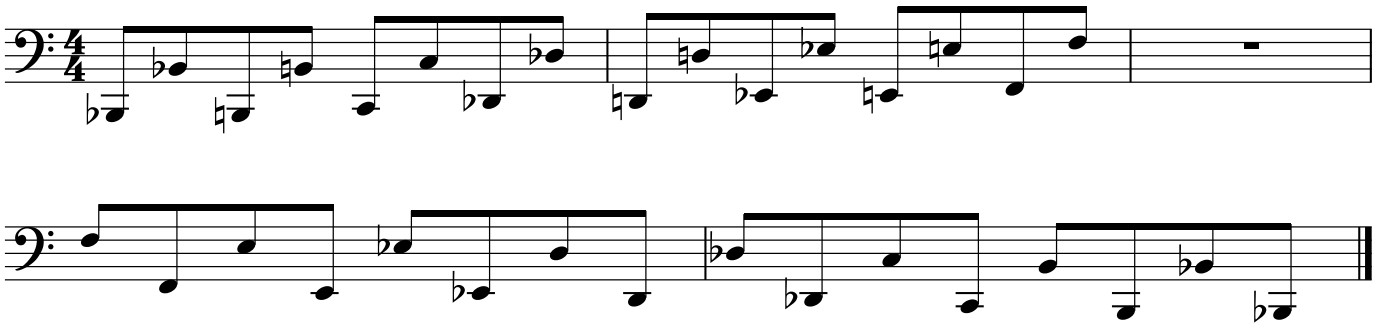
Exercise 1 - ♩=80+



Exercise 2 - ♩=90 Lip Slurs



Exercise 3 - ♩=80



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Scales & Arpeggios from Memory

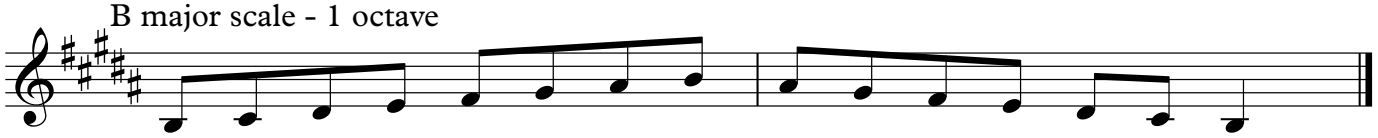
For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Treble Clef

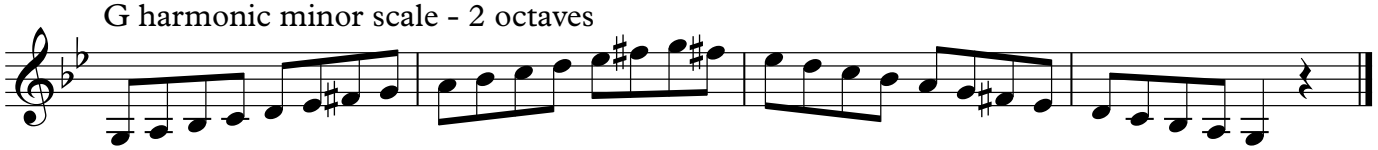
Scales ♩=80 Arpeggios triplet ♪=112

G major scale - 2 octaves

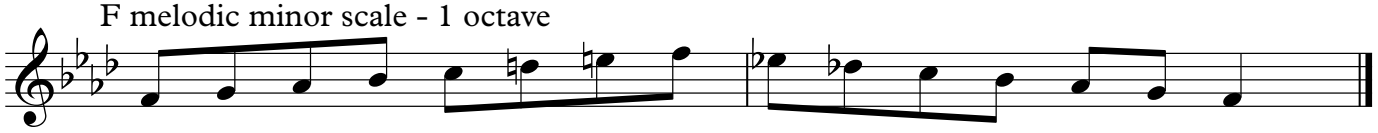
B major scale - 1 octave



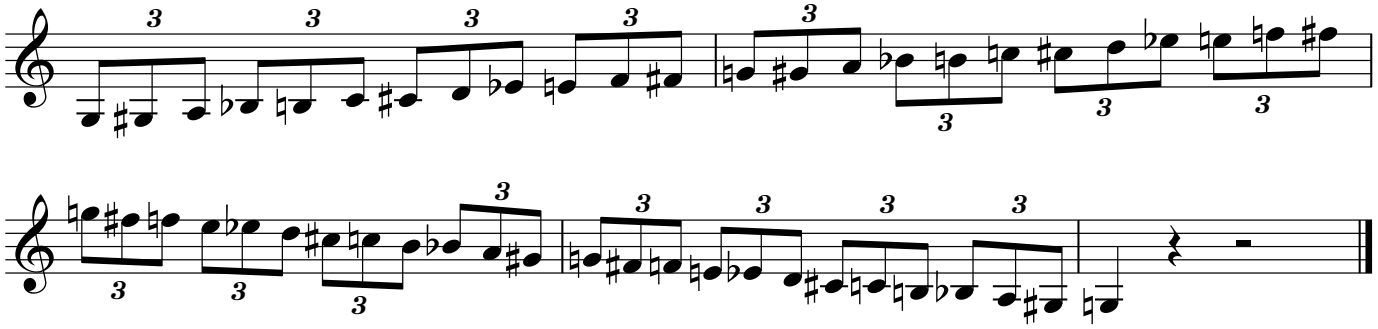
G harmonic minor scale - 2 octaves



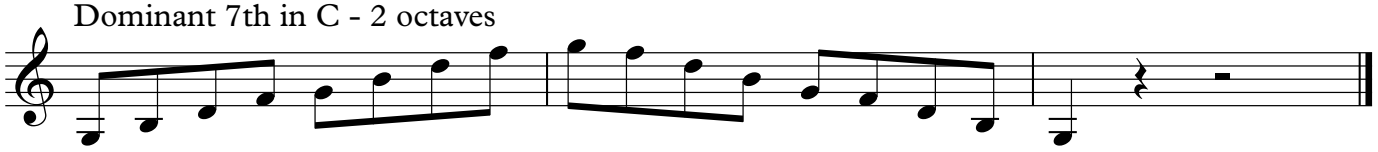
F melodic minor scale - 1 octave



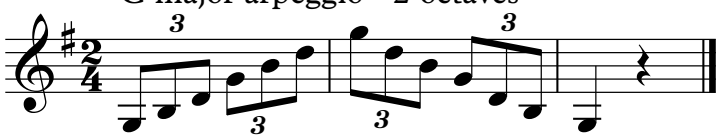
G chromatic scale - 2 octaves



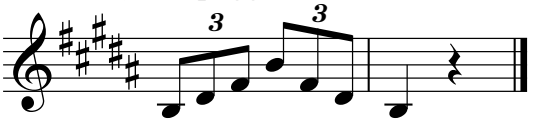
Dominant 7th in C - 2 octaves



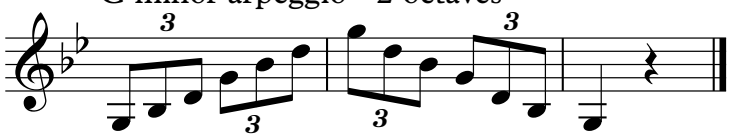
G major arpeggio - 2 octaves



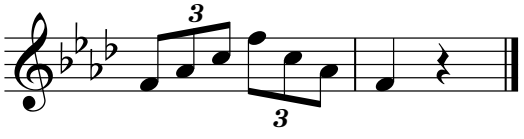
B major arpeggio - 1 octave



G minor arpeggio - 2 octaves



F minor arpeggio - 1 octave



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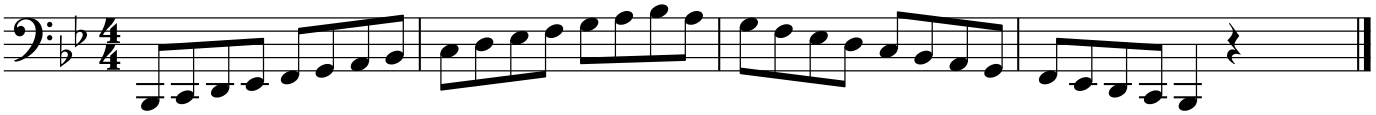
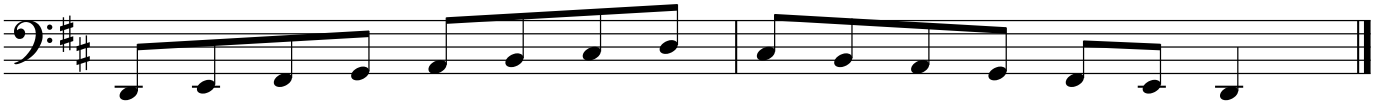
Eb Bass Clef

Scales ♩=80 Arpeggios triplet ♪=112

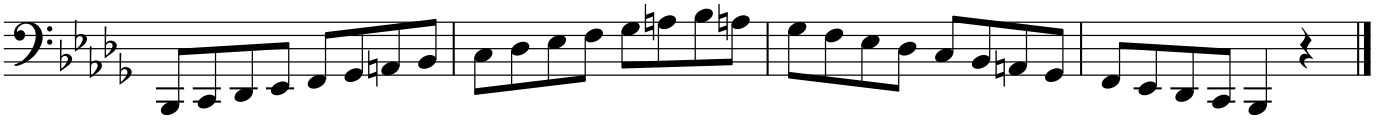
Bb major scale - 2 octaves



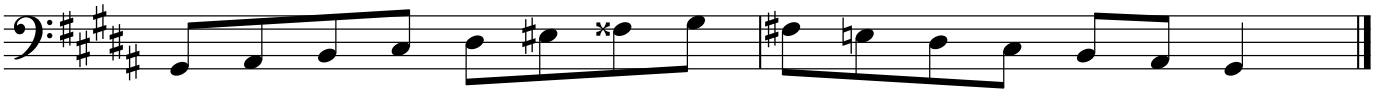
D major scale - 1 octave



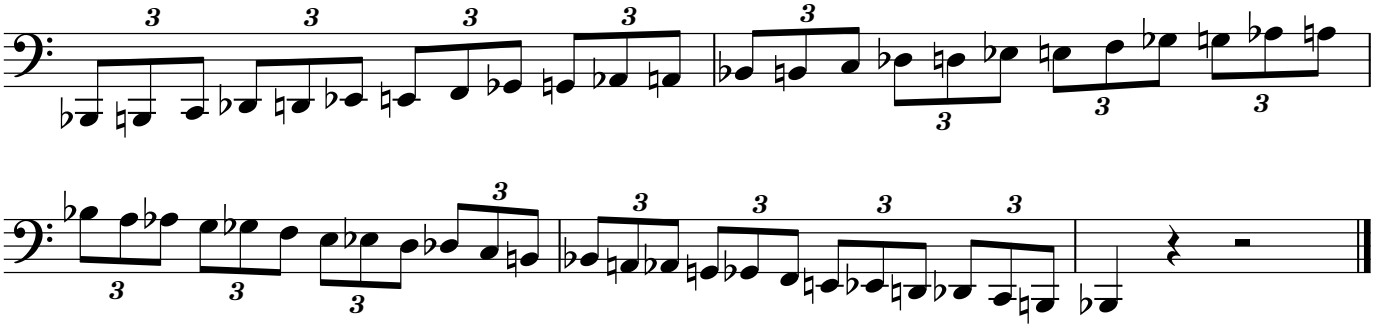
Bb harmonic minor scale - 2 octaves



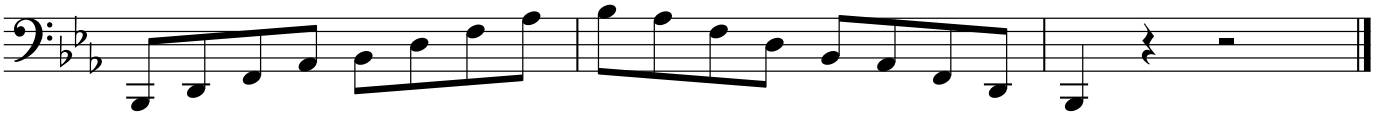
G# melodic minor scale - 1 octave



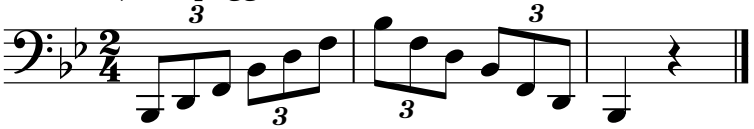
Bb chromatic scale - 2 octaves



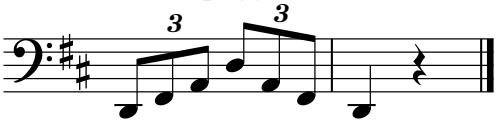
Dominant 7th in Eb - 2 octaves



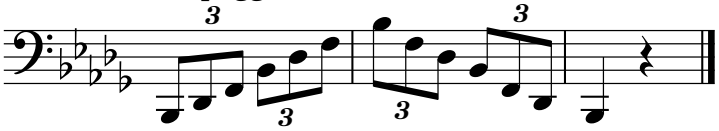
Bb major arpeggio - 2 octaves



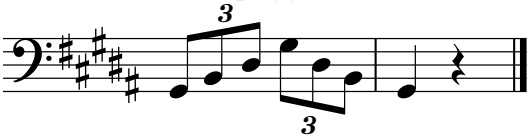
D major arpeggio - 1 octave



Bb minor arpeggio - 2 octaves



G# minor arpeggio - 1 octave



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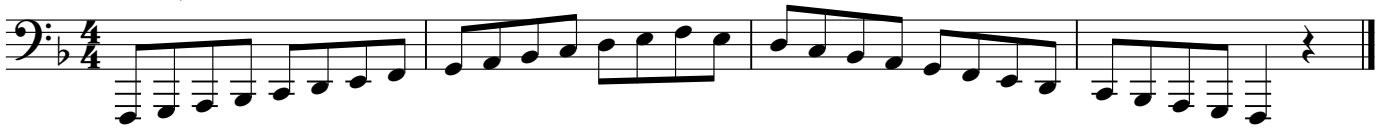
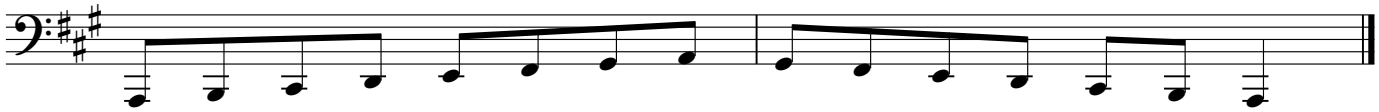
Bb Bass Clef

Scales ♩=80 Arpeggios triplet ♪=112

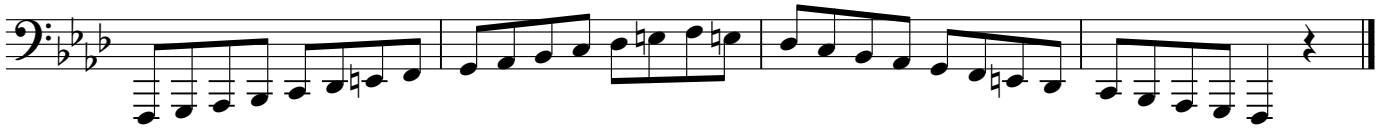
F major scale - 2 octaves



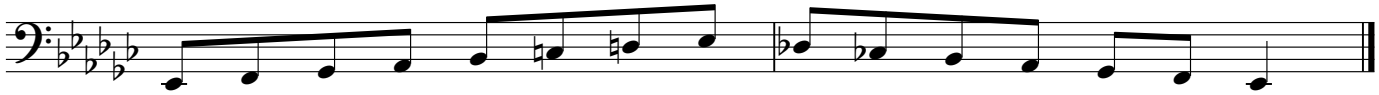
A major scale - 1 octave



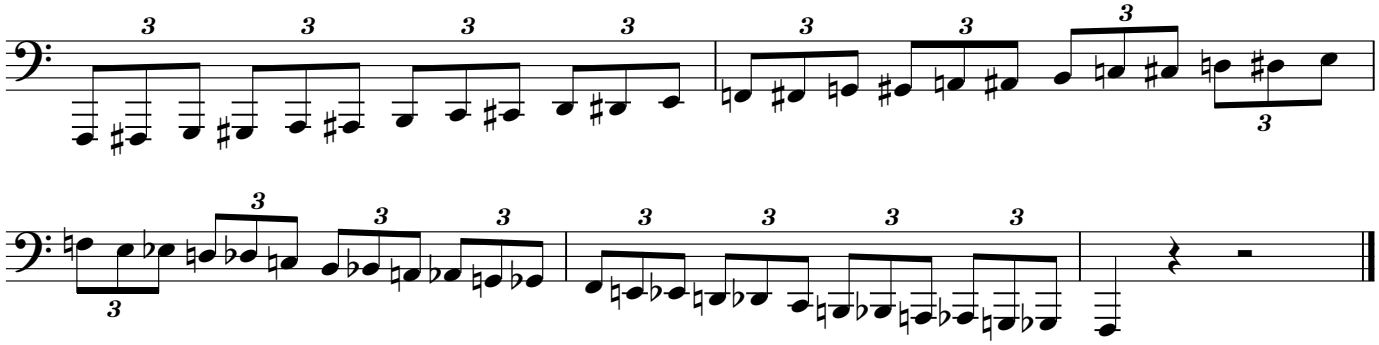
F harmonic minor scale - 2 octaves



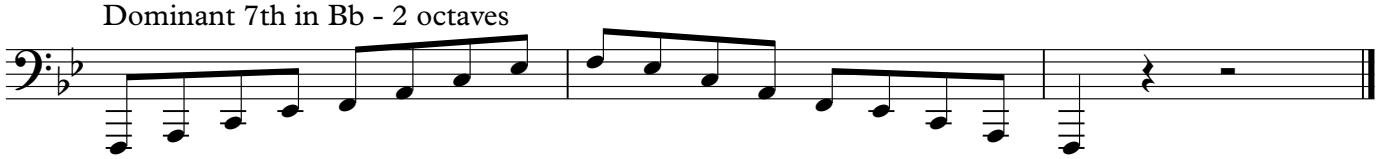
Eb melodic minor scale - 1 octave



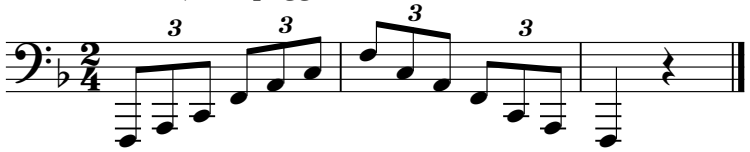
F chromatic scale - 2 octaves



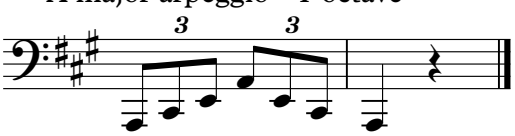
Dominant 7th in Bb - 2 octaves



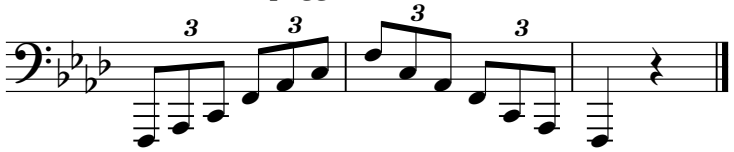
F major arpeggio - 2 octaves



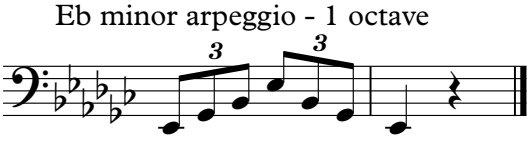
A major arpeggio - 1 octave



F minor arpeggio - 2 octaves



Eb minor arpeggio - 1 octave



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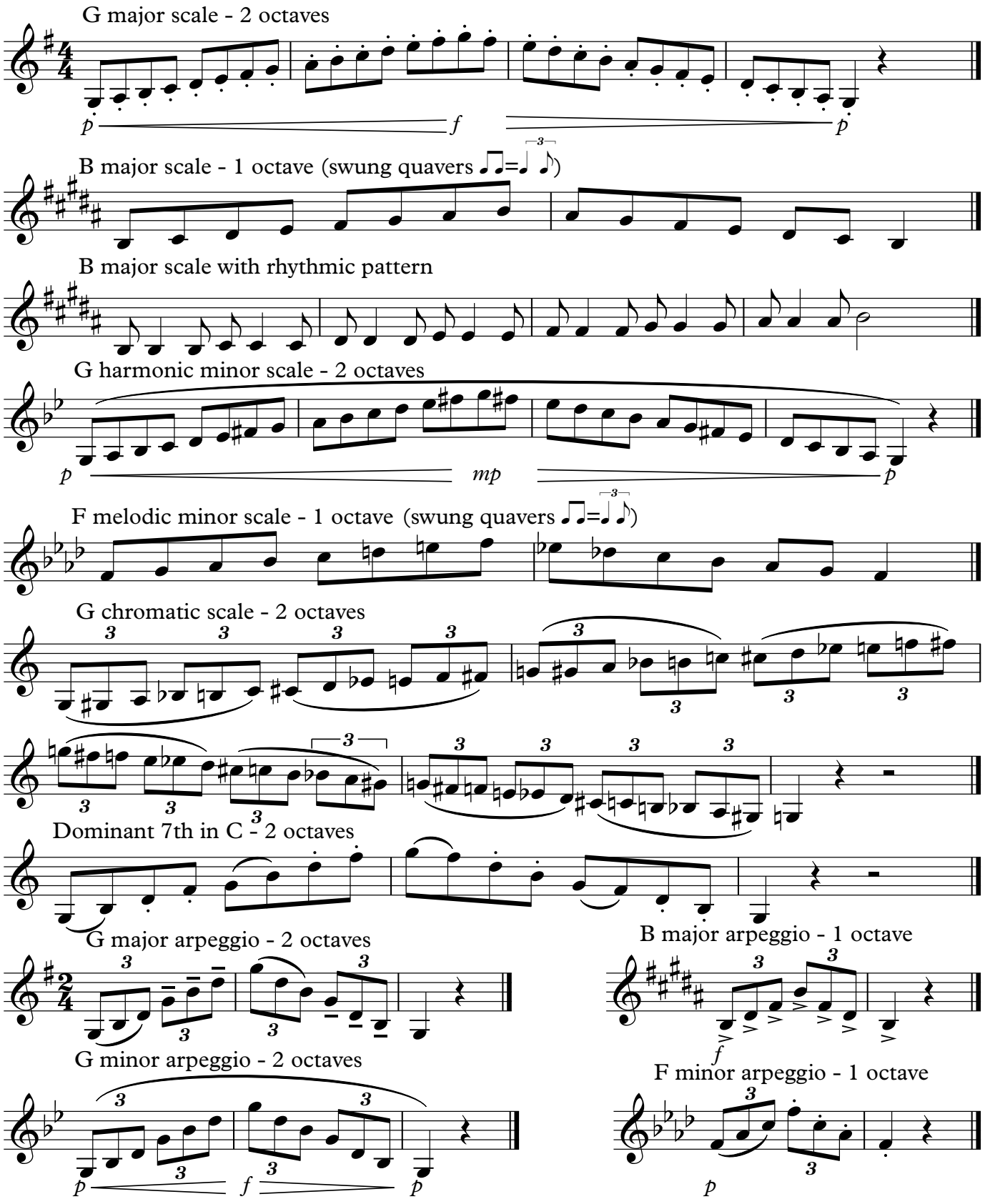
Alternative to Scales from Memory

The following do not need to be played from memory
For the examination perform *all* the following

Treble Clef

Scales ♩=80 Arpeggios triplet ♪=112



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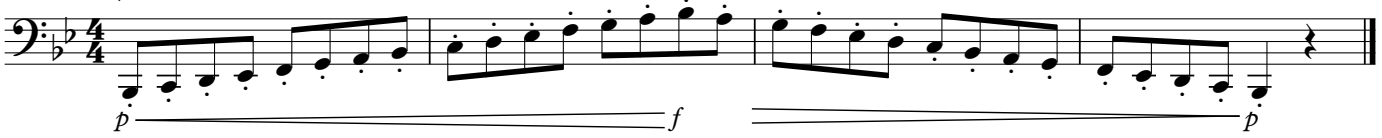
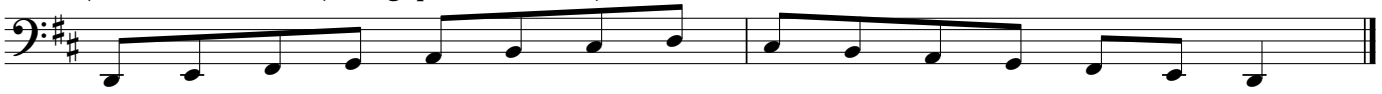
Eb Bass Clef

Scales ♩=80 Arpeggios triplet ♪=112

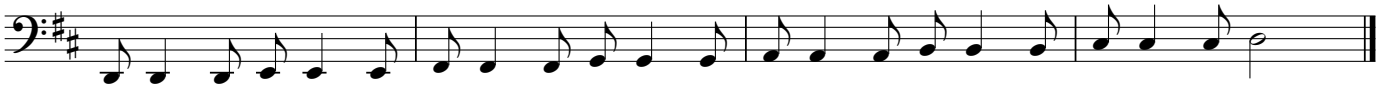
Bb major scale - 2 octaves



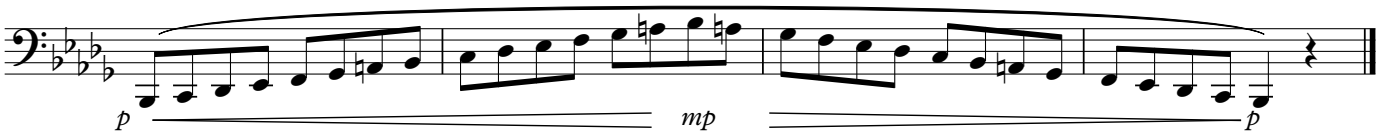
D major scale - 1 octave (swung quavers ♫=♩ ♪)



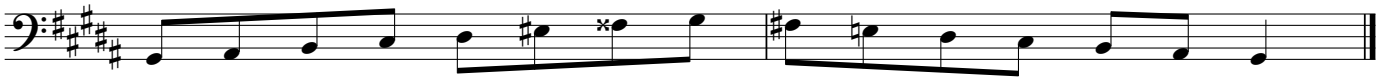
D major scale with rhythmic pattern



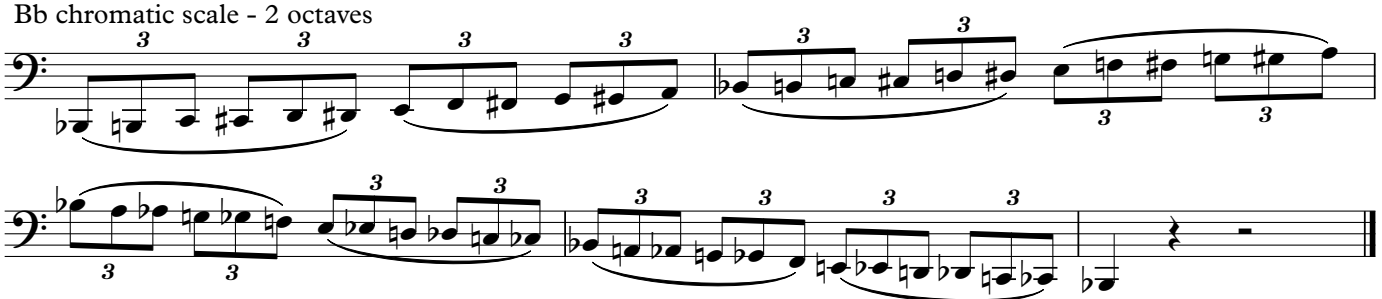
Bb harmonic minor scale - 2 octaves



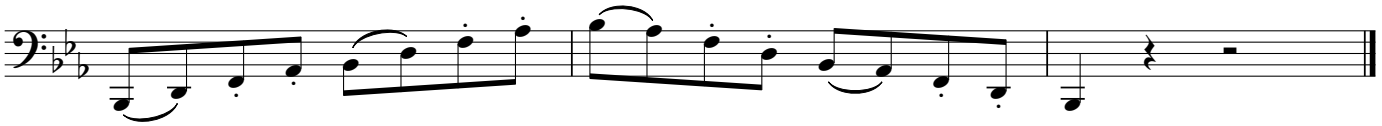
G# melodic minor scale - 1 octave (swung quavers ♫=♩ ♪)



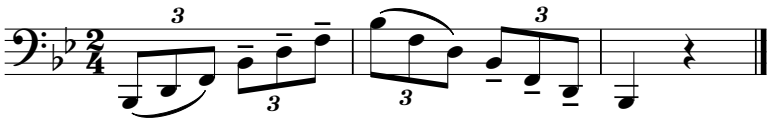
Bb chromatic scale - 2 octaves



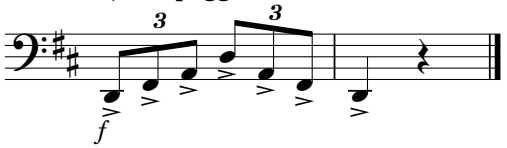
Dominant 7th in Eb - 2 octaves



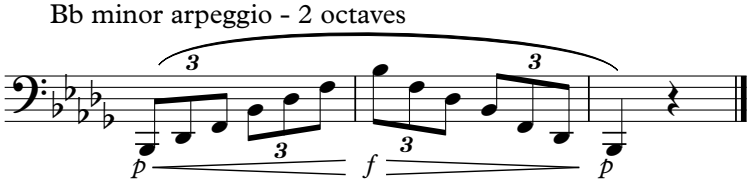
Bb major arpeggio - 2 octaves



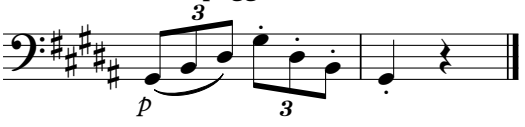
D major arpeggio - 1 octave



Bb minor arpeggio - 2 octaves



G# minor arpeggio - 1 octave



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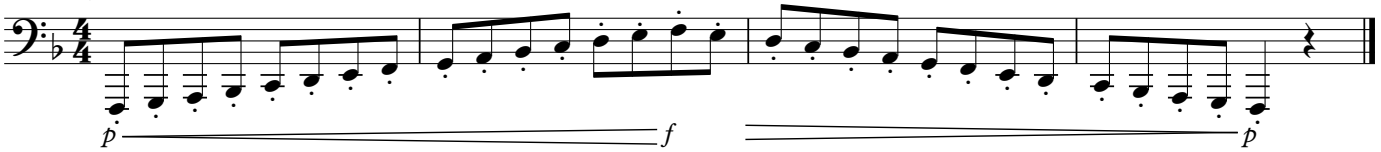
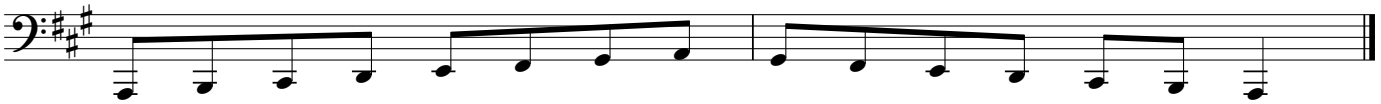
Bb Bass Clef

Scales ♩=80 Arpeggios triplet ♪=112

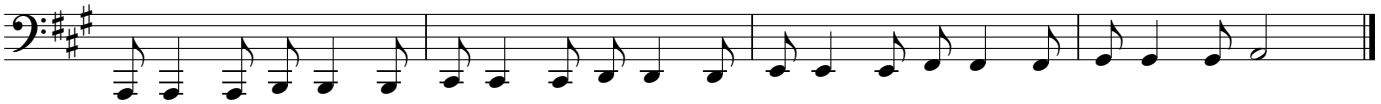
F major scale - 2 octaves



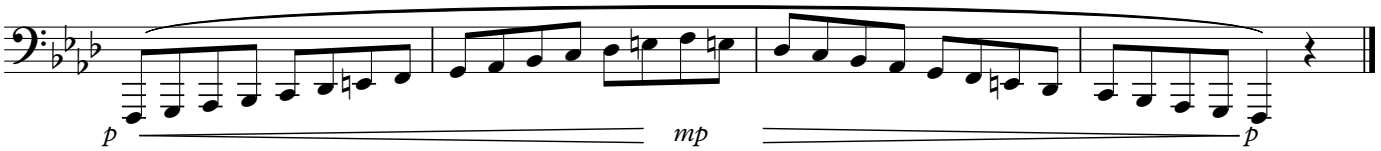
A major scale - 1 octave (swung quavers ♫=♩ ♪)



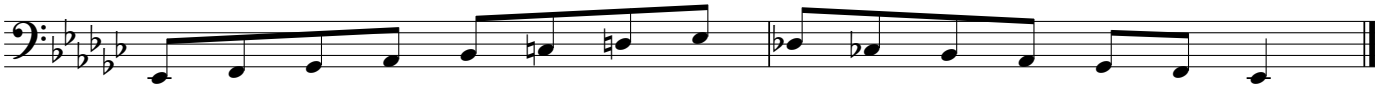
A major scale with rhythmic pattern



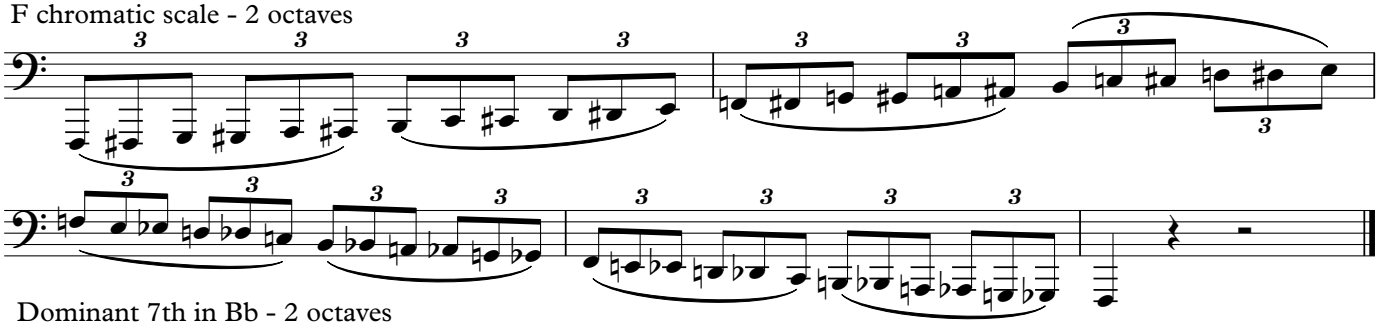
F harmonic minor scale - 2 octaves



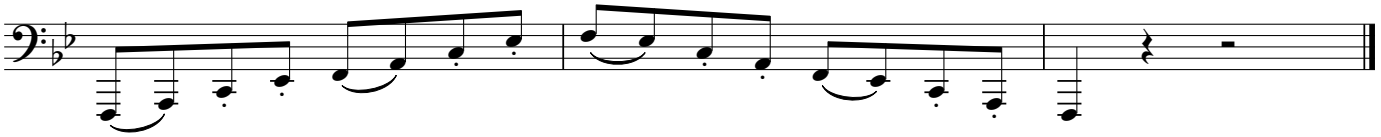
Eb melodic minor scale - 1 octave (swung quavers ♫=♩ ♪)



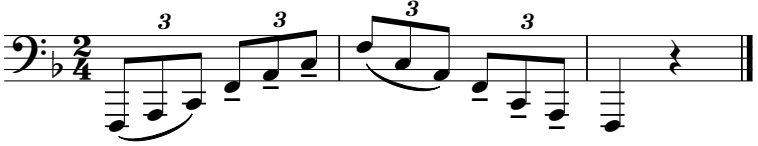
F chromatic scale - 2 octaves



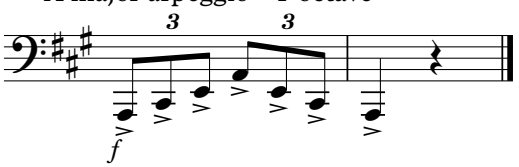
Dominant 7th in Bb - 2 octaves



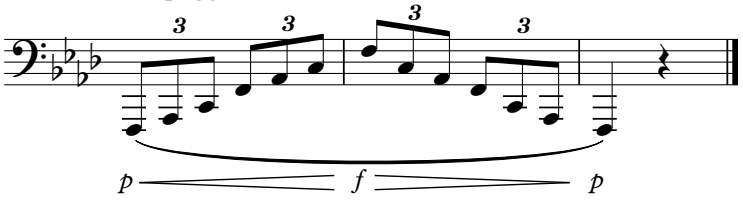
F major arpeggio - 2 octaves



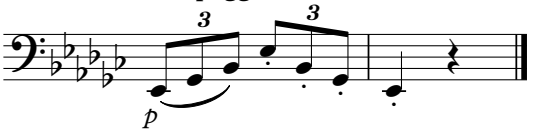
A major arpeggio - 1 octave



F minor arpeggio - 2 octaves



Eb minor arpeggio - 1 octave



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Reading Skills

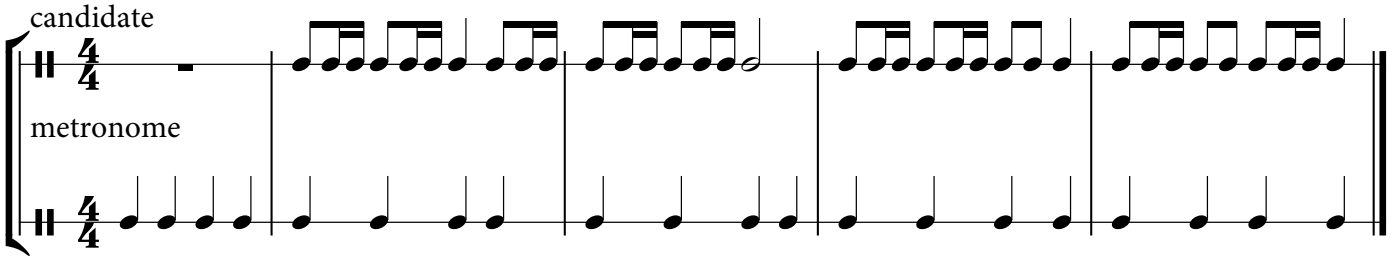
Click here to find the MTB Reading Skills recordings

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded here, or a metronome (not clapped).

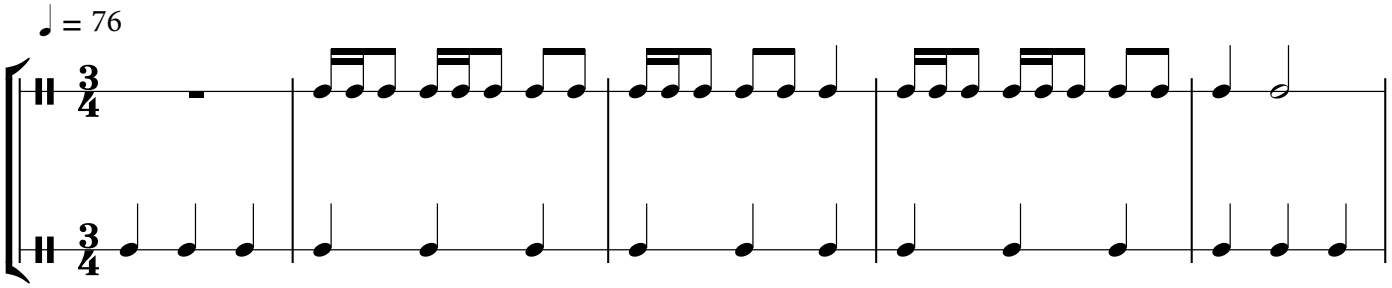
1

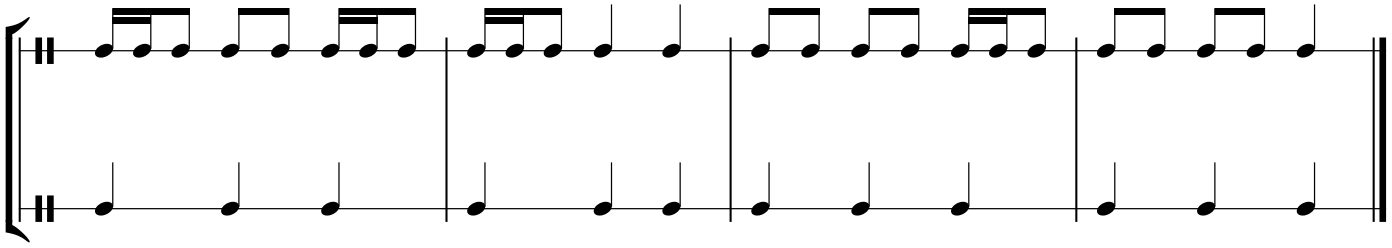
♩ = 90



2

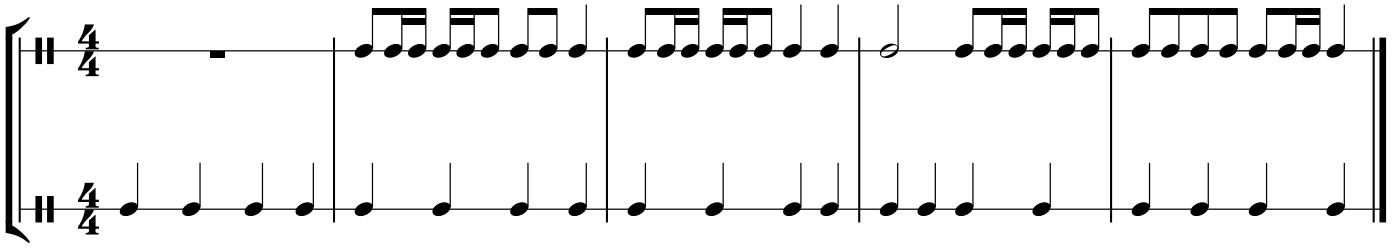
♩ = 76

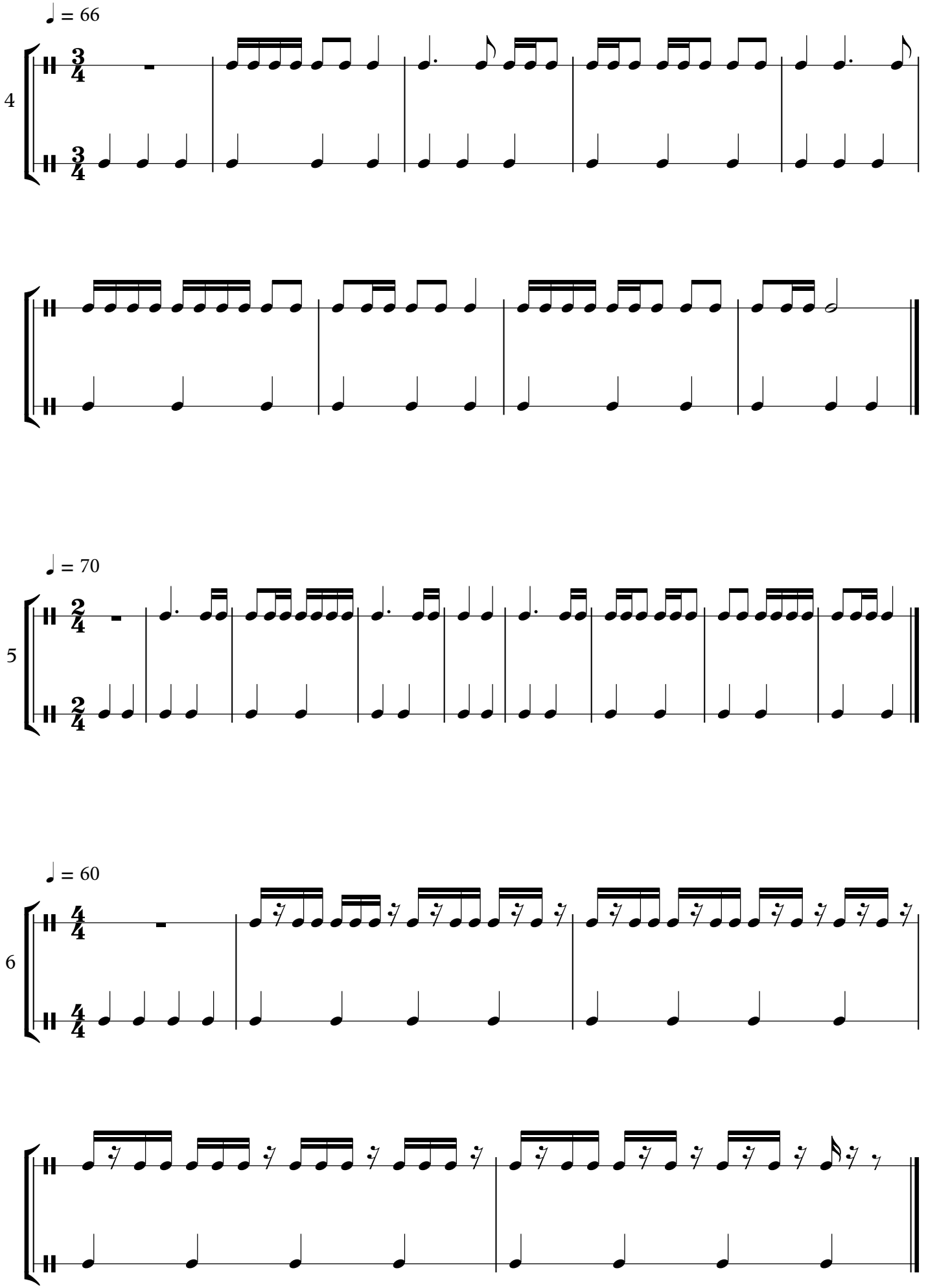




3

♩ = 84





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Listening Skills

[Click here to find the MTB Listening skills recordings in Treble Clef]

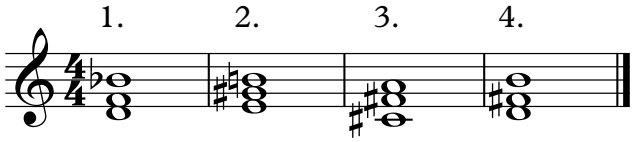
[Click here to find the MTB Listening skills recordings in Bass Clef]

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

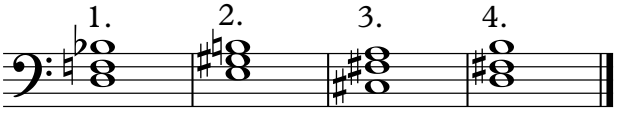
Only the teacher should have this sheet in front of them during the exam.
For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.
I shall play a 3 note chord, and then you will sing back the highest, middle, then lowest notes.
We shall do this for 4 different chords.

Treble Clef

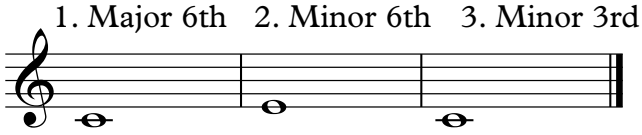


Bass Clef

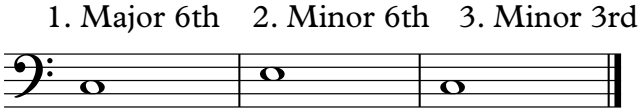


Test 2 - Intervals.
I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

Treble Clef

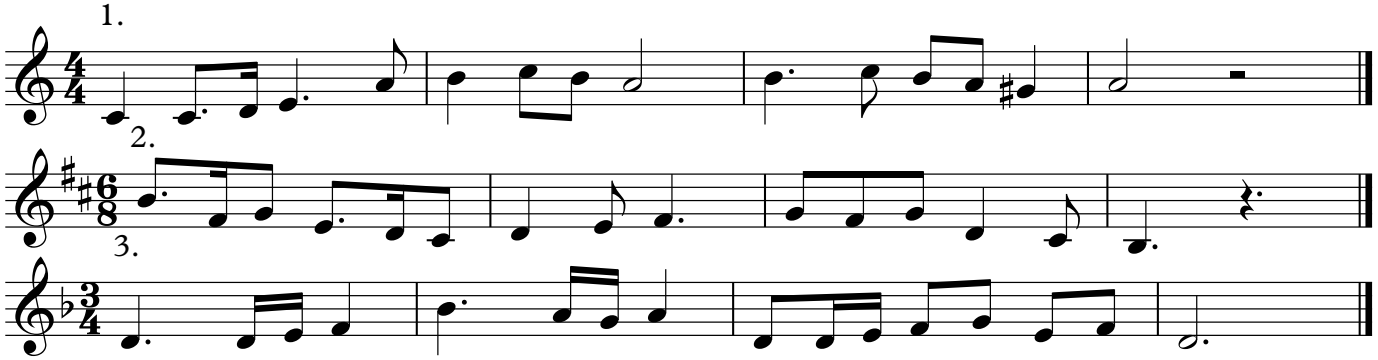


Bass Clef

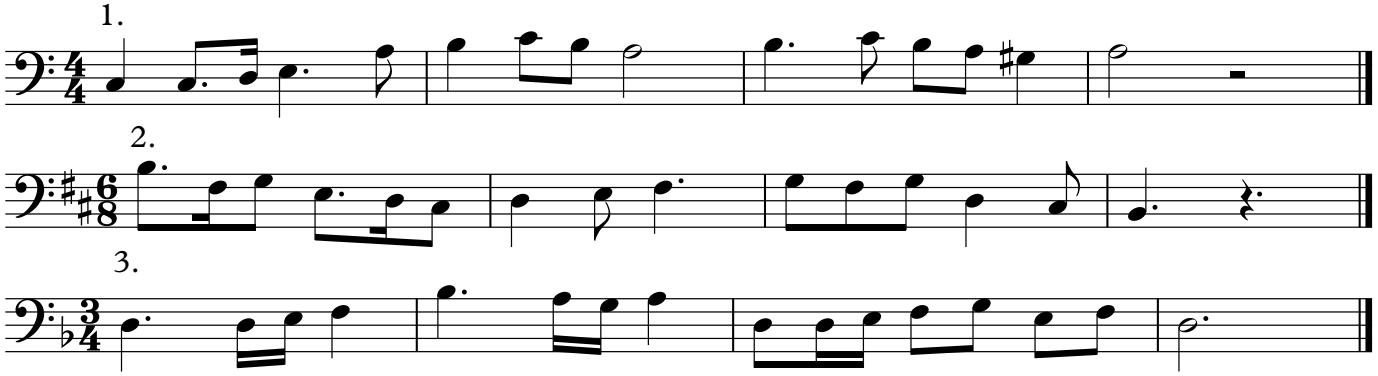


Test 3 - Singing back melodic phrases.
I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.
Before each, I will indicate the pulse.

Treble Clef



Bass Clef



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Duet

On Parade

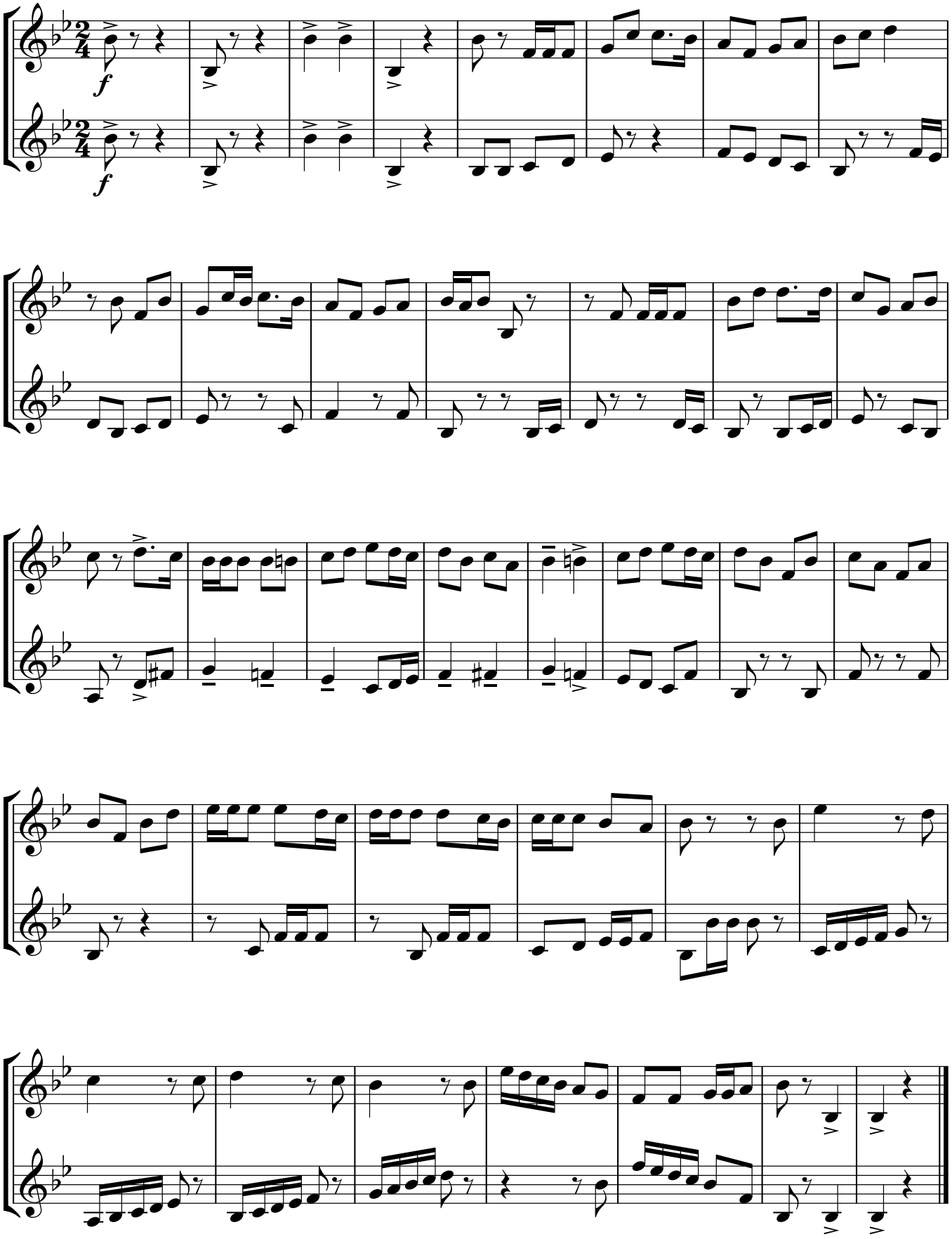
Treble Clef

[Click here to find exam speed duet recordings](#) [Click here to find practice speed duet recordings](#)

1 (Candidate)
2

Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

Quick March



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Duet

On Parade

Eb Bass Clef

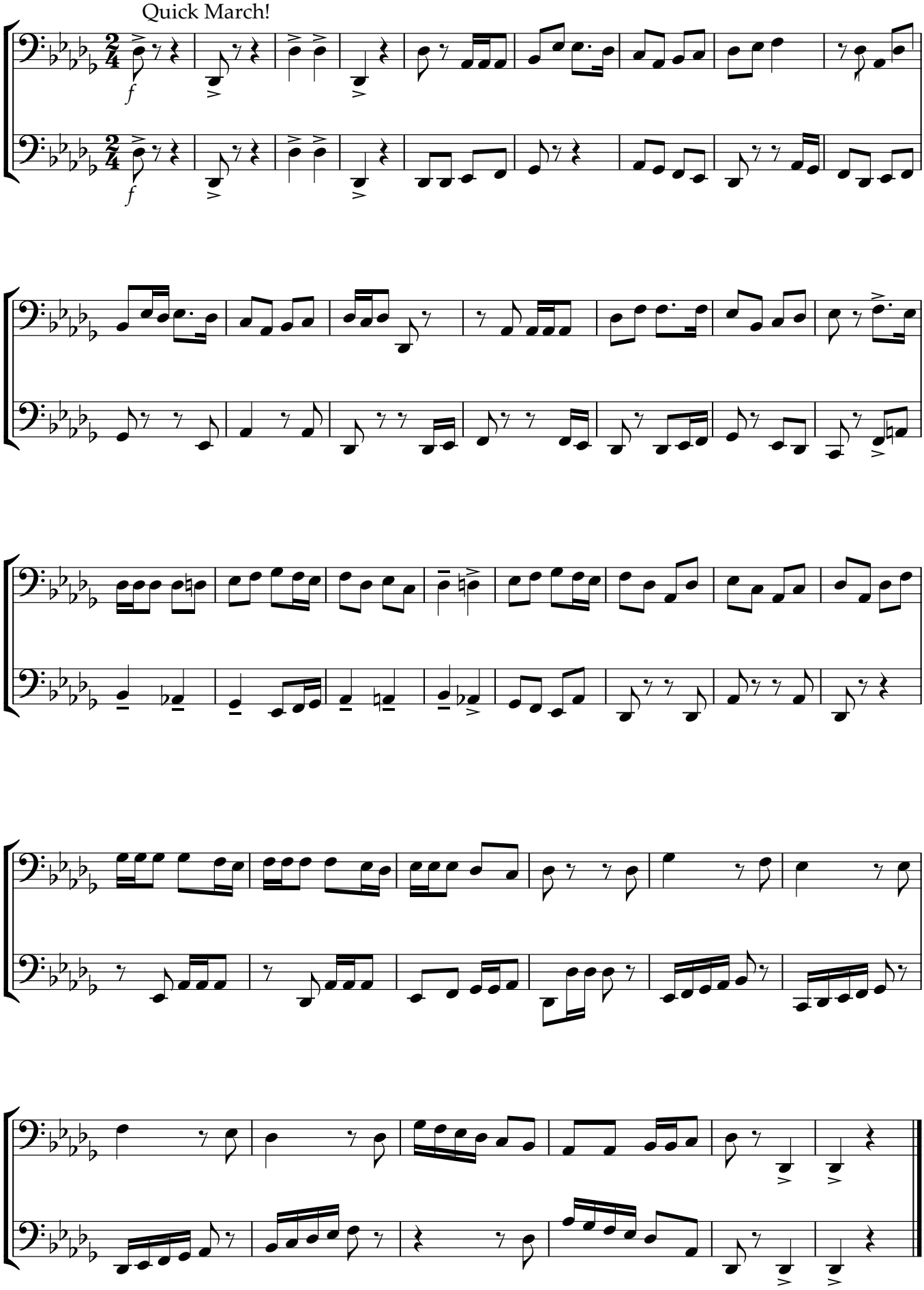
[Click here to find exam speed duet recordings](#)

[Click here to find practice speed duet recordings](#)

1 (Candidate)

2

Quick March!



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Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practice speed duet recordings](#)

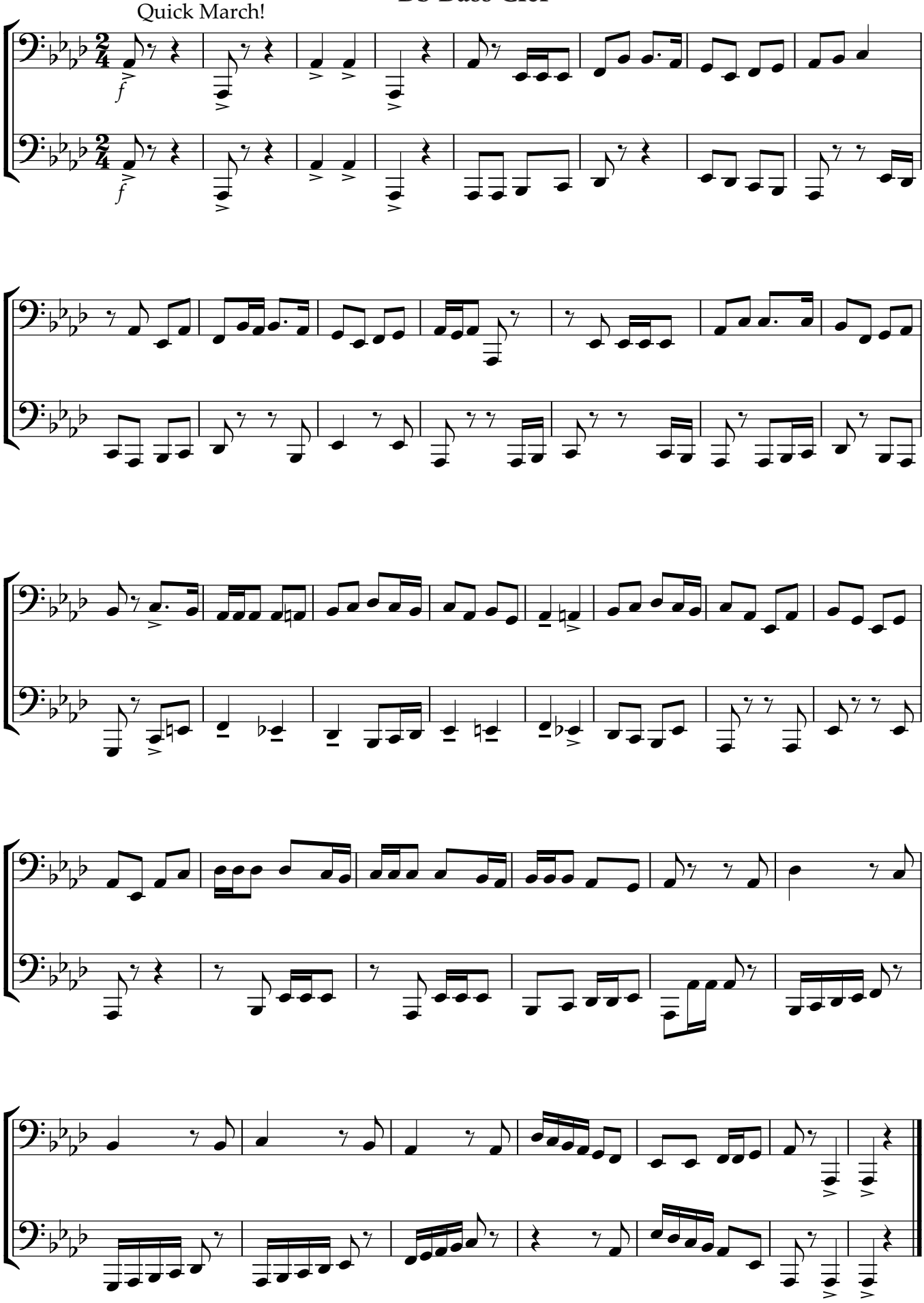
1 (Candidate)

2

On Parade

Bb Bass Clef

Quick March!



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Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam click here.
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice click here.
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please click here.
- To learn more about how our exams are marked visit our Marking Criteria Page here.

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found here.
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.

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