

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#).

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
M E Hopkinson	Concerto for Tuba Mvt. 1	N/A	Kirklees Music
M E Hopkinson	Concerto for Tuba Mvt. 3	N/A	Kirklees Music
John Meredith	Sonata For Tuba Mvt. 1	N/A	Kirklees Music
John Meredith	Sonata For Tuba Mvt. 2	N/A	Kirklees Music
Simon Kerwin	Impromptu and Blues	N/A	Music for Brass
Bach arr. Woods and Death	Minuet and Badinerie	Classics for Tuba	Studio Music
J Horovitz	Tuba Concerto Mvt. 1, 2 or 3	N/A	Studio Music
Rodney Newton	Millennium Concerto Mvt. 2 Hazards	N/A	Studio Music
Rodney Newton	Millennium Conc. Mvt. 4 Into the light	N/A	Studio Music
Darrol Barry	Concerto for Tuba Mvt. 1 or 3	N/A	Studio Music
Christopher Wiggins	Soliloquy X	N/A	Studio Music
Eugene Hartzell	Monologue 17, Toying for Tuba	N/A	Doblinger
Fritz Leitermeyer	Tubissimo	N/A	Doblinger
Derek Bourgeois	Study 5	Fantasy Pieces	Brass Wind
Derek Bourgeois	Study 8 or 9	Fantasy Pieces	Brass Wind
Vladislav Blazhevich	No 70	70 Studies for Bb Tuba Volume 2	Robert King Music Company

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option1

#### Technical Exercises:

Perform all the technical exercises required for this grade

Treble [Page 3](#) Eb [Page 4](#) Bb [Page 5](#)

PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

Treble [Page 6](#) Eb [Page 7](#) Bb [Page 8](#)

### Technical Option2

#### Technical Exercises:

Perform all the technical exercises required for this grade

Treble [Page 3](#) Eb [Page 4](#) Bb [Page 5](#)

PLUS

#### Alternative to Scales from Memory:

Perform the scales from memory required for this grade from the sheet

Treble [Page 9](#) Eb [Page 10](#) Bb [Page 11](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### MusicianshipOption 1

#### ReadingSkills:

Perform the rhythm exercises for this grade

[Page 12](#)

PLUS

#### ListeningSkills:

Sing the prepared aural tests for this grade

[Page 14](#)

### MusicianshipOption 2

#### ReadingSkills:

Perform the rhythm exercises for this grade

[Page 12](#)

PLUS

#### Duet:

Perform the duet for this grade

Treble [Page 15](#) Eb [Page 16](#) Bb [Page 18](#)

# Technical Exercises

## Exercise 1 - ♩=148+ Double Tonguing Treble Clef

## Exercise 2 - ♩=84+ Triple Tonguing

## Exercise 3 - ♩=120 Lip Slurs



Exercise 1 - ♩=148+ Double Tonguing

Exercise 2 - ♩=84+ Triple Tonguing

Exercise 3 - ♩=120 Lip Slurs

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (\*\*\*) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

## Treble Clef

Scales ♩=120 Arpeggios ♩=76

\*\*\* F# major scale - 2 octaves

B major scale - 2 octaves

Eb major scale - 12th

G# harmonic minor scale - 2 octaves

A harmonic minor scale - 2 octaves

A melodic minor scale - 2 octaves

\*\*\* C melodic minor scale - 2 octaves

\*\*\* Dominant 7th in E - 2 octaves

\*\*\* Diminished 7th on A - 2 octaves

\*\*\* Bb whole tone scale - 2 octaves

\*\*\* F# major arpeggio - 2 octaves

B major arpeggio - 2 octaves

\*\*\* D major arpeggio - 2 octaves

Eb major arpeggio - 12th

G# minor arpeggio - 2 octaves

\*\*\* C minor arpeggio - 2 octaves

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (\*\*\*) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

## E♭ Bass Clef

Scales ♩=120 Arpeggios ♩=76

\*\*\* A major scale - 2 octaves

D major scale - 2 octaves

G♭ major scale - 12th

B harmonic minor scale - 2 octaves

C harmonic minor scale - 2 octaves

C melodic minor scale - 2 octaves

\*\*\* E♭ melodic minor scale - 2 octaves

\*\*\* Dominant 7th in G - 2 octaves

\*\*\* Diminished 7th on C - 2 octaves

\*\*\* D♭ whole tone scale - 2 octaves

\*\*\* A major arpeggio - 2 octaves

D major arpeggio - 2 octaves

\*\*\* F major arpeggio - 2 octaves

G♭ major arpeggio - 12th

B minor arpeggio - 2 octaves

\*\*\* E♭ minor arpeggio - 2 octaves

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (\*\*) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=120 Arpeggios ♩=76

## Bb Bass Clef

\*\* E major scale - 2 octaves

A major scale - 2 octaves

Db major scale - 12th

F# harmonic minor scale - 2 octaves

G harmonic minor scale - 2 octaves

G melodic minor scale - 2 octaves

\*\* Bb melodic minor scale - 2 octaves

\*\* Dominant 7th in D - 2 octaves

\*\* Diminished 7th on G - 2 octaves

\*\* Ab whole tone scale - 2 octaves

\*\* E major arpeggio - 2 octaves

A major arpeggio - 2 octaves

\*\* C major arpeggio - 2 octaves

Db major arpeggio - 12th

F# minor arpeggio - 2 octaves

\*\* Bb minor arpeggio - 2 octaves



# Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform all the starred (\*\*\*) scales and arpeggios below plus any two other items

## Treble Clef

Scales ♩=132 Arpeggios ♩=86

\*\*\* F# major scale - 2 octaves

B major scale - 2 octaves

Eb major scale - 12th

G# harmonic minor scale - 2 octaves

A harmonic minor scale - 2 octaves

A melodic minor scale - 2 octaves

\*\*\* C melodic minor scale - 2 octaves

\*\*\* Dominant 7th in E - 2 octaves

\*\*\* Diminished 7th on A - 2 octaves

\*\*\* Bb whole tone scale - 2 octaves

\*\*\* F# major arpeggio - 2 octaves

B major arpeggio - 2 octaves

\*\*\* D major arpeggio - 2 octaves

Eb major arpeggio - 12th

G# minor arpeggio - 2 octaves

\*\*\* C minor arpeggio - 2 octaves

# Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform all the starred (\*\*\*) scales and arpeggios below plus any two other items

## E♭ Bass Clef

Scales ♩=132 Arpeggios ♩=86

\*\*\* A major scale - 2 octaves

D major scale - 2 octaves

G♭ major scale - 12th

B harmonic minor scale - 2 octaves

C harmonic minor scale - 2 octaves

C melodic minor scale - 2 octaves

\*\*\* E♭ melodic minor scale - 2 octaves

\*\*\* Dominant 7th in G - 2 octaves

\*\*\* Diminished 7th on C - 2 octaves

\*\*\* D♭ whole tone scale - 2 octaves

\*\*\* A major arpeggio - 2 octaves

D major arpeggio - 2 octaves

\*\*\* F major arpeggio - 2 octaves

G♭ major arpeggio - 12th

B minor arpeggio - 2 octaves

\*\*\* E♭ minor arpeggio - 2 octaves

# Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform all the starred (\*\*\*) scales and arpeggios below plus any two other items

## Bb Bass Clef

Scales ♩=132 Arpeggios ♩=86

\*\*\* E major scale - 2 octaves

A major scale - 2 octaves

Db major scale - 12th

F# harmonic minor scale - 2 octaves

G harmonic minor scale - 2 octaves

G melodic minor scale - 2 octaves

\*\*\* Bb melodic minor scale - 2 octaves

\*\*\* Dominant 7th in D - 2 octaves

\*\*\* Diminished 7th on G - 2 octaves

\*\*\* Ab whole tone scale - 2 octaves

\*\*\* E major arpeggio - 2 octaves

A major arpeggio - 2 octaves

\*\*\* C major arpeggio - 2 octaves

Db major arpeggio - 12th

F# minor arpeggio - 2 octaves

\*\*\* Bb minor arpeggio - 2 octaves

# Reading Skills

[Click here to find the MTB Reading Skills recordings](#)

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

candidate

metronome

$\text{♩} = 244$

2

$\text{♩} = 80$

3

$\text{♩} = 104$

Tuba Grade Eight

♩ = 200

4

♩ = 90

5

♩ = 62

6



1(Candidate)  
2

## Romantic Dream - Treble Clef

Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

### Andante espressivo

The musical score is written for two treble clef parts in 3/4 time. It consists of six systems of two staves each. The tempo is marked 'Andante espressivo'. The score includes various dynamics such as *mf*, *mp*, *f*, *cresc.*, and *dim.*. The key signature has one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a double bar line and a *mp* dynamic marking.

# Duet

1 (Candidate)  
2

## Romantic Dream - Eb Bass Clef

Andante - Espressivo

The musical score is written for two tuba parts in Eb Bass Clef, 3/4 time, with a key signature of two flats (Bb and Eb). The tempo and mood are marked 'Andante - Espressivo'. The score consists of four systems of two staves each. Dynamic markings include *mf*, *mp*, *f*, *cresc*, and *dim*. The first system starts with *mf* in both parts. The second system features *mp* and *cresc* markings. The third system includes *f*, *mf*, *cresc*, and *dim*. The fourth system starts with *mp* and ends with *cresc*.



First system of musical notation for Tuba Grade Eight, featuring two staves in bass clef with a key signature of two flats and a 2/4 time signature. The music includes eighth-note patterns and rests. A dynamic marking *f* is present at the end of the second staff.

Second system of musical notation for Tuba Grade Eight, featuring two staves in bass clef with a key signature of two flats and a 2/4 time signature. The music includes eighth-note patterns and rests. A dynamic marking *f* is present at the beginning of the first staff.

Third system of musical notation for Tuba Grade Eight, featuring two staves in bass clef with a key signature of two flats and a 2/4 time signature. The music includes eighth-note patterns and rests. Dynamic markings *dim* and *mp* are present on both staves.

1(Candidate)  
2

# Duet

## Romantic Dream - Bb Bass Clef

Andante - Espressivo

The musical score is written for two tuba parts in Bb Bass Clef, 3/4 time, with a tempo of Andante - Espressivo. The key signature consists of two flats (Bb and Eb). The score is divided into five systems, each with two staves. Dynamics are marked throughout: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *cresc* (crescendo), and *dim* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system starts with *mf* dynamics. The second system includes *mp* and *cresc*. The third system features *f*, *mf*, *cresc*, and *dim*. The fourth system includes *mp* and *cresc*. The fifth system includes *mp* and *cresc*.

First system of musical notation for Tuba Grade Eight. It consists of two staves in bass clef with a key signature of two flats. The music features eighth-note patterns and rests. A dynamic marking 'f' is present at the end of the first staff.

Second system of musical notation for Tuba Grade Eight. It consists of two staves in bass clef with a key signature of two flats. The music features eighth-note patterns and rests. A dynamic marking 'f' is present at the beginning of the first staff.

Third system of musical notation for Tuba Grade Eight. It consists of two staves in bass clef with a key signature of two flats. The music features eighth-note patterns and rests. Dynamic markings 'dim' and 'mp' are present.

## Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).

### Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

### Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.